

Calendar of Events 4/26/2012-5/3/2012

Our list of events is short this week, but we wish everyone an enjoyable and fruitful summer. The calendar email will resume in the fall. *If you would like to receive notification of events over the summer, please send an email to reei@indiana.edu with subject line "SWSEEL Calendar."*

Sincerely,

The Russian East European Institute

For a pdf version, [click here](#)

In addition to being sent with the weekly calendar, many relevant calendar items can be found through the REEI website. Events can be found on the [REEI Onestart Calendar](#) and our list of [Upcoming and Ongoing Events](#). For more funding, conference, publication and other opportunities see our [Opportunities](#) webpage.

If you would like to submit an item for REEI to advertise, please send an e-mail to reei@indiana.edu with detailed information about the event or opportunity and, if possible, a flyer. For inclusion in the weekly digest it is strongly recommended that you submit your item by 5:00 PM on Tuesday of the week you would like it to be run.

Lectures, Local Conferences, and Academic Events:

1. [Sunday, May 20: Interview with Jack Matlock, U.S. Ambassador to the Soviet Union from 1987 to 1991, by Owen Johnson on WFIU](#)

Cultural Events:

1. [Thursday, April 26: Photography Exhibition and Artist Talk with Evgenia Arbugaeva at Pictura Gallery](#)
2. [Thursday, April 26: Russian Film: «Кавказский пленник» с Марией Шардаковой](#)

Calls for Papers and Out-of-State Conferences:

1. [Call for Papers: Engaging the Law in Eurasia and Eastern Europe, Due: May 7](#)
2. [Call for Papers: International Conference: World War II, Nazi Crimes, and the Holocaust in the USSR, Due May 15](#)
3. [Call for Papers: Decadence or Renaissance? Russian Literature since 1991, Due: May 18](#)
4. [Call for Papers: The British-Czech-Slovak Historians' Forum Annual Doctoral Conference, Due: May 25](#)
5. [Call for Papers: Collection of Essays concerning Fairy Tales, Due June 1](#)
6. [Call for Papers: Post-Atheism: Religion, Society and Culture in Post-communist Eastern Europe and Eurasia, Due: June 01](#)
7. [Call for Papers: AATSEEL 2013 Conference, Due: April 15 & July 1](#)
8. [Call for Papers: D.A. Prigov's Art: Verbal – Visual – Performative, Due: July 1](#)

9. [Call for Papers: 53rd Issue of Slovo: Journal of Slavic Linguistics and Literatures, Due: August 1](#)
10. [Call for Papers: 3rd International Conference on Language Documentation and Conservation, Due: August 31](#)
11. [Call for Papers: Perspectives on the “Great” War \(Rückblick auf den Ersten Weltkrieg\), Due: September 1](#)
12. [Call For Papers: Music and Power: Historical Problems and Perspectives in Russia, Eastern Europe and Eurasia, Due: September 1](#)

Funding, Grants, and Scholarships:

1. [SWSEEL: The Summer Language Workshop at Indiana University](#)
2. [Debrecen Summer School Scholarships, Due: April 30](#)
3. [Serbian Language and Cultural Workshop Scholarship, Due May 1](#)
4. [Grants for World History Curriculum Reform In Europe, MENA, N. America, Due May 31](#)
5. [ASEEES Graduate Student Essay Prize, Due June 1](#)
6. [Postdoctoral Position in DFG Research Training Group \(“Graduiertenkolleg”\) 1681 “Privacy Forms, Functions, Transformations”, Due June 15](#)
7. [Society For Romanian Studies 2012 Graduate Student Essay Prize, Due July 1](#)
8. [Association for Women in Slavic Studies \(AWSS\) Graduate Essay Prize, Due September 1](#)
9. [The Malevich Society 2012 Grant, Due September 30](#)

Other Announcements:

1. [U.S.-Russia Global Environmental Issues/Language Learning Course Study Program with 2-Week Study-Abroad](#)
2. [Registration for the 2012 ASEEES Convention](#)
3. [Collegium Civitas International Professional Internships in Warsaw, Poland](#)
4. [May 17-17, 2012: Workshop in Slavic Linguistics](#)
5. [Warsaw Summer School Gender Studies, Due May 13](#)
6. [Prague Summer Schools 2012, Due May 15](#)
7. [Preparing Global Leaders Summit in Moscow, August 5-12](#)
8. [2012 Summer Study Abroad Programs in Poland with The Kosciuszko Foundation](#)

Language Tables and Coffee Hours (*language tables will resume in the fall*)

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Detailed Descriptions of Events

Lectures, Local Conferences, and Academic Events:

1. Interview with Jack Matlock, U.S. Ambassador to the Soviet Union from 1987 to 1991, by Owen Johnson on WFIU

7 pm, May 20
WFIU 103.7 FM

Cultural Events:

1. [Photography Exhibition and Artist Talk with Evgenia Arbugaeva at Pictura Gallery](#)

7-8 pm, April 26

Pictura Gallery, 122 W. Sixth Street, Bloomington

Arbugaeva will be discussing her photographs currently on display at the gallery. This body of work features images taken in her town of origin, Tiksi. Arbugaeva left when Tiksi when she was eight years old and is just now returning for the first time. She creates her photographs using a young girl named Tanya to represent herself when she was a child.

Tiksi is currently in the process of being shut down due to economic distress, and so we mark this transition through the whimsical eyes of child. The event is free and open to the public.

