

S695: Associate Instructor Training Seminar
 Fall, 2008 FINA 010 Wednesdays 6:00-8:00 pm.
 Schedule of Classes

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| <p>I. September 3rd</p> | <p>Overview of course topics, goals and requirements // Brief introductions by S695 class members with images of work</p> <p>Receive Syllabus and S695 Questionnaire</p> <p>Topic: Designing a course syllabus // Group Discussion I</p> <p>Assignments: Begin classroom observations with written summaries // Begin syllabus preparations // Reading assignment from Teaching @ Indiana handbook - Go to www.iub.edu. Click on "Teaching & Learning" on the left. Once at the Teaching & Learning site, again on the left you will choose "Teaching Handbook".</p> |
| <p>2. September 10th</p> | <p>McCalla Wood and Metal Shop Safety Demonstration - Meet with Steve Lauderback, Fine Arts Shop Technician</p> <p><i>McCalla Wood and Metals Shop, located on the block between Indiana, Dunn, 9th and 10th. Use entrance facing Indiana and 10th.</i></p> <p style="text-align: center;">Meet at the McCalla Shop at 6:00 pm. Be sure to bring your student id. in order to be registered to use the shop facilities in the future.</p> |
| <p>3. September 17th</p> | <p>Receive Microteaching project overview:</p> <p>Campus Instructional Consulting (CIC) – Guest Speaker Katie Kearns, Constructional Consultant // Presentation of overview of Instructional Support Services // Presentation and discussion of teaching strategies for Microteaching Project I: Presenting a Concept Lesson</p> <p>Assignment: Prepare outline for micro-teaching projects</p> <p>Readings: "Enhancing Concept Comprehension" and "A Nudge is Best"</p> |
| <p>4. September 24th</p> | <p>Topic: Fine Arts Library and Slide Library as teaching resources // Meet with Tony White, Director of Fine Arts Library, and Eileen Fry, Director of Fine Arts Visual Resources Center</p> <p style="text-align: center;">Meet at Fine Arts Library at 6:00pm.</p> |
| <p>5. October 1st</p> | <p>Topics: Development of Critical Thinking through class project (Bloom's taxonomy) // Review micro-teaching project outlines and continue preparations for project presentations // Continue work with syllabus development</p> |

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| 6. | October 8 th | <p>Micro-teaching Project I: Presenting a Concept Lesson</p> <p>The class will be divided into groups of six; and individuals will make their presentations (<i>maximum time for actual presentation is 8 minutes</i>) to their group members and instructional consultant facilitator. Assessments and discussion will follow.</p> <p style="text-align: center;">Meet in 010 classroom, from there we will divide into groups and go to different locations.</p> |
| 7. | October 15 th | <p>Topic: Grading methods and criteria // Leading group discussions and critique // Integrating writing within studio course curriculum // Group Discussion II</p> <p>Reading assignment from J. Elkin's <i>Why Art Cannot be Taught</i></p> |
| 8. | October 22 nd | <p>Topic: Indiana University Art Museum as a teaching resource // Meet with Nan Brewer, Curator of Works on Paper and Ed Maxedon, Curator of Education</p> <p style="text-align: center;">Meet in Art Museum atrium at 6:00 pm. <i>sharp!</i></p> |
| 9. | October 29 th | <p>Introduce Micro-teaching Project II: Directing a Class Discussion // Topic: Active Learning Approaches // Leading group discussions and critique // Integrating writing within studio course curriculum</p> |
| 10. | November 5 th | <p>Topic: Health & Safety in FINA // Meet with Chris Kohler, I.U. Safety Officer - Office of Environmental Health and Safety Management</p> |
| 11. | November 12 th | <p>Micro-teaching Project II: Using Supplemental Visual Material and Directing a Class Discussion</p> <p style="text-align: center;">Meet in 010 classroom, from there we will divide into groups and go to different locations.</p> |
| 12. | November 19 th | <p>Group Discussion III // Assignment: Write a teaching statement // Meet with Laura Plummer, Director of the Campus Writing Program</p> |
| 13. | December 3 rd | <p>Topics: Aspects of teaching professionalism and documentation of student work and activity // Interview preparation for Associate Instructor positions and beyond //</p> <p>Assignment: Final preparations and organization of teaching dossier</p> |
| 14. | December 10 th | <p>Topics: Counseling and Psychological Services // Ethics, Anti-harassment & Diversity Issues</p> |
| <p><i>This schedule is tentative and may change. Assignment due dates will be announced.</i></p> | | |