

***F801 Teaching Folklore & Ethnomusicology***  
***Professor: Sandra K. Dolby***  
***Fall 2008***

*Class time and Place: 8:30-11am Tuesday; 501 N. Park*  
*Office Hours: Tuesdays, 1-3pm, and by appointment*  
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General Description: F801 fulfills the teaching course requirement for Associate Instructors in the Department of Folklore & Ethnomusicology. It is also recommended to new students who hope to teach for the department or to any graduate student who plans to seek a college-level position in teaching or research. Students from other departments are welcome as are Graduate Assistants who are not currently teaching.

This course addresses practical concerns of classroom teaching practice as well as other issues associated with college teaching, including: how to manage a classroom, how to create grading rubrics, how to evaluate written papers, how to design a lesson, practice in presenting a lesson, how to create a syllabus, skills in observing and benefitting from others' teaching practices, guidelines on advising students, and practice in writing a teaching statement. By the close of the semester, students in the seminar will have engaged each of these issues and read some current research relevant to each topic.

The primary requirements of the course will be: 1) weekly participation in discussions of the readings and in-class assignments; 2) written comments on six teaching observations; 3) one assignment with grading rubrics; 4) one formal lesson presentation which will be video-taped and critiqued by the class and a CIC representative; 5) a draft and defense of a proposed course syllabus; and 6) outline of a teaching portfolio and teaching statement.

Books ordered for this course:

*My Freshman Year*, by Rebekah Nathan

*Teaching Tips: Strategies, Research, and Theory for College and University Teachers*,  
by Wilbert J. McKeachie and others

*What the Best College Teachers Do*, by Ken Bain

*Effective Grading*, by Barbara E. Walvoord and Virginia Johnson Anderson

*The Course Syllabus*, by Judith Grunert O'Brien, Barbara Mills, and Margaret Cohen

Syllabus

Sept 2

Introduction to the course.

McKeachie, Chapter 3; Bain, Chapter 2

Discussion of requirements and course portfolio check sheet

Discussion of the college student ethnography *My Freshman Year*

Check for workshops: <http://www.indiana.edu/~teaching/>

- Sept 9 Basic classroom practices  
Readings: McKeachie, Chapters 4-6; 12-14; Bain, Chapters 1 & 5
- Sept 16 Evaluating student papers, exams, and projects  
Readings: McKeachie, Chapters 7-11; Bain Chapter 7;
- Sept 23 Creating grading rubrics; <http://rubistar.4teachers.org/index.php>  
Reading: *Effective Grading*, by Walvoord and Anderson
- Sept 30 Creating effective assignments, exams, and projects  
Readings: McKeachie, Chapters 23 and 24; Bain, Chapter 4
- Oct 7 Creating a graded assignment backwards from objectives to first steps  
Peer reviews of assignments
- Oct 14 Enhancing learning and writing by design  
Readings: McKeachie, Chapters 15-18;  
Recommended Reading: Grant Wiggins and Jay McTighe, *Understanding by Design*
- Oct 21 Readings: McKeachie, Chapters 19-22; Bain, Chapter 6  
Video: *Making Large Classrooms Work*
- Oct 28 Reports on Observations of teachers  
Preparation for micro-teaching—Katie Kearns from CIC
- Nov 4 Video-taped micro-teachings and critiques
- Nov 11 Participating in the academy  
Reading: McKeachie, Chapters 25 & 26; Bain, Epilogue  
Help from Hollywood—a look at the 1958 classic *Teacher's Pet*, starring Clark Gable and Doris Day
- Nov 18 Creating a course syllabus; research/discuss one F & E faculty syllabus  
Readings: McKeachie, Chapters 1 & 2; Bain, Chapter 3; *Course Syllabus*
- Nov 25 Critiquing a course syllabus  
Present and defend a proposed course syllabus
- Dec 2 Critiquing a course syllabus  
Present and defend a proposed course syllabus
- Dec 9 Outlining a teaching portfolio and creating a teaching statement  
Recommended Reading: *The Teaching Portfolio*, by Peter Seldin
- Dec 12 Check list, course portfolio, and assignments due in my mailbox by 4pm