The exhibition runs April 6th - May 26, 2012

2. Russian Film: «Кавказский пленник» с Марией Шардаковой

5 pm, April 26

Woodburn Hall 118

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Calls for Papers and Out-of-State Conferences:

1. Call for Papers: Engaging the Law in Eurasia and Eastern Europe

Due: May 7

The Kennan Institute, in partnership with the Russian, East European and Eurasian Center at the University of Illinois at Urbana Champaign, the Harriman Institute at Columbia University, and the University of Wisconsin Law School, is pleased to announce a new workshop series on “Engaging the Law in Eurasia and Eastern Europe.” Law provides the foundation for both market economies and democracies. In the years following the fall of the Berlin Wall and the collapse of the Soviet Union, there has been a wholesale rewriting of statutes and regulations as part of a reshaping of the institutional environment of these formerly Communist countries. The extent to which these reforms have taken root has varied. Each country has its own distinct legal culture, which is in part a product of the societal experience of law during the Communist period. The social demand for law also has colored the effectiveness of the reformed legal institutions in these countries, such as the bar, the courts, and various administrative agencies.

On some issues, non-governmental organizations and/or individual activists have played a critical role in pressing the state to live up to its legal obligations.

Given the passage of two decades since the disintegration of the Soviet bloc, the time is ripe for an assessment of the role of law in the region. The workshop series is designed to encourage cross-disciplinary exchanges and will facilitate the creation of a cohesive cohort of young scholars focusing on legal reform in Eurasia and Eastern Europe. Participants in the series further will explore the ways in which policymakers and practitioners can find mutually beneficial dialogue with academics.

Selection for the workshop series will be based on an open national competition. Participation in the series is limited to U.S. citizens only. Applicants should be at the post-doctoral level (pre-tenure) or Ph.D. candidates who have completed field research for their dissertations. For non-academics, an equivalent degree of professional achievement is expected (J.D., MBA, etc.) Applications will be accepted from any area of social science, humanities, business, or law dealing with the region's legal evolution, past and present.

This workshop will be led by senior scholars Professor Kathryn Hendley (University of Wisconsin-Madison), Professor Peter Maggs (University of Illinois- Urbana Champaign), and William Pomeranz (Kennan Institute) and will bring together young researchers for a series of online and in-person exchanges, culminating in a final meeting in Washington, D.C. If accepted, each participant will present a research paper that, during the course of two meetings, will be examined by senior scholars, fellow workshop participants, and outside experts to produce a final article of publishable quality. All per diem costs and travel support for workshop participants will be covered by the conference organizers.

Interested applicants should submit an abstract (up to 1000 words) of their current research, a one-page bibliography, a current CV, and two letters of recommendation of the scholar to: Engaging the Law in Eurasia and Eastern Europe, 104 International Studies Building, MC-487, 910 S Fifth Street, Champaign IL, 61820-6216. Abstracts and resumes may be sent by email to Alisha Kirchoff (kirchoff@illinois.edu). Recommendation letters must be sent by mail to the above address, or as a pdf copy of a recommendation letter to Alisha Kirchoff. All application materials must be in English and be received by **May 7, 2012**.

When writing your proposal, please keep in mind that the objective of these workshops is to shed new light on the region's legal transformation and how the law is actually working in individual countries. Such research theoretically encompasses legal history, the development of judicial institutions, human rights, transnational crime, corruption, commercial law, criminal law, access to courts, the influence of international law on a country or region, and other law-related topics.

2. Call for Papers: International Conference: World War II, Nazi Crimes, and the Holocaust in the USSR

Due: May 15

December 7-9, 2012 Moscow, Russia

The National Research University Higher School of Economics; the United States Holocaust Memorial Museum's Center for Advanced Holocaust Studies; the Blavatnik Family Foundation;

the Centre for European, Russian and Eurasian Studies at the Munk School of Global Affairs and the Centre for Jewish Studies at the University of Toronto; the German Historical Institute Moscow; the Centre franco-russe de recherche en sciences humaines et sociales de Moscou; Kritika: Explorations in Russian and Eurasian History; and Georgetown University's Center for Russian and Eurasian Studies and Department of History, with the support of the Centre d'études des mondes russe, caucasien, et centre-européen at the École des hautes études en sciences sociales, invite applications for a conference on World War II and the Holocaust in the Soviet Union.

In the past decade, three related fields, each interdisciplinary in its own right, have developed exponentially but sometimes in isolation: the study of wartime Stalinism, the study of the Nazi occupation of Soviet territories, and the study of the Holocaust in the East. This conference will bring together the latest research conducted in all humanities and social science disciplines in order to foster new analytical perspectives and cross-fertilization in these and other key areas. The conference seeks to highlight new research in such areas as evacuation, refugees, and displaced persons; atrocities, mass killing, and mass graves; forced and slave labor; the dynamics of complicity, collaboration, and various forms of resistance; everyday life on the front and under occupation; understudied victims; occupier perspectives on the War and the Holocaust, including such acts as the starvation of Soviet POWs, and their contributions to the history of National Socialism; new perspectives on the Soviet wartime experience and the impact of war on the Soviet system; the study of the Soviet home front; Soviet-German interactions and entanglements, both in specific locales and in systemic terms; the cultural politics of representation and commemoration in the aftermath; gender; and communities and identities forged around the unprecedented experiences of war on the Eastern Front in World War II.

The conference is intended to be interdisciplinary. Proposals for new, original, and previously unpublished papers are welcome from scholars in all relevant academic disciplines, including from doctoral students who have advanced to candidacy. Applicants interested in presenting a paper should be currently researching or completing projects exploring the topics and issues listed above, broadly understood. Successful applicants will be required to submit a copy of their presentation in advance of the conference for circulation among commentators, other panelists, and conference participants. The conference will be conducted in English and Russian. Simultaneous translation will be provided.

