Summer Academic Opportunities

Many relevant summer calendar items can be found through the REEI website. Events may also be found on the REEI OneStart Calendar and our list of Upcoming and Ongoing Events. For more funding, conference, publication, and other opportunities, see the academic opportunities page of the REEI website.

If you would like to submit an item for REEI to advertise, please send an email to reei@indiana.edu with detailed information about the event or opportunity and, if possible, a flyer.

Calls for Papers and Out-of-State Conferences

1. **May 1 Deadline:** European Central Slavic Conference
2. **May 5 Deadline:** Globalization: The End of U.S. Hegemony?
3. **May 9, 2014, Conference:** Romantic Subversions of Soviet Enlightenment: Questioning Socialism’s Reason
4. **May 9 Deadline:** Reconsidering Art and Politics
5. **May 15 Deadline:** 27th World Congress of the Czechoslovak Society of Arts and Sciences
6. **May 15 Deadline:** Restructuring State and Society in Russia
7. **May 15 Deadline:** The Ideal of Education among the European Nobility (17th—Early 19th Century)
8. **May 31 Deadline:** IX World Congress of ICCEES
9. **June 1 Deadline:** 5th International Conference “Managing Differentiations in Rapidly Changing Higher Education Systems: Challenges and Opportunities”
10. **June 1 Deadline:** Graduate Student Essay Prize
11. **June 15 Deadline:** People & Things on the Move: Migration and Material Culture
12. **June 30 Deadline:** Jan Karski 2014 Conference
13. **July 1 Deadline:** 2015 AATSEEL Conference
14. **July 1 Deadline:** ASEES Volume 28
15. **July 31 Deadline:** Raeff Book Prize
16. **September 1 Deadline:** Special Issue on Pussy Riot
17. **October 2014:** Conference—“Slavs in Search of New World: Slavic National Identity on Wrecks of Great Empires after World War I”
18. **October 16-18, 2014:** Conference—“Managing Differentiation in Rapidly Changing Higher Education Systems: Challenges and Opportunities”
19. **November 6-8, 2014:** Conference —“Capitalism & Socialism: Utopia, Globalism, and Revolution – A Multi-Disciplinary Conference at New Harmony, Indiana”

Funding, Grants, and Scholarships

1. **May 1 Deadline:** Short-Term Fellowship Program
2. **May 1 Deadline:** Outstanding Publication Prize
3. **May 1 Deadline:** Regional Scholar Travel Grant
4. **May 1 Deadline:** AATSEEL Annual Awards Competition
5. **May 1 Deadline:** Graduate Student Sustainability Research Development Grants
6. **May 1 Deadline:** Institute for Curriculum and Campus Internationalization (ICCI)
7. **May 1 Deadline:** International Summer School in Ukraine
9. **June 2 Deadline: TCF Cultural Exchange Fellowship**
10. **August 1 Deadline: U.S. Fulbright Scholar Grant**
11. **September 15 Deadline: Fulbright Competition**
12. **October 14 Deadline: Fulbright Competition**
13. **Rolling Deadline: Jewish Studies Conference Funding for Graduate Students**
14. **Rolling Deadline: Jewish Studies Conference Funding for Undergraduate Students**

### Other Announcements

1. **May 1 Deadline: Institute for Curriculum and Campus Internationalization (ICCI)**
2. **May 1 Deadline: International Summer School in Ukraine**
3. **May 20 Deadline: Kosciuszko Foundation’s 2014 Summer Study Abroad Program**
4. **Student-Run Online Journal Seeks New Team Members**
5. **Summer School of Slavonic Languages**

### Lectures, Local Conferences, and Academic Events

1. **May 1, 2:00 pm: Application Workshop—Fulbright Competition**  
   *Hutton Honors College (Great Room)*

   Each workshop will include a description of all application components, describe application procedures and Q & A. RSVP not required.

   Please contact allenka@indiana.edu for more information.

2. **May 1, 3:30 pm: Application Workshop—Fulbright Hays Competition**  
   *Hutton Honors College (Great Room)*

   Each workshop will include a description of all application components, describe application procedures and Q & A. RSVP not required; however, attendees are advised to register for an account in the G5 system at least one day prior to the workshop.

   Please contact allenka@indiana.edu for more information.

3. **May 1-4, 2014: Film Showings—The Grand Budapest Hotel**  
   *IU Cinema*

4. **May 7, 2:00 pm: Application Workshop—Fulbright Competition**  
   *Hutton Honors College (Great Room)*

   Each workshop will include a description of all application components, describe application procedures and Q & A. RSVP not required.

   Please contact allenka@indiana.edu for more information.
5. **May 7, 3:30 pm: Application Workshop—Fulbright Hays Competition**  
   *Hutton Honors College (Great Room)*

Each workshop will include a description of all application components, describe application procedures and Q & A. RSVP not required; however, attendees are advised to register for an account in the G5 system at least one day prior to the workshop.

Please contact **allenka@indiana.edu** for more information.

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**Cultural Events**

1. **May 2-18, 2014, various times: Cardinal’s Production of The Letters**  
   *Ivy Tech John Waldron Arts Center Rose Firebay*

   A RIVETING NEW AMERICAN DRAMA

   Meet Anna, a diligent bureaucrat whose task is to “edit” (i.e. censor) the explicit personal letters of Russia’s most esteemed composer. This morning she’s been summoned to the Director’s office. She doesn’t know why, but in a system where every utterance is a potential trap and “everyone has something to lose,” she is on her guard.

   The determined Director and the wary Anna soon find themselves locked in a cat-and-mouse battle of wits that is nothing less than a fight for survival.

   Set in Joseph Stalin’s Russia, this engrossing new American play was inspired both by Stalin’s real-life efforts to remove any hint of “aberrant” sexual behavior by Russia’s most famous composer from the history books and the idea that government intrusion in the private lives of citizens threatens everybody’s most basic freedoms.

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**Calls for Papers and Out-of-State Conferences**

1. **May 1 Deadline: European Central Slavic Conference**  
   *Przemysl, Poland and Lviv, Ukraine, July 10-12, 2014*
The Central Slavic Conference, the oldest regional affiliate of ASEEES, is pleased to invite scholars of all disciplines working in Slavic, Eurasian, and East European studies to submit proposals for panels, individual papers, and roundtables for the second biannual European Central Slavic Conference meeting in Przemyśl, Poland and Lviv, Ukraine on July 10-12, 2014. The European Central Slavic Conference was founded in 2011 to facilitate scholarly cooperation between slavists in the United States and Central and Eastern Europe.

Proposals are welcomed on a wide range of topics, periods, and approaches. Papers are encouraged, but not limited to, Polish and Ukrainian topics. The languages of the conference will be Polish, Ukrainian, English, and Russian. The Conference will be hosted by the East European State College in Przemyśl, Poland, on July 10-11 and by the University of Lviv on July 12 in partnership with Jagiellonian University in Krakow, Saint Louis University, and Georgia Southern University. The host institutions will provide lodging and partial board for a limited number of American participants in Przemyśl and Lviv. Participants are welcome to either or both locations and will be responsible for travel to and from the conference. Conference registration fees will be 150 Polish zloty for all participants.

All proposals should include:
- Participant name(s), affiliation, and email contact information;
- For individual papers: title and brief description (limit 100 words) in one of the conference languages;
- For panels: panel title and the above information for each participant and discussant (if applicable);
- For roundtables: roundtable title and participant information.

Proposals and inquiries should be sent to Jaroslaw Moklak (jmoklak@gmail.com) or David Borgmeyer (dborgmey@slu.edu) by May 1, 2014.

2. **May 5 Deadline: Globalization: The End of U.S. Hegemony?**  
   *Loyola University, Chicago, June 6-8, 2014*

Loyola's Water Tower Campus in downtown Chicago near the Magnificent Mile.

Keynote speakers include: Beverly Silver, John Hopkins University; Lisa Brock, Arcus Center for Social Justice Leadership, Kalamazoo College; Mark Weisbrot, Center for Economic and Policy Research; Jesus Rodriguez-Espinoza, Consul General of Venezuela in Chicago.

Plus Keynote panels on China, Latin America and Europe.

We will consider all abstracts on the topic of globalization. The GSA is a multi-disciplinary organization, therefore all relevant topics from any academic area or from activists are of interest.

Please send a 100-word abstract in the body of an email with the subject line GSA Conference Abstract to Jerry Harris at gharris234@comcast.net. Include your name, affiliation, and active email address.
If you wish to be removed from the announcement list for this once-a-year event, email carld717@gmail.com

Deadline for abstracts is May 5, 2014.

For more conference information go to: http://www.net4dem.org/mayglobal


Princeton University

PRINCETON CONJUNCTION - 2014. AN ANNUAL INTERDISCIPLINARY CONFERENCE

http://sotsromantizm.princeton.edu/

While many recent studies of late socialism are structured around metaphors of absence and detachment, we want to shift attention to concepts, institutions, spaces, objects, and identities that enabled (rather than prevented) individual and collective involvement with socialism. Sotsromantizm offers a ground from which to challenge the emerging dogma that depicts late Soviet society as a space where pragmatic cynics coexisted with useful idiots of the regime. The romantic sensibility sought to discover new spaces for alternative forms of affective attachment and social experience; it also helped to curtail the self-defeating practices of disengagement and indifference. The conference aims at analyzing the double nature of sotsromantizm, understood both as a critique of the Soviet Enlightenment and as an alternative form of Soviet socialism.

