

Calendar of Events 11/12/09 — 11/20/09

Language clubs, tables, and coffee hours are now listed on our calendar of events for the month of November. www.iub.edu/~reejweb/events/november.shtml

Table of Contents

Lectures and Academic Events:

1. **Tuesday, November 17: Olga Filippova Lecture: *Identity in an Unrecognized State: A Transnistrian Museum as a Public Space of History Representation and Identity Construction***

Performances at Jacobs School of Music:

1. **Friday, November 13: Doctoral Recital - Marcus Scholtes, Violin**
2. **Friday, November 13: Doctoral Recital - JeeYoon Kim, Piano**
3. **Friday, November 13: Master's Recital - Shing Ming Liao, Piano**

Cultural Events (Other than Performances at Jacobs School of Music):

1. **Friday, November 13: Croatian Film Showing: *Armin***
2. **Saturday, November 14: The Silk Road Institute Presents its Fall Concert Series: "Masters of Classical Music of Iran"**
3. **Tuesday, November 17: Polish Poetry Reading: *Balladina***
4. **Tuesday, November 17: Czech Film Series: *The Belly Button Game***

Grants, Fellowships, and Scholarships:

1. **Critical Language Scholarships for Intensive Summer Institutes (CLS)**

Conferences:

1. **Call for Papers: 17th Annual ACES Central Eurasian Studies Conference, Indiana University**
2. **Call for Papers: Post-Soviet Internet**
3. **Call for Papers: Environment, Identities, and Space in Europe and Central Asia**
4. **Call for Papers: Fourth Annual AGSA Symposium Exploring Difference**
5. **Call for Papers: 17th Balkan & South Slavic Linguistics, Literature and Folklore Conference**

Language Tables and Coffee Hours:

1. **Thursday, November 12: Hungarian Language Table**
2. **Thursday, November 12: Polish Language Table**
3. **Thursday, November 12: Czech Club**
4. **Friday, November 13: Russian Language Table**
5. **Friday, November 13: South Slavic Languages Table**
6. **Monday, November 16: Uzbek Language Coffee Hour**
7. **Monday, November 16: Uyghur Language Coffee Hour**
8. **Tuesday, November 17: Russian Tea**
9. **Tuesday, November 17: Kyrgyz Language Coffee Hour**
10. **Wednesday, November 18: Romanian Language Coffee Hour**
11. **Wednesday, November 18: Estonian Language Table**

Detailed Descriptions of Events

Lectures and Academic Events:

1. **Tuesday, November 17: Olga Filippova Lecture: *Identity in an Unrecognized State: A Transnistrian Museum as a Public Space of History Representation and Identity Construction***

[TOP](#)

Performances at Jacobs School of Music:

1. **Friday, November 13: Doctoral Recital - Marcus Scholtes, Violin**
5:00 PM, Ford-Crawford Hall
Peter Ilyich Tchaikovsky - Concerto in D Major, Op. 35
Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo
2. **Friday, November 13: Doctoral Recital - JeeYoon Kim, Piano**
8:00 PM, Auer Concert Hall
Sergei Prokofiev - Sonata No. 2 in D Minor, Op. 14 (1912)
Allegro ma non troppo
Scherzo: Allegro marcato

Andante
Vivace
Fryderyk Chopin - Sonata in B Minor, Op. 58
Allegro
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

3. Friday, November 13: Master's Recital - Shing Ming Liao, Piano

8:30 PM, Recital Hall

Fryderyk Chopin - Sonata in B Minor, Op.58.

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

Béla Bartók - Dance Suite, Sz.77 (1923)

Moderato
Allegro molto
Allegro vivace
Molto tranquillo
Comodo
Finale: Allegro

[TOP](#)

Cultural Events (Other than Performances at Jacobs School of Music):

1. Friday, November 13: Croatian Film Showing: *Armin*

4:30 PM, Ballantine Hall 317

Written and directed by Ognjen Svilic in 2007. It is about a boy from a small Bosnian town, who comes with his father to Zagreb to take part in the audition for a German movie about the war in Bosnia.