The deadline for receipt of proposals is May 15, 2012. Participants will be selected and notified no later than June 1, 2012. To propose a paper for this conference, please send: (1) a cover letter addressing your specific interests in the study of World War II and the Holocaust in the Soviet Union; (2) your curriculum vitae; and (3) an abstract of no more than 500 words of your proposed paper to Krista Hegburg, Program Officer, Center for Advanced Holocaust Studies, U.S. Holocaust Memorial Museum, at khegburg@ushmm.org, and to Dr. Galina Zelenina, Senior Researcher in History and Sociology of World War II, the Higher School of Economics, Moscow, at gzelenina@hse.ru.

Submissions must include the speaker's name, institutional affiliation, current position, contact address and email. Proposals may be in either Russian or English, but Russian-language proposals should include an English abstract or summary. Applicants may apply individually or suggest a panel. Applicants who are accepted may submit their full-length papers in either English or Russian. For applicants whose papers are accepted and indicate that they need financial support, the conference organizers will provide lodging for the duration of the conference and a stipend to help defray transportation costs.

A limited number of junior scholar travel stipends will be available to partially defray costs for graduate students and junior scholars from post-Soviet states to attend the conference. Applicants must be advanced graduate students or recent Ph.D. recipients no more than three years beyond conferral of their degree, and must reside in one of the countries that formerly comprised the Soviet Union. Scholars enrolled in graduate programs or teaching at universities outside of these countries are not eligible for junior scholar travel stipends.

To apply for a post-Soviet junior scholar travel stipend, please submit: (1) a curriculum vitae that indicates your current academic affiliation; (2) a statement of interest of not more than 750 words addressing your specific interest in attending the conference, background in the area of study, and how attendance will benefit the candidate's research, teaching, or future publications; and (3) a supporting letter from an academic advisor, department chair, or dean that addresses the candidate's qualifications and research as well as his/her potential as a scholar to Krista Hegburg, Program Officer, Center for Advanced Holocaust Studies, at khegburg@ushmm.org. Statements of interest and CVs must be submitted in English; the supporting letter may be submitted in either English or Russian. The deadline for receipt of application for the junior scholar travel stipends is June 1, 2012. Participants will be selected and notified no later than July 1, 2012.

3. Call for Papers: Decadence or Renaissance? Russian Literature since 1991

Due: May 18

24-26 September 2012, St Antony's College, Oxford University

Keynote speakers: Mark Lipovetsky (University of Colorado, Boulder), Irina Prokhorova, head of New Literary Observer, Mikhail Shishkin, novelist

What have been the main achievements in Russian prose and poetry of the past twenty years, both inside and outside the 'motherland'? And what have been the most interesting and innovative tendencies in literature of this period? Beyond a handful of familiar names, new Russian writers remain little-known and little-read, both within Slavic studies and among the general public. 'Decadence or Renaissance?' is intended to advance knowledge and understanding of Russian literature of the post-Soviet period among scholars, publishers and translators. We especially welcome proposals for papers that map neglected aspects of Russian fiction and poetry of the last twenty years, whether individual works or writers, themes or techniques. Equally welcome are considerations of the evolution of the 'literary process' in the past two decades: topics may include, for example, the role of critics and publishers; the shifting

status of 'elite' and 'mass' literature; and the role of the literary journals, the Internet and commercial venues in the development of new writing. We also invite papers that consider how and to what extent Russian literature since 1991 has been represented in English translation.

We look forward to receiving your proposals. Abstracts of 300-400 words should be submitted to oliver.ready@sant.ox.ac.uk and nina.kruglikova@gmail.com by Friday, 18 May. Please send any enquiries about the conference to the same addresses. The language of the conference will be English, and papers should last no longer than 20 minutes. Pending the outcome of funding applications, we hope to be able to cover the cost of speakers' accommodation and meals, and to offer a few travel bursaries to selected postgraduate speakers. It is hoped that the best papers to emerge from the conference will be collected in a volume of articles edited by Oliver Ready.

4. Call for Papers: The British-Czech-Slovak Historians' Forum Annual Doctoral Conference

Due: May 25

28th – 29th June 2012, Prague, Czech Republic

The Czech section of the British-Czech-Slovak Historians' Forum is pleased to announce its 2012 international doctoral conference with the central theme: "Czechs, Slovaks and the English-speaking World in the 19th and 20th century"

Send abstracts of 300 words and a brief academic curriculum vitae to doctoral.conference@email.cz by **25 May 2012** at the latest. Successful applicants will be notified by 28 May 2012.

About the conference: The conference is an excellent opportunity for graduate students and early career researchers to share their research or ideas, to present papers and to receive constructive feedback from respected experts in the field. In addition, the best paper will be published in a peer-reviewed academic journal.

The Forum encourages submissions by Ph.D. candidates or junior researchers working on any aspect of the question "Czechs, Slovaks and the English-speaking World in the 19th and 20th century," broadly defined. For example:

- *The experiences of Czechs and Slovaks in the English-speaking world
- * Relations between the Czech Republic, Slovak Republic or Czechoslovakia with the countries of the English-speaking world
- *The influences of the English-speaking world on the Czech Republic, Slovak Republic or Czechoslovakia and vice versa
- *Czechs and Slovaks through the lenses of English-speaking politicians, journalists, writers, musicians, etc.

It is possible to submit an abstract of your research at any stage of the process. The main objective of the conference is to exchange research ideas on the international level and to bring together graduate students, early career researchers and prominent experts in the field together at a professional forum.

5. Call for Papers: Collection of Essays concerning Fairy Tales

Due: June 1

The new millennium has born witness to a multitude of reinventions. Various mythological creatures have been reinvented, vampires, werewolves, and zombies to name but a few. Fairy tales also have been recreated in an ever increasing number in recent years. Graphic novels like Grimm Fairy Tales, movies such as Red Riding Hood, the upcoming Snow White and the Huntsman, and Beastly, as well as TV shows like Once Upon a Time and Grimm have emerged into popular culture. But why are these creations manifesting themselves now? What makes people crave fairy tales and their "happy" endings in such an increased number today? This will be the first book that will focus on this particular manifestation and its significance in popular culture.