ROMANTIC SUBVERSIONS OF SOVIET ENLIGHTENMENT: QUESTIONING SOCIALISM’S REASON

CONFERENCE PROGRAM
Friday, May 9, 2014

9.00 - 11.00
Panel 1. DEVILS, GHOSTS, MAGICIANS, AND PROMETHEUS
Moderator: MARK LIPOVETSKY (University of Colorado at Boulder)
ILONA KISS (Russian Institute for Advanced Study / Sholokhov State University in Humanities, Moscow)
PROMETHEUS vs. Woland: Transacting Sotsromantizm between Hungary and the USSR
PHILIP GLEISSNER (Princeton University)
The Art of Wandering while Standing Still: Romantic Delusions in the Prose of Stagnation
YVONNE HOWELL (University of Richmond)
From Sots-Rom to the Rom-Com: How "Ponedel'nik nachinaetsia v subbotu" Became "Charodei"
ALAINA LEMON (University of Michigan)
After "Kinoglaz," post "Ochi Chernye": the Magical Gaze in Late Soviet Worlds

11.30 - 13.30
Panel 2. ROMANTIC SPACES & ORGANIC ORDERS
Moderator: DEVIN FORE (Princeton University)
ILYA KALININ (Saint Petersburg State University/Neprikosnovennyi Zapas)
Russian Cosmism in the Depths of the Soviet Cosmos
JULIANA MAXIM (University of San Diego)
Socialist Pastoral: Intersections between the Folk and the Modern
JOHANNA CONTERIO (Harvard University)
Developed Socialism on Rest: Spiritual Pleasures and Landscapes of Health in the USSR
OLIVER SUKROW (University of Heidelberg / Central Institute for Art History Munich)
Subversive Landscapes: Wolfgang Mattheuer’s Landscape Paintings and the Romantic Tradition in the Visual Arts of the GDR

14.30 - 16.30
Panel 3. SPIRITUAL HEROES
Moderator: VICTORIA SMOLKIN-ROTHROCK (Wesleyan University)

ELENA GAPOVA (Western Michigan University)
Castles, Princes and Other Aristocrats of Late Soviet Belarus: Gentrifying the Nation
THOMAS ROWLEY (University of Cambridge)
Modelling Mayakovsky: Sacrifice, Self-fashioning and Dissent in the 1960s
SONJA LUEHRMANN (Simon Fraser University, Canada)
Religious Revival or Sotsromantizm? Reconsidering the Dynamics of Brezhnev-Era Spiritual Culture
ELEANOR PEERS (Max Planck Institute for Social Anthropology, in Halle/Saale)
Surpassing The Romantic: The Shaman in the Poetics of Sakha’s National Revival

17.00 - 19.00
Panel 4. AFFECTIVE ASSEMBLAGES
Moderator: SERGUEI OUSHAKINE (Princeton University)

ALEXEY GOLUBEV (University of British Columbia)
Affective Machines or the Inner Self? Drawing the Borders of the Female Body in Late Soviet Culture
ANNA FISHZON (Williams College)
Time and the Romantic Sensibility in Brezhnev-Era Animation
ALEKSANDR MERGOLD (Cornell University)
Ensemble Koh-I-Noor: The Unlikely Cultural Chronicle of the Late Soviet Epoch
JULIANE SCHICKER (The Pennsylvania State University)
Romanticism at the Gewandhaus? Masur, Mahler, and the Socialist Canon in the GDR

Saturday, May 10, 2014.

9.30 - 11.30
Panel 5. FIERY REVOLUTIONARIES
Moderator: MICHAEL KUNICHIKA (New York University)

IVAN PESHKOV (Adam Mickiewicz University)
Dreaming about Wild Cossacks: Ataman Semenov and Memory Work in Transbaikalia
IGOR GULIN (Kommersant Weekend)
Gleb Panfilov’s "No Path Through Fire": Reinventing Revolution for the "Thaw"
POLLY JONES (University of Oxford)
Romantika with(out) Romantizm?: "The Fiery Revolutionaries" Biographical Series in Late Socialism
SERGEY TOYMENTSEV (Rutgers University)
Revolutionary Sublime, Romantic Ennui and the Crisis of the Soviet Action-Image

12.00 - 13.45
Keynote Address:
BORIS GASPAROV (Columbia University),
Conquering the Present: Soviet Culture in the Wake of the Stalinist Epoch
14.30 - 16.00
Panel 6. ROMANTIC POETICS
Moderator: MARIJETA BOZOVIC (Yale University)

GALINA RYLKova (University of Florida)
A Poet Must Suffer: Attempts at Re-Romanticizing the Life of a Russian/Soviet Poet in the 1950s-1970s
RAISA SIDENOVA (Yale University)
From Pravda to Vérité: “Poetic Schools” in Post-Stalinist Documentary Cinema
KEVIN M. F. PLATT (University of Pennsylvania)
Latvian Documentary Cinema: from Lyrical Socialism to Singing Revolution

16.30 - 18.30
Panel 7. SOCIALIST ROMANTICS?
Moderator: VADIM BASS (European University, St. Petersburg)

KATARÍNA LICHVÁROVÁ (The Courtauld Institute of Art, London)
Viktor Pivovarov: Romanticizing Loneliness, Conceptualizing Socialism
DANII LEIDERMAn (Princeton University)
What Happened to the "Romantic" in "Moscow Romantic Conceptualism"?
MATTEO BERTELE' (Ca' Foscari University of Venice)
"The Builders of Bratsk" at the 1962 Venice Biennale: A Missed Connection
COURTNEY DOUCETTE (Rutgers University)
Sotsromantizm in the Age of Perestroika

18.45 - 19.30
Roundtable: SOTSROMANTIZM: WHAT IS IT GOOD FOR?
Participants: Mark Lipovetsky, Marijeta Bozovic, and Vadim Bass.
Moderator: Serguei Oushakine.

Program committee:
Serguei Oushakine, Chair (Princeton University)
Marijeta Bozovic (Yale University)
Helena Goscilo (The Ohio State University)
Mark Lipovetsky (The University of Colorado at Boulder)
Vera Toli-Zilitinkevic (The University of Manchester)

Sponsored by Princeton Institute for International and Regional Studies; Program in Russian, East European, and Eurasian Studies; Department of Slavic Languages and Literatures.

Contacts: Kathleen B. Allen, Program Manager, Princeton Institute for International and Regional Studies, 210B Aaron Burr Hall, Princeton University, Princeton, NJ 08544, 609-258-5978 (office), 609-258-3988 (fax). kballen@princeton.edu

4. May 9 Deadline: Reconsidering Art and Politics
New York, February 11-14, 2015

College Art Association 103rd Annual Conference
Panel
Reconsidering Art and Politics: Toward New Narratives of Russian and Eastern European Art

From Ivan III’s Russo-Byzantine “Renaissance” to Stalin’s Socialist Realism and the Pussy Riot performances, much of Russian, Eastern European, and Soviet art history has been narrated in
relation to various institutions of power. This relationship has often been reduced to one of binary opposition: perceived complicity on the one hand, and militant defiance on the other. We invite papers that challenge these interpretations and highlight the complexity of artistic responses produced at the nexus of aesthetics and politics. Did propagandistic or ideological art possess important subversive qualities? Conversely, did ostensibly apolitical art engage with contemporary politics, imperialist ambitions, or questions of nationalism and religion? Were the divisions between official and unofficial art more fluid than currently understood? And last, can a reevaluation of these distinct categories generate new methodologies and narratives of Russian and Eastern European art?

Please send paper title, abstract (300-500 words), curriculum vitae and letter of interest as outlined in CAA’s guidelines to both Galina Mardilovich (galina.mardilovich@gmail.com) and Maria Taroutina (maria.taroutina@yale-nus.edu.sg) by May 9, 2014.

Please note that potential candidates need not be members of CAA or SHERA in order to submit their abstracts; however, if accepted, they will need to join both by the time of the conference.

Panel co-chairs: Galina Mardilovich, independent scholar; and Maria Taroutina, Yale-NUS College

Session sponsored by the Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA).

The Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA) is an association of academics, librarians, museum workers, independent scholars, students, and other individuals who share an interest in the art and visual culture of Russia, the nations of the former Soviet Union, and Central and Eastern Europe. The Society seeks to improve research circumstances for scholars, connect members to necessary resources, provide a forum for ongoing conversations on areas of mutual interest, and foster contacts among members. SHERA runs a website, electronic listserv, and Facebook page, and organizes sessions at scholarly conferences such as CAA and ASEEES.

www.shera-art.org

5. May 15 Deadline: 27th World Congress of the Czechoslovak Society of Arts and Sciences

Plzen, Czech Republic, June 29-July 5, 2014

The congress is organized into panels (similar to the ASEEES arrangement). One of the panels will be on Slavic languages and linguistics - a topic broad enough to accommodate a wide variety of papers. (The actual topic of the panel can be reshaped by the submissions, of course.)

If you are interested in participating, please send a short proposal (title + up to 300 words) to Lida Cope (East Carolina University, Greenville) at copel@ecu.edu or Eva Eckert (Anglo-American University, Prague) at eva.eckert@aauni.edu. The deadline for submissions is May 15.

