

C101-C102/501-502 Elementary Czech I-II (5-5 cr.) No previous knowledge of Czech required. Introduction to basic structure of contemporary Czech language and to culture. Reading and discussion of basic texts. C101, I Sem.; C102, II Sem., SS.

C201-C202/503-504 Intermediate Czech I-II (3-3 cr.) P: C102 or permission of department. Continuation of work in structure and vocabulary acquisition through written exercises, study of word formation, drills, reading and discussion of short stories. C201, I Sem.; C202, II Sem.

C223 Introduction to Czech Culture (3 cr.) A & H, CSA Introduction to history, literature, visual arts, music, film, and theatre of the Czechs.

C301-C302/505-506 Advanced Intermediate Czech I-II (3-3 cr.) Development of oral and written fluency and comprehension in Czech language based on morphological, lexical, and syntactical analysis of contemporary textual materials. Credit not given for both C301 and C471, or for both C302 and C472.

C311/511 Intensive Elementary Czech I (5 cr.) Intensive summer equivalent of C101.

C313/512 Intensive Intermediate Czech I (5 cr.) Intensive summer equivalent of C201.

C363/563 History of Czech Literature and Culture (3 cr.) A & H, CSA A history of the Czech lands and their art, literature, and music from the ninth through the late nineteenth centuries. Some discussion of Slovak language and literature also included.

C364/564 Modern Czech Literature and Culture (3 cr.) A & H, CSA Survey of literary, cultural, historical and political developments of the Czech lands from the late nineteenth century through the present. Some discussion of Slovak language and literature and émigré literature also included.

C365/565 Seminar in Czech and Central European Literatures and Cultures (3 cr.) A & H, CSA Focus on either Czech or Central European literature and culture; intensive study of an author, a period, or a literary or cultural development. Readings and lectures in English. May be repeated for a maximum of 6 credit hours. Typical examples of courses taught under this number are: "Cultural Florescence and Apocalyptic Vision in Central Europe between the Wars" and "Literary Texts in Totalitarian and Post-Communist Society".

E 103 Breaking the Code (3 cr.) P: none. An interdisciplinary course serving to introduce students to the fundamentals of semiotics, communication theory, linguistics, as well as to an innovative way of looking at texts from the point of view of the underlying feelings and implied human values as well as cultural conditioning.

R353 Central European Cinema (3 cr.) A & H, CSA Broad cultural overview of Central European cinema, highlighting major developments of cinema in Poland, Hungary, Bulgaria, and the former Republics of Czechoslovakia and Yugoslavia in the

post-Stalin era. Special attention will be given to the individual style and aesthetics of several major film directors.

R 598 Literary Theory: from Russian Formalism to Czech Structuralism (3 cr.)

Introduction to the theory and practice of the Prague school, Russian formalism, and theory of translation. For graduate students and advanced undergraduates. Offered when interest is sufficient.

S540 Graduate Readings in Slavic Studies (cr. arr.)** Readings may be selected in any of the Slavic languages.

S560 Special Studies in Slavic Literature (3 cr.)

S 590 Structure and History of Czech (3 cr.)

The history of Czech phonology and morphology from the twelfth through twentieth centuries; a survey of dialect material will be followed by a structural analysis of contemporary Czech. Offered when interest is sufficient.

L575 History of West Slavic (3 cr.) Since Common Slavic period. Formation of Western Slavic literary languages, with emphasis on the history of Polish and Czech. Development of Polish and Czech phonemic systems and their dialectal differentiation.

L599 Prague School Linguistics and Poetics (3 cr.) P: interest in theory. An interdisciplinary introduction into linguistics, semiotics, and literary theory based on the methodology of the Prague School. Gives students tools with which to approach analysis in any of these areas. Also included are theory of theater, folklore, and visual arts.

L 603 Semiotics and Philosophy of Language (3 cr.) P: interest in theory of linguistics and semiotics. History of world trends in philosophy of language from semiotic and semantic point of view from the oldest times till the present.