The original literary fairy tales were written versions of old folk tales. The original folk tales were often used as a way to explain things in nature and as cautionary tales for younger people, not always children. The first literary fairy tales followed this tradition but were mainly for adults and later tailored for children. While the folk tales changed with time, literary fairy tales, as written works, maintained their course. However, the new adaptations have moved back to a mature audience. Why the shift back to an adult audience?

Considering that fairy tales, whether written or oral, are a part of nearly every culture in the world, the vast majority of people have been exposed to them in one form or another. And while these tales have been the subject of many articles, books, and collections, the number of adaptations hitting the market today, though, is surprising and very worth exploring.

Due to the popularity and familiarity of the tales, not only the layman, but also people inside many academic fields, who are concerned with such works, will find this book more than interesting. Given that this book will consist of a collection of handpicked essays concerning various aspects of these diverse adaptations of the literary fairy tales, an assortment of readers should find this book and its topic of great interest.

While our interests are broad and inclusive, we are particularly interested in papers that discuss fairy tales in contemporary popular culture (TV shows, movies, graphic novels, advertising, toys, video games, popular literature, etc), revisions and adaptations of fairy tales, and pedagogical uses of and approaches to fairy tales. Still, we are interested in as wide an array of papers as possible, so please do not hesitate to send a submission on any fairy tale related subject may it be on cultural significance, on gender, aspects of masculinity and femininity, theory, etc.

Interested writers should submit a two-page synopsis of their proposed chapter that clearly indicates:

- . The research question
- . The methodology or theoretical lens
- . The findings
- . A bibliography of at least 5 sources

Please send your abstracts or questions to: Fairytales.Collection@gmx.de.

6. Call for Papers: Post-Atheism: Religion, Society and Culture in Post-communist Eastern Europe and Eurasia

Due: June 01

February 7-9, 2013, Tempe Arizona

The Melikian Center for Russian, East European and Eurasian Studies at Arizona State University is pleased to announce an international conference on "Post-Atheism": Religion, Society and Culture in Post-communist Eastern Europe and Eurasia, to be held on the ASU campus in Tempe, Arizona, February 7-9, 2013.

The conference is designed to address one of the most fascinating and controversial issues of the post-communist world of Eastern Europe and Eurasia—namely, the new public role of religion in society and culture. Is there separation of church and state in today's Eastern Europe, Russia or Eurasia? Are Iranian-like theocracies a possibility in some regions? Is the forceful entry of religion into the public sphere just a fleeting fashion or a deeper phenomenon of lasting importance? How has religion been reintroduced into the Academy and public education? Is religion being used to replace the ideological and epistemological vacuum left by the collapse of the dominant communist ideology in matters of social policy and morality? What are the relationships between a dominant religious faith tradition and minority confessions (often stigmatized as "destructive sects") in a given country?

The conference is intended to generate sustained debate and discussion on a variety of perspectives relating to all the major faith traditions (Christianity, Islam, Judaism, and Buddhism) of the region, from Central and Southeastern Europe to Russia, Ukraine, Transcaucasia, Central Asia, and Mongolia. We will also welcome panels/roundtables/individual presentations dealing with non-traditional religious movements and transnational religious currents. Conference lodging will be provided, and limited funding will be available to support international travel.

While we are open to other topics, we specifically invite individual and panel proposals on the following themes:

- * Religion, National Identity and Conflict: The Role of Religious Actors in Framing Ideologies of Nationalism and Transnational Globalization; Ethno-religious Conflict and Peacemaking.
- * Religion and Policymaking: Clerics and Religious Institutions in the Public Arena.
- * Religion as a Business: Religious Institutions as Economic Agents.
- * Religion and Education: Theology vs. Religious Studies in the Academy; Religion in Public Education.
- * Religion, Sexuality, and Gender: Patriarchy, Gender Equality, and LGBT Issues in Modern Religious Culture.
- * Religion and Culture: Popular Culture, Literature, TV/Film, Folklore.

Please send us a brief (250-word limit) abstract of your individual paper/panel proposal and a one-page bio or CV. Contact: Alexei Lalo, Research Administrator, ASU Melikian Center (alalo@asu.edu). Stephen Batalden, Director, ASU Melikian Center (stephen.batalden@asu.edu)

7. Call for Papers: AATSEEL 2013 Conference

Due: April 15 & July 1

The AATSEEL National Meeting is a forum for scholarly exchange of ideas in all areas of Slavic and East/Central European languages, literatures, linguistics, cultures, and pedagogy. The Program Committee invites scholars in these and related areas to form panels around specific topics, organize roundtable discussions, propose forums on instructional materials, and/or submit proposals for individual presentations for the 2013 Conference, which will be held on January 3-6, 2013 in Boston, Massachusetts. The conference regularly includes panels in the following areas:

Linguistics

Phonology, Morphology, Syntax, Historical Linguistics, Discourse Analysis, Pragmatics, Semantics, Dialectology, Sociolinguistics, Cognitive Linguistics, Applied Linguistics, and Linguistics and Pedagogy.

Pedagogy and Second Language Acquisition

Second Language Acquisition, Empirical Studies in Language Learning, Study Abroad, Teaching of Individual Skills (pronunciation, reading, listening, writing, speaking), Content-based Instruction (in film, history, politics, culture, literature, etc.), Curriculum Design, Language Teaching for Special Purposes, Teaching of Languages other than Russian (Polish, Czech, BCS, Romanian, etc.), Use of Technology in Language Teaching.