General questions about planned submissions or the submissions process should be directed to Hugh Agnew at the conference email address (SVUPlzen2014@gmail.com) or the local chairperson, Ivo Budil, at (budil@khv.zcu.cz) by May 1, 2014. Dr. Agnew will accept proposals on topics other than linguistics (can come in organized panels or will be placed into panels based on topics.)
If you'd like to submit directly/individually, please send your proposal (title and 300 word abstract) to to SVUPlzen2014@gmail.com by May 15, 2014.

SVU website: http://www.svu2000.org/ (Full call for papers and additional information)

6. **May 15 Deadline: Restructuring State and Society in Russia**

   **Aleksanteri Institute, Helsinki, October 22-24, 2014**

The Aleksanteri Institute (University of Helsinki) and the Finnish Centre of Excellence in Russian Studies, "Choices of Russian Modernisation" will hold the 14th Annual International Aleksanteri Conference on 22-24 October 2014 in Helsinki, Finland.

This year the conference, entitled "Restructuring State and Society in Russia" aims to examine the intersections of and interrelationships between state and society in Russia and other post-Soviet and post-Communist countries in diverse theoretical and comparative perspectives - with the focus on critical issues of political, economic, and societal developments and in-between macro and micro levels of analysis.

The keynote speakers of the conference are:
* Professor Alexander Etkind, European University Institute, Florence (Italy);
* Professor Steven Hanson, College of William and Mary, Williamsburg (USA);
* Professor Oleg Kharkhordin, European University at St. Petersburg (Russia);
* Professor Alena Ledeneva, School of Slavonic and East European Studies, University College, London (UK)
* Editor-in-chief Maria Lipman, Pro et Contra, Moscow Carnegie Center (Russia)

The call for the panels and papers for the conference is now open: for further information, please consult the conference webpage: http://www.helsinki.fi/aleksanteri/conference2014/.

To stimulate topics for debates and the formation of panels, the programme committee suggests, for instance, the following sub-themes for consideration: the dead line for the proposals is May 15, 2014.

* Political regimes and patterns of governance
* Public administration and the (un)rule of law
* Social policy, welfare and human development
* Religion, nationalism and migration
* Civil society, collective action and the state
* Media, communication, and the public sphere
* National developments and international experience

Welcome!

On behalf of the Organising committee:

Vladimir Gel’man, Finland Distinguished Professor, Aleksanteri Institute (Chair)
May 15 Deadline: The Ideal of Education among the European Nobility (17th—Early 19th Century)
Moscow, Russia, September 26-27, 2014

Coorganized by: Deutsches Historisches Institut Moskau, the Centre franco-russe en sciences humaines et sociales de Moscou, the Centre d’études des mondes russes, caucasien et centre-européen (EHESS, Paris) and International Research Group no. 375 ‘Russia and Western Europe: Transfers and Cultural Flows’, the National Research University ‘Higher School of Economics’ (Moscow), with the support of the Federal University of the Urals (Ekaterinburg).

Organizing committee: Wladimir Berelowitch (EHESS), Vladislav Rjéoutski (DHI Moskau).

Scientific committee: Jean Boutier (EHESS, Marseille), Igor Fedyukin (Higher School of Economics, Moscow), Dominique Julia (CNRS/EHESS, Paris), Alexandr Kamensky (Higher School of Economics, Moscow), Viktor Karady (Central European University, Budapest), Olga Kosheleva (Institute of General History, Moscow), Jan Kusber (Johannes Gutenberg-Universität, Mainz), Alexandre Tchoudinov (Institute of General History, Moscow).

From the 17th to the early 19th century, the education of young noblemen in Europe underwent important transformations under the influence of social evolution, the development of ideas and the action of political and religious authorities. These transformations, most of which went beyond the scope of the nobility and concerned all the elites, resulted in the invention of new institutional forms (for example, the proliferation of Catholic and Protestant colleges and military schools and later schools of engineering, the foundation of schools for girls and new universities and the evolution of university systems and so forth) and the systematization of new practices (the spread and subsequent criticism of boarding schools, the rise of individual and home education, the educational Grand Tour, the decline of Latin and traditional disciplines and their replacement with new ones, including French). These material forms were accompanied by the evolution of ideas which may also have caused them. This period was indeed very rich in educational projects which increased steadily in number, at the level of states and at that of the elites as well. At the same time (and this is probably not simply a coincidence), the elites, and especially the nobility, to varying degrees, went through a difficult process of self-definition and were challenged. Finally, this period, starting from the middle of the 18th century in particular, was characterized by the intensive spread of educational models throughout Europe. These models were often claimed to be universal, but were in fact frequently associated with one nation, either by their supporters or by their opponents. This was the case, for example, with German university models, British education or what was later called, in the discourses of its detractors, the ‘French model’. The educational requirements
formulated by European elites were influenced by the evolution of these institutions, practices and state projects and it is necessary to take them into account if we want to understand correctly the numerous and various discourses on education produced at the time.

The purpose of this conference is to study ideas on the education of nobilities in order to better understand the educational, political, cultural and social ideals which served as their basis or which emerged from them.

The period chosen for this study is delimited by the great religious crises of the 16th century, at one end, and the political crises and wars of the late 18th and early 19th centuries, at the other. For the reasons explained above, in particular the spread of educational models, it is important to include in our study the whole of Europe, with special attention to Eastern Europe and Russia (the Russian court and nobility, and also German-speaking nobilities from the Baltic provinces and from German states, the Ukrainian and Polish nobilities). The historiography on this question in these areas is less well developed than for Western Europe and is less well known in Western countries, and yet the study of these countries, in which transfers took place much later than in Western Europe, allows fruitful comparisons and gives valuable insights into the evolution of education across the continent as a whole, not just in these countries.

Sources for this analysis are mainly to be found in documents produced by the social milieu which was primarily concerned with this phenomenon, namely the aristocracy and the low nobility, and the educators as well. Various sources can be used in this research, such as philosophical and moral texts, treatises on the nobility, legislative and statutory texts, educational projects, correspondence, memoirs and diaries, literary works, etc.

The list of the questions open to discussion comprises but is not limited to:

- What were the purposes of the education of a nobleman and the educational models used in various European countries, and to what extent did these models circulate in Europe?
- What types of education were valued by nobilities and how did these preferences evolve over the period in question in various European countries?
- What were the interactions (stimulation, transformation, conflicts, total inadequacy) between these objectives and the existing means (institutional, financial, human, practical) used in noble education?
- The spread and the reception of key notions of the education of the nobility such as "honnête homme", "homme de cour", "politesse", "civilité", "citoyen".
- The adaptation of models of noble education to modernity, social evolution, the politics of monarchies and republics.
- Opposition to models of noble education and dissident tendencies within the nobility itself.

The working languages of the conference are English and Russian, with simultaneous translation.

Proposals for papers (of 20 minutes duration) should be sent to the following addresses by 15 May 2014: Vladislav.Rjeoutski@dhi-moskau.org / wladimir.berelowitch@ehess.fr. They should include the title, the name of the author, her/his organizational affiliation and an abstract of 250-300 words. Notification of acceptance will be sent by the organizing committee by 15 June 2014. Financial support for participation in the conference can be offered to a limited number of participants.

8. May 31 Deadline: IX World Congress of ICCEES
Panel, paper, and roundtable proposals for this congress are being accepted at [http://src-h.slav.hokudai.ac.jp/iccees2015/index.html](http://src-h.slav.hokudai.ac.jp/iccees2015/index.html). The deadline for submissions is May 31, 2014. The International Council for Central and East European Studies (ICCEES) is the global alliance of national associations of Slavic and Eurasian studies, composed of the ASEEES (United States), CAS (Canada), BASEES (Britain), DGO (Germany), FAREES (Finland), ANZSA (Australia), CAREECAS (China), JCREES (Japan), KASS (Korea), and MACEES (Mongolia), and other respectable organizations. The ICCEES was created in 1974 and holds a world congress once every five years. The next world congress will be held in Makuhari (30 minutes from the heart of Tokyo), Japan, on August 3-8, 2015. The official languages of the congress are English, Russian, French, and German.

For more information please visit [http://www.iccees.org](http://www.iccees.org).

**9. June 1 Deadline: 5th International Conference “Managing Differentiations in Rapidly Changing Higher Education Systems: Challenges and Opportunities”**

*Moscow, Russia, October 16-18, 2014*

Some of the recommended themes for panel and paper proposals include:

- Government policies as drivers of institutional differentiation
- The stakeholders of differentiation
- Different types of universities: academic, economic, social differentiation
- Differentiation in higher education and financing sources of universities
- External vs. internal diversity in higher education
- Diverse students, diverse faculty, diverse managers and management methods in diverse universities?
- MOOCs: New drivers of differentiation?
- Differentiation and students: Better opportunities or segregation?
- Differentiation and the global rankings
- What is a “weak” university?
- Towards a new institutional landscape of Russian higher education
- Establishment of world-class universities

The organizers also invite potential participants to offer other themes for panel discussions and individual papers dealing with differentiation in rapidly changing higher education.

Scholars are invited to submit proposals for presentations by following web link [http://educonf.hse.ru/en/2014](http://educonf.hse.ru/en/2014). Applications will be accepted by the Conference Steering Committee until June 1, 2014.

**10. June 1 Deadline: Graduate Student Essay Prize**

The ASEEES Graduate Student Essay Prize is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies. The winner of the competition receives free roundtrip domestic airfare to and room at the ASEEES Annual Convention and an honorary
ASEEES membership for the following year. The prize is presented during the awards presentation at the Annual Convention.