2. Saturday, November 14: The Silk Road Institute Presents its Fall Concert Series: "Masters of Classical Music of Iran"

7:00 PM – 9:00 PM, Kelly School of Business, Chrysler Auditorium, Room 223
2009 Lotus Festival artist and World-renowned Master of the Setar, Ostad Jalal Zolfonoon; Percussionist Siamak Pouian of UCLA; and members of the Silk Road Ensemble.

General public - \$12 in advance, \$15 at the door Students - \$8 in advance, \$10 at the door.

Advanced tickets are available at all Bloomingfoods

For more information see www.silkroadensemble.com

Tel: 812-322-4702; director@silkroadensemble.com or silkroadroamer@gmail.com

3. Tuesday, November 17: Polish Poetry Reading: *Balladina*

7:00 PM, Polish Studies Center, 1217 E. Atwater Ave

Balladina tells the story of a country girl who murders her sister, marries a count, and plots to take over the kingdom. Sometimes described as “*Macbeth* meets *A Midsummer Night’s Dream*,” *Balladina* is Słowacki’s wild and crazy homage to Shakespeare, all against a backdrop of Polish legend. Part comedy, part fantasy, part tragedy, *Balladina* has it all. Bill Johnston’s translation was published this year by Cambridge Scholars Publishing; this will be its first public “performance” in the U.S., prior to a staged reading to take place in December as part of the annual meeting of AATSEEL (American Association for Teachers of Slavic and East European Languages) in Philadelphia.

Coffee, tea and snacks will be served.

If you are interested in reading a part, please e-mail Bill at billj@indiana.edu for more information. But remember, participation isn’t required, and no previous experience is necessary for the readers! Come and join in the fun!

4. Tuesday, November 17: Czech Film Series: *The Belly Button Game (Pupendo)*

7:00 PM, Lindley Hall 102

Pupendo is a story about two families set against the backdrop of art and politics. The film shows the difficulty of life in Czechoslovakia during the 1980s. Artist Bedřich Mára (Bolek Polívka) is unable to find much secure work due to his public antagonism toward the ruling Communist Party. Life begins to change when art historian Alois Fábbera begins working on a piece about Bedřich, leading to a job offer from a Party official. Things are looking up, until the wrong people hear portions of the historian's writing.

Color. In Czech with English subtitles, 120 min.

Introduced by Professor Bronislava Volková

**IN CELEBRATION OF THE 20th ANNIVERSARY OF THE VELVET
REVOLUTION A MEAL WILL BE PROVIDED BY THE CZECH CLUB.**

[TOP](#)

Grants, Fellowships, and Scholarships:

1. Critical Language Scholarships for Intensive Summer Institutes (CLS)

The United States Department of State is pleased to announce the upcoming scholarship competition for overseas intensive summer language institutes in thirteen critical need foreign languages for summer 2010. The on-line application for CLS Program awards will be available November 9, 2009, and the deadline to apply will be December 18, 2009. The selection process will be administered by the Council of American Overseas Research Centers (CAORC) with awards approved by the U.S. Department of State, Bureau of Educational and Cultural Affairs. The CLS Program will be administered by CAORC and the American Councils for International Education.

Countries may include: Azerbaijan, Bangladesh, China, Egypt, India, Indonesia, Japan, Jordan, Morocco, Oman, Russia, South Korea, Tajikistan, Tunisia, Turkey, or others where the target languages are spoken.

Eligibility: All applicants must be U.S. citizens. Applicants must be currently enrolled in a U.S. degree-granting program at the undergraduate* or graduate level. All candidates must have completed at least their first year of university-level study by the summer of 2010. Students in all disciplines including business, engineering, sciences, social sciences and humanities are encouraged to apply. *Only graduate students and graduating seniors are eligible to apply to the summer 2010 Persian program.