Literature and Culture

Individual Writers and Poets (Pushkin, Gogol, Dostoevsky, Tolstoy, Akhmatova, Bulgakov, Nabokov and others), Themes (history and literature, travelogues, gendered readings, etc.), Critical approaches (including various theoretical approaches), Genre (avtorskaia pesnia, ode, drama), Periods (medieval to contemporary), Culture, Film, Dance, Music, Philosophy, and Religion.

How To Submit A Proposal:

The Program Committee will accept proposals for the following eight formats:

1. individual paper
2. fully-formed panel
3. roundtable
4. forum
5. poster presentation
6. workshop
7. master class
8. poetry reading

Each proposal will be reviewed by the Program Committee. Proposals for all formats should not exceed 300 words, but a successful, effective proposal for any format can certainly be shorter.

8. Call for Papers: D.A. Prigov's Art: Verbal – Visual – Performative

Due: July 1

November 4 - 7, 2012, The Hermitage (St. Petersburg)

The Prigov Foundation, the Prigov Laboratory at the Russian State University for the Humanities (Moscow), and the Department of Contemporary Art of the State Hermitage Museum (St. Petersburg, Russia) invite scholars and graduate students in all fields of humanities and Russian Studies to participate in a three-day international conference:

The conference is dedicated to the opening of the Dmitri A. Prigov's permanent exhibition as part of the Contemporary Art Department of the State Hermitage Museum.

Dmitrii Aleksandrovich Prigov (1940-2007), is one of the most important figures in the Russian underground culture of the 1970s-80s who effectively continued his artistic experiments into the post-Soviet period as well, coming to be seen by many as the leading practitioner and theoretician of Russian postmodernism. Having begun his artistic career in the early 1970s as one of representatives of the non-conformist Moscow Conceptualist circle of artists, writers and theoreticians, since the period of Perestroika, Prigov participated in many exhibits, sang in the opera, collaborated with musicians, published four books of prose and wrote thousands of poetic texts and numerous theoretic manifestoes. The opening of Prigov's permanent exhibition at the Hermitage certainly implies a greater focus on his visual works, however, conference participants are encouraged to tackle a broader spectrum of subjects, including but not limited to the following:

Prigov's multi-media project: its philosophical foundations and evolution
Prigov's art in the context of the late soviet cultural underground
Prigov's art in the context of post-soviet contemporary art
Prigov's oeuvre in the context of action and performance art.
Prigov's art in the context of Western neo-avantgarde and postmodernism.
The interaction of the verbal and visual in Prigov's oeuvre.
Performativity as the central category of Prigov's aesthetics.
Prigov and the transformations of Moscow Conceptualism.
The mystical and parodic in Prigov's oeuvre,
"New sincerity" as an artistic problem and challenge.
Gesamtkunstwerk in contemporary culture: Prigov's version.

The conference will also include a presentation of a 5-volume edition of Prigov's collected works published by the NLO Press.

The conference's working languages are Russian and English.

Please send your paper topic, abstract (no more than 500 words), and a brief (max. 4 pp.) CV by July 1, 2012 to leiderma@colorado.edu.

The Prigov Foundation will cover the participants' roundtrip travel fare and lodging expenses.

9. [Call for Papers: 3rd International Conference on Language Documentation and Conservation](#)

Due: August 31

The **3rd International Conference on Language Documentation and Conservation (ICLDC)**, “Sharing Worlds of Knowledge,” will be held **February 28-March 3, 2013**, at the Hawai‘i Imin International Conference Center on the University of Hawai‘i at Mānoa campus.

The conference program will feature an integrated series of **Master Class workshops**. An optional Hilo Field Study (on the Big Island of Hawai‘i) to visit Hawaiian language revitalization programs in action will immediately follow the conference (March 4-5). This year’s **conference theme, “Sharing Worlds of Knowledge,”** intends to highlight the interdisciplinary nature of language documentation and the need to share methods for documenting the many aspects of human knowledge that language encodes. We aim to build on the strong momentum created by the 1st and 2nd ICLDCs to discuss research and revitalization approaches yielding rich records that can benefit both the field of language documentation and speech communities. We hope you will join us.

Topics: We especially welcome abstracts that address the conference theme of the interdisciplinary nature of language documentation. Language encodes knowledge from many facets of life: kinship, science, taxonomy, material culture, spirituality, music, and others. We encourage presentations on documenting these topics through the lens of endangered languages.

We are also seeking abstracts on the science of documentation and revitalization. Documentation is usually portrayed as a means of collecting language data, and revitalization is generally seen primarily as a kind of applied work directly benefiting communities. However, each of those domains is a genuine area of research, and we welcome presentations that treat documentation and revitalization not merely as activities, but also as domains requiring theorization in their own right.

In addition to the topics above, we warmly welcome abstracts on other subjects in language documentation and conservation, which may include but are not limited to:

- Archiving matters
- Community experiences of revitalization
- Data management
- Ethical issues
- Language planning
- Lexicography and reference grammar design
- Methods of assessing ethnolinguistic vitality
- Orthography design
- Teaching/learning small languages
- Technology in documentation – methods and pitfalls
- Topics in areal language documentation
- Training in documentation methods – beyond the university
- Assessing success in documentation and revitalization strategies

Abstract submission: Abstracts should be submitted in English, but presentations can be in any language. We particularly welcome presentations in languages of the region discussed. Authors may submit no more than one individual and one joint (co-authored) proposal. Abstracts are **due by August 31, 2012**, with notification of acceptance by October 1, 2012.

We ask for **abstracts of no more than 400 words** for online publication so that conference participants will have a good idea of the content of your paper, and a **50-word summary** for inclusion in the conference program. All abstracts will be submitted to blind peer review by international experts on the topic.