Rules of Eligibility

Rules of eligibility for the ASEEES Graduate Student Essay Prize competition are as follows:

ASEEES Regional Affiliates and Institutional Members are invited to hold their own competitions for best essay among their graduate students, and submit the winning paper to the ASEEES Grad Student Prize Committee.

Essays can be any of several formats:

- Expanded versions of conference papers
- Graduate level seminar papers
- Master’s Thesis Chapters
- Dissertation Chapters

Nominating Instructions

Submitter must clearly indicate the format of the essay submitted and provide an abstract/

Essays should have a minimum word count of 7,500 and a maximum word count of 14,000 (25 to 50 pages approximately) inclusive of footnotes and bibliography. Submissions must be double-spaced and include footnotes or endnotes.

Essays should be submitted to the ASEEES by the Chairs of the Regional Affiliates or the primary or secondary representatives of the Institutional Members. Graduate students whose institution is not an institutional member of ASEEES or is not holding a competition this year, are advised to check the rules for their regional competition.

Essays should be sent in electronic format, simultaneously to Mary Arnstein, Communications Coordinator, at newsnet@pitt.edu and to all members of the prize committee.

Deadline for submissions: June 1.

2014 Committee on the Student Prize

The winner of the ASEEES Graduate Student Essay Prize will be chosen by the ASEEES Committee on the Student Prize:

Elizabeth Skomp, Sewanee, University of the South; Committee Chair, 2012-2014
eskomp@sewanee.edu

Steve Harris, University of Mary Washington; 2013-2015
sharris@umw.edu

Vasiliki Neofotistos, SUNY Buffalo, 2014-2016
We seek papers for a workshop to be held May 13-15, 2015 dedicated to exploring the relationship between migration and material culture in the modern world (the 18th century to the present), sponsored by the University of Chicago’s Neubauer Collegium for Culture and Society. We welcome paper proposals from both academics (including advanced graduate students) and practitioners—historians, anthropologists, archaeologists, public historians, librarians, archivists, and museum curators—who are working on the intersection between migration and material culture in any region of the world. We hope that selected papers will be published as a special issue or forum for the American Historical Review. Both migration and material culture have profoundly shaped societies and cultures across the globe in the modern era. This workshop will define migration broadly, to include intra-state, international and intra-imperial migration, as well as “forced” and “voluntary” migrations. Our use of material culture is also inclusive, embracing the objects that furnish domestic interiors, architecture, tools, books, toys, clothing, modes of transportation, musical instruments, dance, and even food. The precise relationships between migration and material culture have varied dramatically across time, space, and political and social context. Our goal is to analyze and thereby be able to explain the diversity of these relationships and experiences.

Possible questions that papers might address include:
· What objects have migrants carried with them, and what can these objects tell us about processes and experiences of migration?
· How has migration been linked to cultural transfer in the realm of material culture?
· How have gender and generation been implicated in this dynamic?
· How has migration shaped the production as well as the consumption of particular objects?
· How has migration and return migration been linked to the transformation of material culture in sending countries?
· How has the circulation of material objects and consumer goods shaped imperial projects in the 19th and 20th centuries?
· How has material culture been linked to the imagination & consolidation of diasporic communities and minority cultures?
· What role has material culture played in the politics of migration, including ideas about “assimilation” and pluralism?
· What can material culture tell us about the emotional and social experiences of migration?
· How is material culture linked to individual or collective memory of migration?
· What is the role of material culture in forced migration or population transfers? What happens to the objects left behind in the aftermath of refugee movements?

These are only some of the potential topics that the workshop may address. The three-day workshop will be held at the University of Chicago and will include both open sessions and working-sessions limited to the participants. We will also be visiting one or more museum/gallery/installation in the Chicago area. We particularly encourage proposals that engage the public history/historical sites of the city.
Please note that we will require participants to:
· submit their full papers one month in advance of the conference
· provide written comments on a set of related papers the week before the workshop
· be present for the entire workshop
· We ask that you both refrain from submitting proposals for work already published or committed elsewhere and that you agree to publish in the AHR forum should your paper be selected and the forum accepted by the journal

Travel and lodging will be covered.
Interested participants should send a 500 word abstract, an article or chapter (ms. or published on a related topic) and C.V. to tzahra@uchicago.edu and lausland@uchicago.edu by June 15, 2014.

Leora Auslander is Professor of Modern European Social History at the University of Chicago, where she is also a member of the Center for Jewish Studies and the Center for the Study of Sexuality and Gender. She works on the Atlantic world, Jewish and European history with a focus on material culture, identity-construction, and politics. She is the author of Taste and Power: Furnishing Modern France (California, 1996) and Cultural Revolutions: Everyday Life and Politics in Britain, North America and France (Berg, 2008/California, 2009). She is currently working three books: Paradoxes of Citizenship, on home and nation-making in interwar Paris and Berlin, with a particular focus on Jews; another entitled Commemorating Death, Obscuring Life? The Conundrums of Memorialization; and, Race and Racism in the Atlantic World (with Tom Holt).

Tara Zahra is Professor of East European History at the University of Chicago. Her research focuses on the transnational history of modern Europe; migration; nationalism; humanitarianism, and the history of the family. She is the author of Kidnapped Souls: National Indifference and the Battle for Children in the Bohemian Lands, 1900-1948 (Cornell, 2008) and The Lost Children: Reconstructing Europe’s Families after World War II (Harvard, 2011). She is currently working on a history of emigration from East Central Europe to the “West” from 1889 to the present, tentatively entitled The Unsettled East: Emigration from Eastern Europe and the Making of the “Free World.”

   Loyola University, Chicago, Illinois, September 19-20, 2014

On September 19 -20th Loyola University will host the Jan Karski 2014 Conference, a two-day conference in Chicago bringing together leading scholars and experts from around the world to discuss the two themes of “Memory and Responsibility,” centered around the life and legacy of Jan Karski. The conference is sponsored by a special grant from Loyola University President, Michael J. Garanzini, and the Interdisciplinary Polish Studies Program, with contribution from the Consulate General of the Republic of Poland in Chicago and in collaboration with the Jan Karski Educational Foundation http://www.jankarski.net/en.

   Vancouver, Canada, January 8-11, 2015
The AATSEEL Call for Papers is now available: http://www.aatseel.org/cfp_main

The 2015 AATSEEL Conference will be held on January 8-11, 2015 at the Renaissance Harbourside in Vancouver, British Columbia, Canada within easy reach of the Modern Language Association (MLA) conference. In addition to scholarly panels, participants will have the chance to attend advanced seminars, roundtables, workshops and other special events.

The 2015 Advanced Seminars will be led by Mark Lipovetsky (UC-Boulder) and Marcus Levitt (USC). Space will be limited.

The AATSEEL conference is a forum for exchange of ideas in all areas of Slavic and East/Central European languages, literatures, linguistics, cultures, and pedagogy. The Program Committee invites scholars in these and related areas to form panels around specific topics, organize roundtable discussions, propose forums on instructional materials, and/or submit proposals for individual presentations for the 2015 Conference. The conference regularly includes panels in linguistics, pedagogy and second language acquisition, in addition to literature, cinema, and culture.

Please submit your proposals by one of two upcoming deadlines: April 15, 2014 (first round) and July 1, 2014 (second round). For more information, visit the AATSEEL website: http://www.aatseel.org/cfp_main

14. July 1 Deadline: ASEES Volume 28

University of Melbourne, Australia

Australian Slavonic and East European Studies (ASEES) is currently accepting articles for Volume 28 (2014). An electronic copy (preferably in Microsoft Word format) should be sent to the editors by 1 July 2014. Volume 28 (2014) will appear by the end of 2014.

ASEES is a refereed journal which publishes scholarly articles, review articles and short reviews on all aspects of Slavonic and East European Studies, in particular, language, literature, history and political science, and also art and social science. Articles should have a maximum length of 8,500 words and review articles 4,000; they should be submitted to the editors electronically, preferably in Microsoft Word format. All articles submitted for consideration should conform to the style guidelines set out in the ASEES web page.

ASEES is published by the Russian Program, School of Languages and Linguistics, The University of Melbourne, Australia.

E-mail: robertjl@unimelb.edu.au

Web page:
15. July 31 Deadline: Raeff Book Prize

Call for Submissions
The 2014 Marc Raeff Book Prize

The Eighteenth-Century Russian Studies Association, an affiliate organization of the Association for Slavic, East European, and Eurasian Studies (ASEEES), is now accepting submissions for the fourth annual Marc Raeff Book Prize. We encourage your press to submit relevant entries to the members of the prize committee (listed below).

The Raeff Book Prize is awarded annually for a publication that is of exceptional merit and lasting significance for understanding Imperial Russia, particularly during the long eighteenth-century. The recipient of the award will be recognized with a cash prize, which will be presented in November 2014, during the ASEEES annual convention. The award is sponsored by the ECRSA and named in honor of Marc Raeff (1923-2008), historian, teacher, and dix-huitièmiste par excellence.

Please address all questions about the prize to John Randolph (President 2014, ECRSA) at jwr@illinois.edu

Submissions should be made (see Nominating Instructions below, with addresses) by July 31, 2014.