The U.S. Department of State and CAORC welcome all eligible applications and do not discriminate on the basis of race, color, national origin, gender, age, or handicap condition.

Grant Benefits: All CLS Program costs are covered for participants including: travel to and from the student's U.S. home city and program location, a mandatory Washington, D.C. pre-departure orientation, applicable visa fees, room, board, group-based intensive language instruction, program-sponsored travel within country, and all entrance fees for CLS Program cultural enhancement activities. Note: U.S. passport fees will not be paid by the scholarship. Selected applicants must have a U.S. passport valid through 2011 with at least two blank visa pages by early March 2010. Please plan in advance to avoid visa delays.

[TOP](#)

Conferences:

1. Call for Papers: 17th Annual ACES Central Eurasian Studies Conference, Indiana University

Submission Deadline: 10 December 2009

ACES invites panel and individual paper proposals for the Seventeenth Annual Central Eurasian Studies Conference to be held Saturday, 6 March 2010 on the Bloomington campus of Indiana University.

Graduate students, professors, and independent scholars are cordially invited to submit abstracts of papers addressing all topics pertaining to Central Eurasian Studies.

Central Eurasian Studies is defined for the purposes of this conference as the study of the historical and contemporary Afghan, Balto-Finnic, Hungarian, Mongolic, Persian, Tibetan, Tungusic, and Turkic peoples, languages, cultures, and states.

The keynote speaker will be Professor Stephen Dale of Ohio State University, author of 'The Garden of the Eight Paradises: Babur and the Culture of Empire in Central Asia, Afghanistan and India, 1483-1530' (Leiden: Brill, 2004).

Submission of pre-organized panels is strongly encouraged. Individual papers are also welcome and will be assigned by the Conference Committee to a suitable

panel. All proposals will be subject to a highly selective review procedure. Past panel themes have included:

- Islam and Society
- Societies and Cultures of Xinjiang
- Politics, Cultural Identity, and the Intelligentsia in Buryatia
- Romanticism, Modernism, Postmodernism, and Beyond in Hungarian Literature, Culture, and the Arts
- Equality and the Economy in Central Asia
- Through the Eyes of the Oppressed: The Russian Imperial Experience in Central Asia
- Nationalism and Identity
- Market Building as Nation Building in Central Asia: Entrepreneurs, Markets and Morals

Submission Instructions:

Proposals may be submitted via the online form accessible at:
<http://www.indiana.edu/~aces/forms/2009submissionform.html>

ACES regrets that it cannot provide any funding to participants. Applicants will be notified of their status before 1 January 2010.

Please remember that the submission of a proposal represents a commitment on your behalf to participate in the conference.

Any questions may be directed to the ACES Conference Committee at aces@indiana.edu.

Association of Central Eurasian Students
Goodbody Hall 157 Indiana University
1011 East Third Street
Bloomington, IN 47405-7005
USA
Fax: (812) 855-7500
aces@indiana.edu
<http://www.indiana.edu/~aces>

2. Call for Papers: Post-Soviet Internet

We want to make you aware of a conference, The Etiology and Ecology of Post-Soviet Communication, which we have planned for the weekend of May 7-8(-9) 2010 at the Harriman Institute of Columbia, in New York City. The focus of the conference will be the development of the internet in the post-Soviet space, first and foremost Russia, though comparative work that goes beyond this geographical focus is also of interest.

We anticipate panels on such questions as: emergence and evolution of social networks; patterns of interlinking; the phenomenon of social contagion in online communications; political clustering in the blogosphere and beyond; public versus private identities; doublethink, cynicism, coded language; the emergence of opinion leaders in the blogosphere; freedom of the press on the internet; forms

and degrees of censorship, online activism/social movements on the internet; dissenters and political activism; democracy to autocracy in the Russian internet.

We would welcome one-page abstracts sent to nmc.conference@gmail.com by February 1, 2010.