We will only be accepting proposal submissions for papers or posters. Please note that the Advisory Committee may ask that some abstracts submitted as conference talks be presented as posters instead. Selected authors will be invited to submit their conference papers to the journal *Language Documentation & Conservation* for publication.

To submit an online proposal see <http://nflrc.hawaii.edu/ICLDC/2013/call.html>.

Scholarships: Scholarships of up to US\$1,500 will be awarded to the six best abstracts by students and/or community-based (non-academically-employed) language activists, to help defray travel expenses to come and present at the conference. If you are eligible and wish to be considered for a scholarship, please select the appropriate "Yes" button on the proposal submission form.

Presentation formats: Papers will be allowed 20 minutes for presentation with 10 minutes of question time. Posters will be on display throughout the conference. Poster presentations will run during the lunch breaks. Feel free to contact us at icldc@hawaii.edu

10. Call for Papers: Perspectives on the “Great” War (Rückblick auf den Ersten Weltkrieg)

Due: September 1, 2012

August 1-4, 2014, Queen Mary, University of London

The key-note speakers will be:

- Professor Elza Adamowicz (London)
- Professor Christopher Clark (Cambridge)
- Professor Jonathan Steinberg (Pennsylvania)
- Professor Sam Williamson (Sewanee History Project)

Broad Topics:

Political and military history; colonial history; social and cultural history; religious history; medical science and technology; historiography; discourse analysis; legacy, memory and 21st-century cultural reflexes. Within these areas, the following perspectives have presented themselves for debate:

- the perspectives of Germany and Austria, Great Britain, the U.S.A, Ireland, the Middle East and India, Australia and New Zealand, the African colonies of both Germany and Britain; the Balkan, Polish and Russian perspectives and the Spanish, Italian and Portuguese perspectives

- the Jewish perspective
- confessional perspectives
- the perspectives of occupied territories
- gendered perspectives
- the perspectives of artists, including Otto Dix, A.Y. Jackson
- the perspectives of various authors, including Bertha von Suttner, Alfred Döblin, Ernst Jünger, Robert Musil
- the Nazi perspective

Within the above broad topics and perspectives, papers on the following specific themes have been offered: British cinema, tourism, advertising, art, literature, memory, occupation, resistance, espionage and collaboration

Abstracts: Abstracts should be no longer than 500 words, including references. It will be of great assistance to the organisers if proposals are as concise as possible (i.e. fitting onto one sheet of A4 paper). A conference web-site will be set up very shortly and we will send a link to all those colleagues on our mailing list. We also hope to organize an H-Net (or similar) presence very soon. Our university will be able to provide some funding, but cannot promise to fund the entire event or pay speakers' expenses. We may therefore have to charge a fee to cover our internal expenses, but we will keep this as small as possible. We will charge a reduced fee for students.

Once we have drawn up a provisional programme we will be able to apply for additional funding from the usual suspects. In the past we have received funding from the German Embassy, the Austrian Cultural Forum and Queen Mary's School of Languages, Linguistics and Film. Any further ideas as to whom we may approach (or, indeed, generous offers of support!) will be welcomed. At our last conference we were awarded a grant just one week before the conference took place and we were therefore able to pay for all meals, so there is always hope that we will find generous sponsors if we keep trying.

We cannot promise to publish all conference papers, but we intend at the very least to produce one collection of refereed articles. We will compare this with those from other publishers over the following months. Further desiderata, Someone to speak on digital resources; for more German and French colleagues to hear about the event; offers of collaboration from interested institutions. Please continue to address all inquiries to Prof. Felicity Rash f.j.rash@qmul.ac.uk or Dr Falco Pfalzgraf f.pfalzgraf@qmul.ac.uk.

11. Call For Papers: Music and Power: Historical Problems and Perspectives in Russia, Eastern Europe and Eurasia

Due: September 1

February 28-March 2, 2013, Miami University (Oxford, Ohio)

Sponsored by the Havighurst Center for Russian and Post-Soviet Studies, and the Departments of Music, the School of Fine Arts, and the Jewish Arts and Culture Series (Posen Foundation)

Organizers: Dr. Rebecca Mitchell, Dr. Ricardo Averbach and the Havighurst Center for Russian and Post-Soviet Studies

From the time of Plato if not before, the fraught relationship between music and power has attracted commentary, discussion and debate. Focusing primarily on the lands of Russia, Eastern Europe and Eurasia, this conference will unite scholars from across the disciplines to examine how power relations and musical expression have mutually informed and shaped each other over time. Those in positions of power have traditionally sought to control music's communicative and transformative potential – either by directly limiting it (perhaps most noticeably when censors have declared a work or composer “unsuitable” for ideological reasons), or by harnessing it for their own ends. But music has also been employed as a means of resisting or undermining power relations of all kinds. Thus while music and power are clearly entwined within the public sphere, this relationship has also found expression in more subtle forms of human interaction and has shaped the expression of multiple politically relevant identities (national, ethnic, religious). This conference will address important questions regarding the multifaceted interrelationship between music and power, including but not limited to: Who decides what constitutes “suitable” music within a given social, political and historical context? What role has censorship played in shaping musical expression? How has music been implicated in abuses of power? How has music been used to advance imperialist ambitions? How did musical expressions of “national” unity support or undermine the political and social structures of multi-ethnic empires? What impact has musical nationalism had on the social and political contexts in which it emerged? How have identity politics shaped musical creativity? How has music been employed in resistance to social, cultural, national or hierarchical control?

We invite submissions from scholars interested in developing cross-disciplinary approaches to the study of music in human history and culture.