Eligibility
The publication must be a monograph, translation, or reference work about any aspect of the long eighteenth century, on any of the territories of the former imperial Russian state. Textbooks, festschriften, and edited collections of essays are not eligible unless they constitute significant and innovative contributions to the field. The submitted work must bear a copyright date of either one or two years preceding the award year (e.g. for the 2014 competition the published copyright date should be 2013 or 2014). It can be published in any language read by members of the ECRSA Prize Selection Committee (including Russian) and in any format (analog or digital). The geographic area of study is broadly defined as the territories of the former imperial Russian state and the Soviet Union. The publication must deal in whole or in part with the long eighteenth century, here defined as the period from the last quarter of the seventeenth-century to the first quarter of the nineteenth-century. Books that have received other prizes are eligible. Scholarly merit, originality, and felicity of style will be the main criteria for selection.

Nominating Instructions
Authors or publishers should send one copy of eligible publication to each ECRSA Prize Selection Committee member (see addresses below) AND to the ASEEES main office. Submissions should be clearly marked “Marc Raeff Book Prize.” Nominations must be received no later than 31 July 2014. Award winners will be personally notified of the award prior to 1 October 2014.

Composition of ECRSA Prize Selection Committee:
Marcus Levitt
University of Southern California
Dept. of Slavic LanArts and Sciences
Los Angeles, CA 90089-4353
Levitt@usc.edu

Cynthia H. Whittaker
Department of History
Baruch College
One Bernard Baruch Way
New York, NY 10010
Cynthia.Whittaker@baruch.cuny.edu

Maria Di Salvo
Piazza Collegio Borromeo 7
27100 Pavia
Italy
Disalvomaria@libero.it

John W. Randolph, President, ECRSA [ex-officio]
309 Gregory Hall, MC-466
Department of History
University of Illinois
810 S. Wright St.
Urbana, IL 61801
jwr@illinois.edu

ASEEES Main Office
Association for Slavic, East European, and Eurasian Studies (formerly AAASS) 203C Bellefield Hall, University of Pittsburgh Pittsburgh, PA 15260-6424 USA

16. September 1 Deadline: Special Issue on Pussy Riot

*Popular Music and Society*

Submissions are invited for a special edition of *Popular Music and Society* that examines “The Pussy Riot Complex: Post-Soviet Popular Music, Activism, and Power Politics in the 2000s.” Throughout the 2000s popular music has in various ways been associated with protest movements as well as with the authorities of Russia and its neighboring states. Indeed, since the 2004 Orange Revolution in Ukraine, popular music has played significant roles at the opposite ends of confrontations between conforming power and forces of change. While the Kremlin and the Russian Orthodox Church initiated closer cooperation with selected rock bands,
anti-Russian sentiment took to the stage of Eurovision, Verka Serdiuchka's "Dancing Lasha Tumbai" and Stephane & 3Gs "We Don't Wanna Put In" being two cases in point.

When the art activist group Voina brought punk rock to the Taganskii Court's proceedings in Moscow 2009, music was introduced to civic protest in a manner that surpassed its use by radical organizations such as the National Bolshevik Party. In the autumn of 2011, the perfection of punk as a vehicle for social protest would bring Pussy Riot world fame, culminating in their controversial punk prayer of February 2012 and the subsequent incarceration and trial of Maria Alyokhina, Nadezhda Tolokonnikova, and Yekaterina Samutsevich.

Although Pussy Riot were supported by a number of high-profile cultural personalities, the Russian music scene reacted to the activists' performance with relative disinterest or hostility, compared to international solidarity acts spearheaded by Madonna and Sir Paul McCartney.

This call aims to shed light on Pussy Riot and similar constellations as well as the role of popular music within recent post-Soviet protest movements and authorities in general.

Questions and issues to be explored within this context can include:
- Boundaries between music, performance art, and civic activism
- Relationships between popular music, protest, religion, and political power
- Links between bands/musicians and political movements/parties
- The influence/legacy of Voina and Pussy Riot on neighboring countries
- Reactions to Pussy Riot within the post-Soviet art and music community
- Attempts and strategies to silence musicians and bands linked to the post-Soviet protest movement

Contributions are welcomed from researchers in all disciplines involved in the study of popular music in the post-Soviet space: popular music studies, ethnomusicology, sound studies, Russian studies, literature studies, culture studies, sociology, business, history, linguistics, folklore, journalism, communication.

Submission instructions: Submit a short abstract by e-mail to David-Emil Wickström and Yngvar Steinholt at:

pms_priot@d-ew.info

Tentative schedule:

1 September 2014: deadline for abstracts
1 December 2014: deadline for articles (must be in MLA format)
Spring 2016: special issue published

Guest-Editors:
Yngvar Steinholt, Tromsø University
David-Emil Wickström, Popakademie Baden-Württemberg – University of Popular Music and Music Business

Journal Websites: [http://www.niu.edu/popms](http://www.niu.edu/popms) and [http://www.tandf.co.uk/journals/titles/03007766.asp](http://www.tandf.co.uk/journals/titles/03007766.asp).
17. October 2014: Conference—“Slavs in Search of New World: Slavic National Identity on Wrecks of Great Empires after World War I”
St. Petersburg State University, History Department

INFORMATION LETTER № 1

In October 2014, the History Department of St. Petersburg State University will hold an international scientific conference:

Slavs in Search of New World: Slavic National Identity on Wrecks of Great Empires after World War I

The following topics are proposed for the conference:

- the Slavic peoples as part of world empires right before World War I;
- the Balkans Campaign of World War I;
- the military campaign in the territory of Poland and East Prussia;
- the Russian-German and Russian-Austrian fronts during World War I;
- an interior life of the Slavic peoples during World War I: economy, social history, culture;
- memorial places of World War I in Slavic and Balkan states;
- historiography of World War I in Slavic and Balkan states;
- plans of establishment of independent Slavic states during World War I;
- Slavic legions and units in the European armies;
- breakdown of European empires and establishment of independent Slavic states;
- establishment and breakdown of state formations in the Central Eastern Europe in 1918-1920 and looking for ways of development thereof;
- World War I and the future of the Slavic peoples involved in the war: social, economic, and mental consequences;
- establishment of the Slavic national identity in 1918-1920: images in literature, art, and public campaigns;
- keeping memory of World War I in the Slavic states.

If you wish to participate in the conference, please submit an application containing the subject of the report, the author’s full name, place of work, academic degree, contact address (e-mail address is mandatory) and telephone number. The application shall be accompanied by a summary of the report that should be maximum 0.5 page long.

The working languages of the conference are Russian, English, German, French, Polish, Bulgarian, and Serbo-Croatian.

If grant support is obtained, the conference members will be
compensated for their expenses. Foreign attendees will be assisted in obtaining visas.

There will be an extensive entertainment and sightseeing program.

Please submit your applications to Anton Reshetov at reszetow@gmail.com, Alexander Filyushkin at a.filushkin@spbu.ru. Inquiries: +7-906-273-42-07 (Anton Reshetov).

In spring 2014, upon completion of the selection of applications, you will receive Information Letter № 2 containing material publication dates and standards, and financial conditions of participation in the conference.


Russian Association of Higher Education Researchers

The V International Conference of the Russian Association of Higher Education Researchers “Managing Differentiation in Rapidly Changing Higher Education Systems: Challenges and Opportunities”

We are pleased to announce that the 5th International Conference «Managing Differentiation in Rapidly Changing Higher Education Systems: Challenges and Opportunities» organized by the Russian Association of Higher Education Researchers will be held in Moscow on October, 16-18, 2014.

Some of the recommended themes for panel and paper proposals include:

- Government policies as drivers of institutional differentiation
- The stakeholders of differentiation
- Different types of universities: academic, economic, social differentiation
- Differentiation in higher education and financing sources of universities
- External vs. internal diversity in higher education
- Diverse students, diverse faculty, diverse managers and management methods in diverse universities?
- MOOCs: New drivers of differentiation?
- Differentiation and students: Better opportunities or segregation?
- Differentiation and the global rankings
- What is a “weak” university?
- Towards a new institutional landscape of Russian higher education
- Establishment of world-class universities

The organizers also invite potential participants to offer other themes for panels and individual papers dealing with differentiation in rapidly changing higher education.

Scholars are invited to submit proposals for presentations by following web link http://educonf.hse.ru/en/2014.
Online applications will be accepted by the Conference Steering Committee until June 1, 2014. Applications should include the speaker’s name, place of work and position, contact information (address, telephone/fax and e-mail), the title of the proposed paper. An abstract is considered to be up to 150 words, in English (attached as a pdf file), as well as an outline up to 500 words.

The Programme Committee will consider special session applications from groups. The group of applicants is encouraged to suggest a special session topic if they wish to present their papers at a single session, specifying the title of this session. In this case, the Programme Committee should be notified by a letter sent to email: raher.conf@gmail.com. The letter should include the following information:

- the title of the suggested session; the names of presenting speakers and the titles of their papers; and
- the name of the suggested session chairperson and their contact information (telephone, email address etc.). The session will have 90 min. for presentations and discussion.

The Programme Committee will consider submitted proposals and make decisions on the suggested sessions upon reviewing the papers, when finalising the conference programme. The programme committee will also consider plenary discussion applications including theme, participants and questions for the discussion.

The papers should present findings of original research or case studies carried out in accordance with the highest academic standards. Presenters will have 15-20 minutes for presentation.