The conference culminates a one-year project on New Modes of Communication at Columbia's Harriman Institute. For more information on the project, please see <http://nmc.wikischolars.columbia.edu/>

3. Call for Papers: Environment, Identities, and Space in Europe and Central Asia

Seventh Annual Graduate Student Conference
February 26-28, 2010

On the eve of the September 2009 meeting of the G20 in Pittsburgh, José Manuel Barroso, President of the European Commission, spoke of the "new challenges of the 21st century" as "challenges that have no respect for borders." Foremost among these Mr. Barroso listed climate change. He prevailed upon the citizens of all prosperous countries to cease gambling over the reality of environmental change and confront this threat with resolve. As he put it: "The time for playing high-stakes poker is over." From the city which welcomed the G20 summit, first heard Mr. Barroso's call for action, and will host the 2010 UN World Environment Day, we raise a call of our own. The Graduate Organization for the Study of Europe and Central Asia (GOSECA) at the University of Pittsburgh has committed its seventh annual conference to scholarship which seeks to better understand the complex bonds between human beings and their environments. How have societies imagined the "natural" world and their relationship to it? What role did the environment play in shaping identities and spaces – political, cultural, and social? How have images and conceptualizations of environment shifted and how did such changes affect societies, their economies, politics, cultures, and identities? As sites of dramatic cultural, social and political transformations, Europe and Central Asia offer a vast potential in addressing these questions

We strongly encourage submissions from the widest range of disciplines in the social sciences and humanities (and particularly those which cross disciplines) that address the issues of environment, identities, and space, their interplay and the way in which they affect processes in the region. Topics include but are not limited to:

- representations and interpretations in art, literature, geography/cartography, and history
- migration and demography
- policy and controversy
- "alternative voices": environmentalism and dissident politics
- the shaping of social and cultural identities
- historical legacies of land and resource use
- political violence, war, and ecoterrorism
- energy security, resource management, and cultures of consumption

Students currently enrolled in graduate programs are welcome to submit abstracts, which should be no more than 250 words long. Please submit abstracts, along with an academic CV (limited to two pages) to gosecaconference@yahoo.com **no later than**

December 15, 2009. We will contact the authors of accepted abstracts by January 1, 2010.

For the Call for Papers, information on GOSECA, and updated conference information, visit: <http://www.pitt.edu/~sorc/goseca/Goseca2010/>

Abstract Requirements

Abstracts must be no longer than 250 words. All submissions should be in PDF (preferred) or Microsoft Word format in a standard 12-point font and be double spaced. In order to ensure anonymity during the blind selection process, the body of the abstract should not contain the author's or authors' name(s) or other personal identifying information other than the title of the paper. The cover page must include: title of submission, author's or authors' name(s), institutional and departmental affiliation(s), e-mail address(es), geographic address(es), and a primary phone number. Although we require all of this information, correspondence will occur mainly via e-mail. An academic CV must also be submitted, but please limit these to two pages.

Paper Requirements

In order to facilitate presentation time limits, and to ensure time for active discussions, paper length will be limited to 8 typed pages, double-spaced, with 12-point font. All accepted participants will be required to submit a copy of the final paper one month prior to the conference.

Registration Requirements

To better promote a meaningful interdisciplinary exchange, participants are expected to attend all panels for the duration of the conference.

Although we cannot provide travel support, we will be happy to arrange housing for the duration of the conference with graduate students.

The registration fee is \$25.00, which includes meals. Registration fee must be paid by cash or check at registration on February 26, 2010.

4. Call for Papers: Fourth Annual AGSA Symposium Exploring Difference

The Fourth annual AGSA symposium theme "Exploring Difference" is intended to provide an opportunity for scholars, who conduct research in anthropologically related work, or other disciplines to expand on how the diversity that is part of the world environment impacts us daily. While this theme has a focus on the four sub-disciplines of anthropology – Archaeology, Biological Anthropology, Linguistic Anthropology, and Social Cultural Anthropology- we encourage papers from other fields with anthropological themes or methodologies. Scholars from Area Studies, African American African Diaspora Studies, Biology, History, Communication and Culture, Comparative Literature, Drama, English, Folklore and Ethnomusicology, Gender Studies, Geography, Philosophy, Political Science, Religion, Sociology, Theatre, and other relevant fields of study are encouraged to apply.