In addition to scholarly discussion and exchange among panelists, the conference will include two keynote speakers: Dr. Richard Taruskin (UC-Berkeley) and Dr. James Loeffler (University of Virginia). A symphonic performance, conducted by Dr. Ricardo Averbach, will be held the evening of March 1, 2013 in Oxford.

We encourage proposals both from young researchers who have completed their dissertation research (ABD) and from established scholars in any field of the humanities or social sciences. As we plan to publish a conference volume based on papers presented, all participants will be required to submit their completed paper one month prior to the conference.

All presenters will be provided with accommodations in Oxford, ground transportation to and from the airport, and partial travel funding (up to \$400 for domestic travel, \$800 for international travel).

To be considered for the conference, submit an abstract of approximately 300 words and a short CV to mitcher3@muohio.edu by September 1, 2012. Please include “2013 Music and Power Conference” in the subject line. Selected papers will be announced by October 1, 2012.

Inquiries may be directed to:
Dr. Rebecca Mitchell
The Havighurst Center

Harrison Hall Room 116
Miami University
Oxford, Ohio, 45056-2816
(513) 529-0942
mitcher3@muohio.edu
www.muohio.edu/havighurstcenter

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Funding, Grants, and Scholarships:

1. SWSEEL: The Summer Language Workshop at Indiana University

SWSEEL is still accepting applications for intensive language study in summer 2012!

The priority deadline has passed, but we encourage applications for admissions and FLAS and Title VIII funding. Late submissions of FLAS and Title VIII applications will be considered after the first round of applications has been reviewed and pending availability of funds.

Classes carry 6-10 credits. All students pay in-state tuition. Tuition is waived for graduate students in BCS 1, Czech, Hungarian and Romanian.

Russian Level 1 and all levels of Arabic begin May 29. All other courses begin June 4. Classes end July 27. 4 and 5-week options are available for Russian (ending on June 29).

See <http://www.indiana.edu/~swseel/> for more information and to apply.

Questions? Please contact Marianne Davis (swseel@indiana.edu or 812-855-2889).

2. Debrecen Summer School Scholarships

Due: April 30

We are happy to announce that the Student Union of the University of Debrecen has re-launched its popular scholarship program to support some participants in Debrecen Summer School's courses that will take place in summer 2012.

Supported Courses And Eligible Citizens: 10 scholarships to the two-week "intensive classic" summer courses on the Hungarian language and culture or the English-language thematic courses; for 6 candidates from the Americas and 4 from the Far-East. Please check the catalogue of thematic courses at DSS's website (www.nyariegyetem.hu). Applications from PhD students are also welcome.

What The Grant Covers: Tuition fees, Accommodation, Meals (Please note that successful candidates will be asked to pay a 60-euro registration fee, which is non-refundable in the case of a withdrawal.)

How To Apply: Please complete Debrecen Summer School's relevant application form which can be downloaded from the website, and send it to debrecen@nyariegyetem.hu together with your CV and a motivation letter.

3. Serbian Language and Cultural Workshop Scholarship

Due: May 1

Scholarships for Students of Serbian and other Slavic languages. Summer School of Serbian Language and Culture - July 14th - August 4th and August 4th - 25th, 2012, Valjevo, Serbia

[More Info](#)

4. Postdoctoral Position in DFG Research Training Group ("Graduiertenkolleg") 1681 "Privacy. Forms, Functions, Transformations"

Due: June 15

The DFG Research Training Group 1681 "Privacy. Forms, Functions, Transformations" is embedded in the Faculty of Humanities and the Faculty of Law at the University of Passau. The Research Training Group is currently offering a Postdoctoral Position (m/f) beginning in August 2012 and limited to a period of two years. The remuneration will be based on the tariff contract for civil service employees (E 13 TV-L).

For further information please contact: Prof. Dr. Dirk Uffelmann (uffelmann@uni-passau.de) Katharina Kühn (katharina.kuehn@uni-passau.de) For more information, see below: In its research activities, the Research Training Group focuses on the concept of 'privacy' because of its current societal and scientific relevance. It aims at reconstructing the concept of privacy with the overall aim of a comprehensive theory of privacy, describing its parameters and interaction with other concepts.

Duties and responsibilities: The Postdoc will fill the position of a specialist intermediary: She or he will therefore serve as a mediating agent between the doctoral candidates and the university lecturers involved in the Research Training Group in order to effectively bring together their various perspectives and interests. The Postdoc will also provide practical assistance to the postgraduates regarding their organisational skills with respect to methodical questions and effective time management of PhD projects. Moreover, the prospective Postdoc will help organize workshops and give specialist seminars within the framework of the Research Training Group's academic programme.

For further information please refer to our website: <http://www.uni-passau.de/3420.html?&L=1>.

5. Society For Romanian Studies 2012 Graduate Student Essay Prize

Due: July 1

The Society for Romanian Studies is pleased to announce the Fourth Annual Graduate Student Essay Prize competition for an outstanding unpublished essay or thesis chapter written in English by a graduate student in any social science or humanities discipline on a Romanian subject. The

2012 prize, consisting of \$300, will be presented at the ASEEEES National Convention in New Orleans. The competition is open to current M.A. and doctoral students or to those who defended dissertations in the academic year 2011-2012. If the essay is a seminar paper, it must have been written in 2011-2012. If the essay is a dissertation chapter, it should be accompanied by the dissertation abstract and table of contents. Essays/chapters should be between 25 and 50 pages double spaced, including reference matter. Expanded versions of conference papers are also acceptable if accompanied by a description of the panel and the candidate's conference paper proposal. Candidates should clearly indicate the format of the essay submitted. If you have questions, contact Margaret Beissinger at mhbeissi@Princeton.edu.

Please send a copy of the essay and an updated CV to each of the three members of the Prize Committee below. Submissions must be sent no later than July 1, 2012.