The working languages of the Conference are Russian and English; simultaneous translation will be available during all plenary sessions and most parallel sessions.

Selection of applications. The Programme Committee will announce its decision by July 15, 2014, following peer review by independent experts.


University of Southern Indiana, Center for Communal Studies

CAPITALISM & SOCIALISM:
UTOPIA, GLOBALIZATION and REVOLUTION
A Multi-Disciplinary Conference at New Harmony, Indiana
6–8 November 2014
* Proposals are due 26 May 2014 *

KEYNOTE SPEAKERS

New Harmony, Indiana – the home of well-known communalist experiments in the early nineteenth century – will host a conference on “Capitalism & Socialism: Utopia, Globalization and Revolution” on 6 – 8 November 2014. The conference coincides with the Bicentennial of New Harmony’s founding by German Harmonists in 1814. New Harmony is probably best known as the site of Welsh industrialist Robert Owen’s experiment in communal living in 1825. As a factory owner and manager in early nineteenth-century Scotland, Owen achieved great success in the new regime of modern capitalism. But as a critical observer of the effects of industrialization on British society, he was also a reformer and one of the “utopian socialists” described by Marx. The legacy of Robert Owen and the Bicentennial of New Harmony are particularly relevant as the world emerges from the shadow of the recent economic crisis and as socialism, seemingly banished with the failure of socialist experiments in Eastern Europe and Russia at the end of the last century, has returned to the political and economic lexicon.

New Harmony is located on the banks of the Wabash River, close to Evansville, the University of Southern Indiana and Evansville Regional Airport. Conference participants will find in historic New Harmony a setting that provides the opportunity to relax and engage with other scholars in a quiet and charming small-town setting. Registration includes the costs of conference participation and meals.

Panel and individual paper proposals: “Capitalism & Socialism” is a multi-disciplinary conference that welcomes presenters from economics, history, political science and sociology, as well as the humanities. We seek proposals for full panels (three presenters, chair and discussant) or individual papers on topics related to Capitalism and Socialism, past and present. Presentations should be twenty minutes in length. Topics might include, but are not limited to:

- Utopia
- Globalization
- Revolution
- New Social Movements
- Local / Global
- Community and People
- Real / Ideal
- Sustainability
- Transitions from Socialism to Capitalism / Capitalism to Socialism
- Varieties of Capitalism / Socialism
- Legacies / Visions of Robert Owen
- Spatial Politics
- Master Narratives
- The Political Economy of Utopia
- Colonialism
- Imperialism / Decolonization
- Science
- Religion

For information on individual and panel submission, registration, accommodations and New Harmony, please visit our website at [http://www.usi.edu/newview](http://www.usi.edu/newview)
Dates: Proposals are due by 26 May 2014 and the conference is scheduled for 6-8 November 2014.

Contact Casey Harison at: charison@usi.edu.

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Funding, Grants, and Scholarships

1. May 1 Deadline: Short-Term Fellowship Program

   **NYU Jordan Center for the Advanced Study of Russia**

   Short-Term Fellowships are designed to facilitate research in local collections, expose visitors to the intellectual life of the Russian field at NYU and in the greater New York community, and acquaint faculty and graduate students at NYU with the most recent world-wide trends in the study of Russia.

   The fellowship program is geared toward scholars who have earned their doctoral degrees or equivalents. Fellowships can be awarded for use during any period of the year, lasting up to a maximum of one month. Candidates should supply a one-page written description of their current research and demonstrate their need to conduct research and open professional contacts in the New York area; a CV; a list of at least three referees; and up to three preferred time-periods for a proposed visit. Stipends of up $5,000 may be used for travel, housing, or daily expenses. Awardees will be expected to participate in the activities of the Jordan Center and to present their work to colleagues and graduate students. Awardees will be given an NYU affiliation, shared office space, and access to NYU libraries. The Jordan Center does not secure housing.

   Application Deadline: May 1, 2014

   For more information, please contact jordan.russia.center@nyu.edu.

2. May 1 Deadline: Outstanding Publication Prize

   **Disability History Association**

   Outstanding Book Award

   The Disability History Association promotes the relevance of disability to broader historical enquiry and facilitates research, conference travel, and publication for scholars engaged in any field of disability history.

   The Disability History Association is excited to announce its 3rd Annual Outstanding Publication Award. The award alternates between books and peer-reviewed articles or book chapters.
In 2014 the award committee will accept book submissions. Submissions are welcome from scholars in all fields who engage in work relating to the history of disability. Book submissions may be single or multiple authored and may be a single monograph, or an edited collection, provided the latter contains new and original scholarship.

Although the award is open to all authors covering all geographic areas and time periods, the publication must be in English, and must have a publication date within the two years preceding the submission date (i.e. 1/1/2012 - 5/1/2014).

The amount of the award is $600.

All submissions should be sent to the award committee care of Michael Rembis no later than May 1, 2014.

Authors should arrange for five (5) copies of the book to be sent directly to the award committee at: Department of History, University at Buffalo, 552 Park Hall, Buffalo, NY 14260-4130. Submissions should also be sent in a format compatible with screen reading software, such as a .doc file or a text-based .pdf to marembis@buffalo.edu.

In the interest of modeling best practices in the field of disability studies, we require that the publisher/author must be prepared to provide an electronic copy in text-based .pdf or .doc file format for the review committee. We understand that copyright rules apply, and we will only use such copies for purposes of the DHA Outstanding Publication Award. Manuscripts not provided in accessible electronic formats for screen reading software in a timely manner will not be considered for the prize.

The Disability History Association board will announce the recipient of the DHA Outstanding Publication Award in September 2014.

3. May 1 Deadline: Regional Scholar Travel Grant

ASEEES is able to offer a limited number of travel grants to subsidize the travel of faculty, policy specialists, and independent scholars who permanently reside in Eastern Europe and Eurasia to participate in the ASEEES annual convention. (Advanced graduate students from all parts of the world are encouraged to apply for the Davis Student Travel Grants.)

Grant Amount:

Up to $1,000 USD plus convention registration fee waiver

Eligibility:
All applicants must be:

- Permanent resident in any of the following countries: Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, or Uzbekistan;
- A regular member of ASEEES at time of application (affiliate, joint, and student members are not eligible to apply - view reduced membership fee offer);
- Presenting a paper on a regular panel (chairs, discussants, and roundtable participants are not eligible to apply);
- Not in receipt of ASEEES regional scholar travel grant in the last three years.

Deadline:

May 1, 2014 (All applicants will be notified of their status by June 1)

Applications:

All applicants must:

- Complete the online grant application form, which includes the paper abstract and tentative travel budget;
- Submit curriculum vitae as an e-mail attachment to aseees@pitt.edu, with the subject line: 2014 Regional Scholar Grant.

Applications will be judged on intellectual merit with a view to disciplinary and regional balances. Where possible, priority will be given to candidates who are first-time conference presenters or junior scholars whose institutions offer limited funding. Since our funding is limited and we wish to fund as many deserving applicants as possible, we urge applicants to be practical in estimating their travel and lodging budget.

Grant Disbursement:

Awards will be disbursed upon presentation of receipts in the weeks following the convention.

Donate:

Please consider contributing to the new Regional Scholar Travel Grant Fund. Help us increase the number of grants that we can provide.

4. **May 1 Deadline: AATSEEL Annual Awards Competition**

The Publications Committee of AATSEEL is soliciting nominations for its annual awards competition. As in the past, awards will be given for “Best Book in Literary/Cultural Studies,” “Best Translation into English,” “Best Contribution to Slavic Linguistics,” and “Best Contribution to Language Pedagogy.” For the prizes in literary/cultural studies, translation, and linguistics, all books published in 2012 and 2013 are eligible. For the prize in language pedagogy, books, textbooks, computer software, testing materials, and other instructional tools published in
2011, 2012 or 2013 are eligible. Full eligibility requirements and selection procedures are described on the AATSEEL book prize webpage: http://www.aatseel.org/about/prizes/. To make a nomination in any of these four categories, please contact me via email (weir@fas.harvard.edu). I will then contact the press. The deadline for nominations is May 1, 2014.

5. May 1 Deadline: Graduate Student Sustainability Research Development Grants

Applications are due by Monday, May 5 for the Sustainability Research Development Grant program, which provides opportunities for Indiana University graduate students to develop new research programs related to sustainability. The grant program awards grants up to $10,000 to any graduate student from the IU Bloomington campus.

Funds may be applied to graduate student fellowships (up to $5,000) as well as field, laboratory, computational, or library research. Both individual applicants and teams of graduate students are encouraged to apply. Priority will be given to high-quality interdisciplinary projects that include participants from multiple disciplines.

For more information about the grant program and details on how to apply, please visit http://sustain.indiana.edu/education-research/research/sustainability-research-development-grants.php. For more information on sustainability initiatives at Indiana University, see sustain.indiana.edu. Questions can be directed to Emilie Rex at ekrex@indiana.edu.