We also encourage the submissions of papers or panels by undergraduate students as there will be a special panel reserved for undergraduate presentations.

Deadline for proposals: December 18, 2009

Submissions of pre-organized panels are also welcome. Proposed panels will include three or four paper presentations or can be panel discussions. Individual papers will be assigned to a suitable panel. All papers should be no more than fifteen minutes in length (7-8 pages). Only one paper per participant is allowed.

Submission Requirements

- Individual proposals should include a 100-word abstract (including AV needs), and a cover sheet containing name, email address, and institutional affiliation
- Panel proposals should include a session title, the name of a contact person for the session, abstracts for each proposed paper (including AV needs), as well as a cover sheet containing the names, email addresses, phone number and institutional affiliation of each participant

All proposals should be sent via email as an attachment to Lisa Becker (llbecker@indiana.edu) or Lewis Jones (lecjones@indiana.edu)

This symposium is open to graduate and undergraduate students in any field

Please see <http://www.indiana.edu/~anthgrad/symposium.html> for updates and further information

5. Call for Papers: 17th Balkan & South Slavic Linguistics, Literature and Folklore Conference

Abstract Submission Deadline: November 23, 2009

The 17th Balkan and South Slavic Linguistics, Literature and Folklore Conference will take place at The Ohio State University in Columbus, Ohio, USA, April 15-18, 2010.

The conference will feature the Kenneth E. Naylor Memorial Lecture in South Slavic Linguistics on Friday April 16. This year's Naylor Lecturer will be Eric P. Hamp, Professor Emeritus from the University of Chicago. The conference will also be held concurrently with the Midwest Slavic Conference.

The conference organizers are now accepting proposals for papers that treat some aspect of Balkan and/or South Slavic linguistics, folklore, film studies, literature or culture. Abstracts should be maximum one page, including examples and bibliography if needed (12-point font, at least 1" margins), and should be anonymous.

Abstracts should be submitted, in PDF format, by email to Andrea Sims (sims.120 at osu.edu). The paper title, author name(s), affiliation(s), and contact information should be given in the body of the email.

More information is available at <http://bss17.osu.edu>

Questions about the conference may be directed to Brian Joseph (joseph.1 at osu.edu) or Andrea Sims (sims.120 at osu.edu).

[TOP](#)

Language Tables and Coffee Hours:

- 1. Thursday, November 12: Hungarian Language Table**
5:00 PM, Pourhouse Café, 314 E. Kirkwood
- 2. Thursday, November 12: Polish Language Table**
6:00 PM, Runcible Spoon
- 3. Thursday, November 12: Czech Club**
7:00 PM, Yogi's
- 4. Friday, November 13: Russian Language Table**
4:30 PM, Bear's Place
- 5. Friday, November 13: South Slavic Languages Table**
6:00 PM, Bear's Place
- 6. Monday, November 16: Uzbek Language Coffee Hour**
2:30 PM - 3:30 PM, Ballantine Hall Room 106
- 7. Monday, November 16: Uyghur Language Coffee Hour**
4:15 PM - 5:15 PM, Leo R. Dowling International Center
- 8. Tuesday, November 17: Russian Tea**
2:30 PM - 3:30 PM, Ballantine Hall 004
- 9. Tuesday, November 17: Kyrgyz Language Coffee Hour**
5:30 PM - 6:30 PM, Leo R. Dowling International Center
- 10. Wednesday, November 18: Romanian Language Coffee Hour**
4:00 PM - 5:00 PM, IMU Starbucks
- 11. Wednesday, November 18: Estonian Language Table**
5:30 PM - 6:30 PM, Runcible Spoon

[TOP](#)