Prof. Margaret Beissinger (mhbeissi@Princeton.edu) Dr. James Koranyi (jtk21@st-andrews.ac.uk) Prof. Paul Sum (paul.sum@und.edu)

6. Association for Women in Slavic Studies (AWSS) Graduate Essay Prize

Due: September 1

The AWSS Graduate Essay Prize is awarded to a chapter or article-length essay on any topic in any field or area of Slavic/East European/Central Asian Studies written by a woman, or on a topic in Slavic/East European/Central Asian Women's/Gender Studies written by a woman or a man. This competition is open only to current doctoral students or to those who defended a doctoral dissertation in 2011-2012. If the essay is a seminar paper, it must have been written during the academic year 2011-2012. If the essay is a dissertation chapter, it should be accompanied by the dissertation abstract and table of contents. Previous submissions and published materials are ineligible. Essays should be no longer than 50 pages, including reference matter, and in English (quoted text in any other language should be translated). Completed submissions must be received by September, 1 2012. For a partial list of past recipients click on <http://www.awsshome.org/past-awards.html#essay>.

The award carries a cash prize of \$250; the winner will be announced at the ASEEEES national convention in November. Please send a copy of the essay and an updated CV to each of the three members of the Prize Committee:

Prof. Maria Bucur
Russian and East European Institute
Indiana University
565 Ballantine Hall
1020 Kirkwood Avenue
Bloomington, IN 47405-6615

Prof. Janet Johnson
425 Dean St., Apt 2
Brooklyn, NY 11217

Prof. Sharon Kowalsky

9653 Vinewood Dr.
Dallas, TX 75228

7. The Malevich Society 2012 Grant

Due: September 30

The Malevich Society is a not-for-profit organization based in New York dedicated to advancing knowledge about the Russian artist Kazimir Malevich and his work.

In the belief that Malevich was a pioneer of modern art, and should be recognized for his key contributions to the history of Modernism, the Society awards grants to encourage research, writing, and other activities relating to his history and memory.

The Society welcomes applications from scholars of any nationality, and at various stages of their career. Graduate students are welcome to apply to the Society's grants after completing at least one year of dissertation research. Proposed projects should increase the understanding of Malevich and his work, or augment historical, biographical, or artistic information about Malevich and/or his artistic legacy. The Society also supports translations and the publication of relevant texts.

Application forms and instructions may be requested by telephone at [1-718-980-1805](tel:1-718-980-1805), by e-mail at info@malevichsociety.org, or may be downloaded from the web-site: www.malevichsociety.org.

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Other Announcements:

1. U.S.-Russia Global Environmental Issues/Language Learning Course Study Program with 2-Week Study-Abroad

This program is open to undergraduate and graduate students. Funding is available (on competitive basis) for students pursuing study abroad and/or language training under this program. Students applying for components #2 or #3 of the program will be automatically considered for language training stipend awards (\$1,000, associated with component #2) and student mobility stipend awards (\$3,200 associated with component #3) to support their participation in the U.S.-Russia Global Environmental Issues course with 2-week study-abroad (it is a common application to be considered for all funding). While the program is open to all IU students, only U.S. citizens and permanent residents are eligible for stipend awards. Students who complete both components #2 and #3 may receive a maximum award of \$4,200. All three components are required for students taking the study-abroad course (#3)

#1) Jun 12 - July 17, 2012: "Global Environmental Problems and Solutions" course

#2) Jun 11 - July 19, 2012: "Specialized Russian: Environmental Issues I" or

“Specialized Russian: Environmental Issues II” course

#3) July 22 - August 4, 2012: summer study-abroad course on environmental issues in Russia

The study-abroad portion is a two-week summer trip to the Tyumen region, to follow the 6-week, 1-unit course in environmental issues and the main language training. US students will visit field stations at Lake Kuchak and at Khanty-Mansiysk to participate in limnological and environmental remediation research at these sites. At TSU and TSAA, attend lectures given by

Russian faculty, and visit the TSU Research Institute of Ecology and Rational Use Natural

Resources, TSU Technological Park, TSU Water Cleaning start-up company, TSU Faculty of

Biology, TSU Biodiversity Center, and TSAA Agroecology Center to learn about research questions and techniques. Students will also visit heavy industry, power production facilities, and natural resources industries to understand how environmental risk management and pollution abatement are practiced in the region. In addition, students will learn about local, regional, and national culture through visits to historical and new sections of the city, cultural and natural history museums, theaters, and other activities (e.g., a summer circus).

2. [Warsaw Summer School Gender Studies](#)

Due: May 13

The Gender Studies Center of the Institute of Literary Research, Polish Academy of Sciences (IBL PAN) in collaboration with the American Studies Center, University of Warsaw and with the support of the U.S. Embassy in Warsaw is pleased to announce the first edition of the Warsaw Summer School Gender Studies IBL PAN, to be held 13th August - 24th August, 2012 in Warsaw, Poland. This year the school's theme is: “The Logic of Backlash, the Logic of Feminism: Comparative Transatlantic Perspectives”

Eligibility: The program is designed for students with Bachelor's degrees, postgraduate students, MA and PhD students. Anyone who fulfills this condition may apply, although the course targets young scholars with an interest in women's studies, gender studies or postcolonialism. The program is limited to 60 participants. The working language of the course is English.

Program Costs for Participants: The total cost of the program is 1000 USD. For more information please contact us at: info@warsawsummerschool.com.

How to apply: Applicants must submit a CV, a cover letter and a copy of their diploma. Please place all the current contact information at the top of your CV and send the application documents by e-mail to: info@warsawsummerschool.com. Use “Summer School Application 2012” as the subject.

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Language Tables and Coffee Hours: (*language tables will resume in the fall*)

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