Application website:
http://sustain.indiana.edu/education-research/research/sustainability-research-development-grants.php

6. May 1 Deadline: Institute for Curriculum and Campus Internationalization (ICCI)
Center for the Study of Global Change, Indiana University, Bloomington

The Center for the Study of Global Change, in the School of Global and International Studies at Indiana University Bloomington, is proud to offer its annual Institute for Curriculum and Campus Internationalization (ICCI), which will take place May 18-21, 2014 in Bloomington, IN. This unique institute facilitates the internationalization of your campus or unit, curriculum, and/or individual course, to better prepare students, faculty, and staff to be effective scholars, practitioners, and citizens of the 21st century. This institute is open to all faculty, staff, and administrators of Research I universities and small, Liberal Arts, minority, and community colleges. ICCI includes two tracks with unique guided workshops (Course Focus and Campus Focus), as well as the Global Mini-Conference “Global Issues in World Regions,” a session on the intersections of diversity and internationalization, a poster session for sharing participants’ best practices, and a multi-regional cultural evening for networking. If you are new to internationalization, consider the optional pre-institute workshop “The Increasingly Comprehensive World of Academic Internationalization: The Essential Context.”

Individuals and teams are welcome. Register soon. Space is limited.

Deadline extended to May 1st. Only a few spaces still available.
May 1 Deadline: International Summer School in Ukraine  
_L'viv, Ukraine, July 1-8, 2014_

*Sixth International Social Science Summer School in Ukraine*  
*“Embracing the City: Memory, Contestation, Politics***

*Sponsored by*
The Wolodymyr George Danyliw Foundation (Canada)

*in partnership with*
The Chair of Ukrainian Studies at the University of Ottawa (Canada)  
The French Embassy in Ukraine  
The Center for Urban History of East Central Europe (Ukraine)  
The University of Paris Ouest Nanterre-La Défense (France)  
The Franco-Belarusian center for European studies (Belarus)  
The Ecole des Hautes Etudes en Sciences Sociales [EHESS] (France)

*The city is man’s most successful attempt to remake the world he lives in more after his heart’s desire. But, if the city is the world which man created, it is the world in which he is henceforth condemned to live. Thus, indirectly, and without any clear sense of the nature of his task, in making the city man has remade himself.*
—Robert Park, sociologist

One of the most powerful lenses on the transformative past and present is the city. The region of East and Central Europe, in particular, witnessed dramatic changes in urban space over the last centuries. Industrialization encouraged urban growth from the late 19th century; projects of social engineering, deportation, migration and ethnic cleansing transformed the city in the 20th century; today new movements, communications, and technologies are shaping the 21st century city. The city offers itself as a space for investigation: social construct, material reality, economic unit, national symbol, artistic project, political battlefield, and intellectual idea. Cities everywhere face the challenge of global change, but cities in East and Central Europe face the past everyday in urban space. Cities in East and Central Europe are often torn “east” and “west,” and between different “posts,” whether socialist, communist, or colonial.

In Ukraine Euromaidan changed the face, the identity, and the meaning of the city of Kyiv for its residents, for Ukrainians, and for the world watching as buildings, streets, and neighborhoods took on new meanings. The emerging civil society and the terrifying urban violence transformed urban space, and urban space also shaped the movement itself. Beyond Maidan, we can theorize more broadly movements of urban mobilization. Today’s map of the city reflects both the historic sea change of the last several months, but also much more: the traces of multiple imperial projects, and a rich interwoven ethnic and religious and linguistic past. Traces of the past exist in close proximity and emerge in new ways in the present; today people both new and old are using the built environment and spaces of the past for a new vision of the future.
The Summer School seeks to embrace the city as a focal point for examining questions of belonging, place, power and the intersection of society and state in urban space. What makes a city? What are the boundaries of the city--and within the city? Who are the stakeholders in building, transforming, managing, and narrating the city? How do urban changes shape and represent changes in society at large? How is the identity of city in the age of branding and rebranding shaped and challenged? How does the city shape urban mobilization and what is the connection between urban space and political change? How do people transform the built environment around them, and how are people, in turn, influenced by buildings, places, and urban space?

*Topics of investigation could include:
*urban mobilization: political protest movements in urban space
*urban social movements: civil society, media coverage, support and social media in urban space and transforming urban space
*urban socio-economic development: power, property and politics
*architecture and the built urban environment: urban renewal, gentrification, preservation and conservation
*urban planning and development: local, national and international stakeholders
*the city and national projects: historical legacies in contested places
*the city as commodity and symbolic space: tourism, mega-events, heritage industry
*the city as a space of inclusion and exclusion: diversity, conflicts, cohesion between new and old inhabitants
*borders inside and outside the city: migration, accommodation, belonging
*reforming the city: activists and activism, neighborhood activism, preservation activism
*governing the city: managers and city officials, public policies, practices, and their reception among the urban population

The Sixth International Social Science Summer School in Ukraine welcomes proposals that embrace the city from many disciplines in the social sciences and adjacent fields, such as history, sociology, anthropology, political science, economics, architecture, and urban studies. Our regional focus is the former Soviet Union, Central, Eastern and Southeastern Europe. While the primary focus will be on the 20th and 21st centuries, 19th-century proposals are welcome.

*Format: workshop and fieldwork* The Summer School is interdisciplinary and follows a workshop format. Each participant will present a pre-circulated paper and receive comments from a group of international faculty, as well as from other participants. Participants are expected to contribute actively to discussions and to participate in the extracurricular program. Throughout the week we will include several roundtables, field visits, local interviews and excursions within the region.

*Location : Lviv (Ukraine)* The International Social Science Summer School in Ukraine takes place in a different city of Ukraine every year. Previous schools have been held in Uman (2009), Dnipropetrovsk (2010), Ostroh (2011), Zhytomyr (2012) and Mykolaiv (2013). Lviv, known also as Lwów, Lemberg and Lvov, offers an ideal location for exploring the city as a space and place where different ideologies, belongings, and visions of futures and pasts intersected on the micro and macro level.
Lviv was a true crossroads between East and West. Founded by a Ruthenian prince in the 13th century, the city belonged to the Polish Lithuanian Commonwealth from 1340-1772, was capital of Austrian Galicia from 1772-1918, second city to Warsaw in independent Poland from 1918, then from 1939 brought into the Soviet fold and part of Soviet Ukraine until 1991, interrupted by one of the most brutal Nazi occupations from 1941-1944. In Lemberg-Lwow-Lviv a panoply of now-famous figures lived and/or studied: historian Adam Ulam and nuclear scientist Stanislaw Ulam, science fiction writer Stanislaw Lem, architects of international human rights Rafael Lemkin and Hersch Lauterpacht, economist Ludwig von Mises, philosopher Martin Buber, poet Zbigniew Herbert, and screen actor Alexander Granach. World War II transformed the city: only 10% of the pre-1939 population, but most of the city's Habsburg-era built environment, survived the war. Re-narrating and re-allocating urban resources characterized the Soviet period. In the post-Soviet period Lviv has become a site for Ukrainian nationalism, including right-wing nationalism, and displays a complicated desire to embrace and erase its multi-ethnic past. Who belongs in Lviv? How have these multiple, competing, interacting projects shaped the city? What is the future of this city with a past? How does the city's identity shape its role in the future of Ukraine, Europe, and the post-Soviet geopolitical landscape?

Lviv inspires these questions and serves as an ideal place to discuss larger issues of embracing the city in Eastern and Central Europe. Moreover, the Euromaidan movement has shaped not only Kyiv, but also Lviv, as well as other urban spaces throughout Ukraine. While events in Ukraine are still unfolding, the role of the city, urban space, and mobilization deserves attention; Lviv offers a platform and laboratory to discuss the city in all its political, social, economic, and cultural contexts.

*Duration*
One week, Tuesday 1 July – Tuesday 8 July 2013.

*Eligibility*
The Summer School is open to PhD students (or students enrolled in a *kandidat nauk* program) and young researchers (up to six years removed from their PhD or *kandidat nauk* degree). Proposals strong on theory and empirical research are particularly welcomed. The working language of the Summer School is English. Participants must be comfortable working in English.

*Program Costs*
There is no program fee. The organizers will cover accommodation, meals, workshops and all excursions. The participants (or their institutions) must pay travel expenses to Lviv. Lviv has an international airport with many European connections, and can also be easily reached by train from Kyiv.

*How to apply?*
To be considered for the Summer School, candidates must complete an application form (that includes a 500 word project proposal) and add a CV. They can also send an additional written sample, such as a conference paper, a dissertation chapter, or a publication (optional). The application must be sent by e-mail to ukrainesummerschool@gmail.com, by 1st May 2014.
The application form can be requested at Ukrainesummerschool@gmail.com or downloaded from the following address: Ukraine Summer School | Chair of Ukrainian Studies | Faculty of Social Sciences | University of Ottawa http://socialsciences.uottawa.ca/ukraine/ukraine-summer-school


The Robert C. Tucker/Stephen F. Cohen Dissertation Prize, sponsored by the JKW Foundation, is awarded annually (if there is a distinguished submission) for an outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition practiced by Robert C. Tucker and Stephen F. Cohen. The dissertation must be defended at an American or Canadian university, and must be completed during the calendar year prior to the award. The prize carries a $5,000 award intended to help the author turn the dissertation into a publishable manuscript. The prize is awarded at the ASEEES Annual Convention.

**Rules of eligibility**

Rules of eligibility for the ASEEES Robert C. Tucker/Stephen F. Cohen Dissertation Prize are as follows:

- The dissertation must be written in English and defended at a university in the United States or Canada;
- The dissertation must be completed and defended during the calendar year prior to the award (for example, the dissertation must have been defended in 2012 to be eligible for the 2013 competition);
- The dissertation’s primary subject and analytical purpose must be in the realm of the history of domestic politics, as broadly understood in academic or public life, though it may also include social, cultural, economic, international or other dimensions. The dissertation must focus primarily on Russia (though the topic may also involve other former Soviet republics) during one or more periods between January 1918 and the present.

**Nominating Instructions**

A nomination will consist of a detailed letter from the dissertation’s main faculty supervisor explaining the ways in which the work is outstanding in both its empirical and interpretive contributions, along with an abstract of 700-1000 words, written by the candidate, specifying the sources and general findings of the research. A faculty supervisor may nominate no more than one dissertation a year.

By May 15 faculty supervisors should send each committee member listed above their letter and the 700-1000-word abstract. (Candidates may also initiate the nomination, but it must come from their advisers.) The committee will read this material and then request copies of the dissertations that best meet the criteria, as defined in the statement above. Nominations must be received no later than May 15.

**2014 Robert C. Tucker/Stephen F. Cohen Dissertation Prize Committee**

The winner of the Tucker/Cohen Dissertation Prize will be chosen by the following scholars:
September 15 Deadline: Fulbright Competition

Campus application due date.

- Available to graduating seniors, graduate students and alumni to conduct research, pursue advanced study, or undertake English teaching assistantships for one year in over 150 countries.
- Applications due in fall 2014 are for activities that begin in fall 2015 or later.
- Further information including eligibility guidelines and link to the online application available at: Fulbright US Student Program (Applications will be available starting May 1.)
- Applicants apply through their home institution and applications will be reviewed and rated by faculty committees.
- For assistance preparing applications, undergraduate students should contact Paul Fogleman (pfoglema@indiana.edu) and graduate students should contact the staff at the Grad Grants Center (gradgrnt@indiana.edu).

October 14 Deadline: Fulbright Competition

National deadline.

- Available to graduating seniors, graduate students and alumni to conduct research, pursue advanced study, or undertake English teaching assistantships for one year in over 150 countries.
- Applications due in fall 2014 are for activities that begin in fall 2015 or later.
- Further information including eligibility guidelines and link to the online application available at: Fulbright US Student Program (Applications will be available starting May 1.)
- Applicants apply through their home institution and applications will be reviewed and rated by faculty committees.
• For assistance preparing applications, undergraduate students should contact Paul Fogleman (pfoglema@indiana.edu) and graduate students should contact the staff at the Grad Grants Center (gradgrnt@indiana.edu).

11. June 2 Deadline: TCF Cultural Exchange Fellowship

*Turkish Cultural Foundation*

The Turkish Cultural Foundation is now accepting applications for its 2014 Cultural Exchange Fellowship. Established in 2012, the TCF Cultural Exchange Fellowship aims to support international exchanges between artists, as well as professionals working in fields related to the arts and culture. The Fellowship is awarded competitively each year to Turkish and non-Turkish artists and professionals.

33 individuals have received this TCF fellowship since its inception in 2012 and participated in a wide range of cultural and artistic programs. Their observations and experiences are shared here.

The 2014 application deadline for the TCF Cultural Exchange Fellowship is June 2, 2014 for the second term fellowships. For more information on eligibility, terms and application forms, please visit the TCF website.

12. August 1 Deadline: U.S. Fulbright Scholar Grant

Applications for the 2015-16 academic year are currently being accepted from all levels of faculty and professionals, including early career.

We are soliciting applications for a broad range of awards in your field, including but not limited to:

• Fulbright–Botstiber Visiting Professor of Austrian-American Studies- Austria
• Fulbright-Palacky University Distinguished Chair- Czech Republic
• Language and Linguistics Disciplines- Estonia
• French Studies (Arts, Humanities and Social Sciences)- France
• Fulbright Award in Humanities / University of Lisbon- Portugal
• Multiple Disciplines: Sultan Qaboos University and University of Nizwa-Oman

Applicants must be U.S. citizens and hold a Ph.D. or appropriate professional/terminal degree at the time of application. The application deadline is August 1, 2014.

In addition, All Disciplines awards are available in many countries and can be a good option if no discipline-focused award matches your expertise. Please visit the 2015-16 Catalog of Awards at http://catalog.cies.org/ to learn more about the opportunities available in this year’s competition. For most awards, English is sufficient for teaching and foreign language proficiency is only needed to the extent required by the proposed research project, if applicable.
For eligibility factors, detailed application guidelines and review criteria, please follow the link http://cies.org/program/core-fulbright-us-scholar-program. You may also wish to register for one of our webinars at here or join our online community, My Fulbright, a resource center for applicants interested in the program.

13. Rolling Deadline: Jewish Studies Conference Funding for Graduate Students

Indiana University Robert A. and Sandra S. Borns Jewish Studies Program

Up to $500 for Travel within North America
Up to $750 for International Travel

The Robert A. and Sandra S. Borns Jewish Studies Program at Indiana University is pleased to provide conference funding on a competitive basis to help graduate students who specialize in Jewish Studies present their research at major association meetings and conferences.

To apply: Submit a conference program or letter of invitation, a letter of reference, a budget, and cover letter indicating the significance of the conference to your course of study, dates of travel, and method of travel.

Applications will be considered on a rolling basis and must be submitted at least six weeks prior to the conference.

Awards will be limited to a maximum of $500 for travel within North America and $750 for international travel. All conference funding awards are processed through IU Travel on a reimbursement basis.

Applications should be submitted to Dr. Carolyn Lipson-Walker, Assistant Director, Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 E. 3rd St., Bloomington, IN 47405-7005; clipsonw@indiana.edu; FAX (812) 855-4314.

Priority will be given to Jewish Studies doctoral minors.

14. Rolling Deadline: Jewish Studies Conference Funding for Undergraduate Students

Indiana University Robert A. and Sandra S. Borns Jewish Studies Program

For Jewish Studies Major, Certificate, and Hebrew Minor Students up to $500

The Robert A. and Sandra S. Borns Jewish Studies Program at Indiana University is pleased to announce conference funding available to Jewish Studies major, certificate, and Hebrew minor students for the 2013-14 year.

Funding of up to $500 are available to defray the costs associated with attending conferences or extracurricular professional development programs related to Jewish Studies. Students are eligible for one conference funding award per academic year.

To Apply: No later than one month before the funds are needed and preferably earlier, an applicant must provide: 1) a one page statement describing the conference/program and explaining how it will contribute to the applicant’s Jewish Studies education and/or Jewish
Studies career objectives; 2) a reference from a Jewish Studies faculty member (can be sent separately); and 3) a budget, explaining what the funds will be used for. Please submit statement, reference, and budget to the Jewish Studies Program (Goodbody Hall 326, 855-0453) or email to clipsonw@indiana.edu.

Funds are limited. Applications will be considered on a first-come, first-served basis.

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Other Announcements

1. **May 20 Deadline: Kosciuszko Foundation's 2014 Summer Study Abroad Program Poland**

Kosciuszko Foundation's 2014 Summer Study Abroad programs in Poland have posted. We are offering 2, 3, 4, 5, 6, 7 and 8 week programs at the John Paul II Catholic University of Lublin and 3, 4 and 6 week programs at the Jagiellonian University in Krakow. Students must be 18 years of age and have a high school diploma in order to apply.

Scholarships are available for KF programs at the Jagiellonian University - apply for scholarship funding by March 20th. Otherwise, you'll have until May 15 to apply.

All details may be found on our web-site [http://www.thekf.org/programs/study/](http://www.thekf.org/programs/study/). I'm including a press release below which you can copy, post and share with other students.

2. **Student-Run Online Journal Seeks New Team Members**

We are a student-run online journal on Eastern European film (www.eefb.org) currently looking for people to join our team! Founded in 2011, our website has been providing lively discussions on the region’s rich cinematic landscape. It includes reviews on major, neglected and provocative productions (past & present), exclusive interviews, festival reports, and guest contributions from acclaimed academics. On the occasion of our yearly focus on a particular country/sub-region (it's Poland this year!), we make an extra effort to keep our readers informed through editorials and video art dossiers.

We would be grateful if you could forward this information to your graduate students.

All applications (CV and writing sample) should be send to editors@eefb.org.

3. **Summer School of Slavonic Languages**

The Summer School of Slavonic Languages (SSSL) at the Philosophical Faculty of Palacký University in Olomouc organizes courses of Czech language for foreigners and also other courses in Slavonic languages, Russian language or Polish language in particular, for students from other countries. The Summer School is designed for professors, senior lecturers, lectors and students of Czech language and literature or Slavonic studies, translators, journalists and people from the general public interested in Czech language, literature, history, and culture. The programme
comprises also courses for beginners. English and Czech are communicative languages used according to students’ level. The lessons are complemented with additional events – film club, theatre workshop, workshop of folklore dances, two one-day trips and a weekend trip to Prague, etc. (see below).

After finishing the intensive language course each student of the SSSL will receive a certificate stating the achieved language level (based on test results). The four-week SSSL course corresponds to one academic semester/term of Czech philology at the University. The number of credits will be awarded to the students by their home universities. Students, who fail the final exam or who will not finish the course from various reasons (see below), will receive a certification of attendance at the SSSL course.

Since 2007, the University has provided the students the opportunity to obtain an international certificate of the European Union, so called ECL exam – more information can be found on www.kal.upol.cz/certifikaty_ecl.html or www.ecl-test.com. Information about the exam will be also provided during the summer course.