

## CURRICULUM VITAE

### Jonathan Matthew Weinberg

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#### Areas of Specialization:

Epistemology; Philosophy of Mind & Cognitive Science; Aesthetics

#### Areas of Competence:

Philosophy of Science; Philosophy of Language

#### Education:

1994 - 2002 Rutgers University New Brunswick, New Jersey  
*Ph.D. program in philosophy, degree conferred May 2002*  
1990 - 1994 Harvard University Cambridge, Massachusetts  
*A.B. magna cum laude in philosophy*  
honors thesis: "Running from the Past: A Study in Anti-Realism"

#### Doctoral Dissertation:

Title: *Intuitions: An A Posteriori Critique of the A Priori*  
The dissertation defends rationalism by reconciling it with naturalism, and explores, with the help of the cognitive sciences, the extent of our *a priori* justification.  
Committee: Peter Klein (advisor), Ernest Sosa, Stephen P. Stich, Robert Woolfolk (Psychology)

#### Academic Employment:

2002 - Assistant Professor, Department of Philosophy  
Core Faculty Member, Program in Cognitive Science  
Indiana University, Bloomington  
2001 – 2002 Lecturer, Department of Philosophy  
Core Faculty Member, Program in Cognitive Science  
Indiana University, Bloomington

#### Refereed Publications:

Swain, S., Alexander, J., and Weinberg J. (2008) "The Instability of Philosophical Intuitions: Running Hot and Cold on Truetemp". *Philosophy and Phenomenological Research*, 76, 138 – 155.  
Mallon, R. and Weinberg, J. (2006) "Innateness as Closed-Process Invariance." *Philosophy of Science*, 73, 323 - 344.  
Alexander, J. and Weinberg, J. (2006) "Analytic Epistemology and Experimental Philosophy." *Philosophy Compass*, 2/1, 56 – 80.  
Meskin, A. and Weinberg, J. (2003) "Emotions, Fiction, and Cognitive Architecture." *The British Journal of Aesthetics*, 43, 18 - 34.  
Weinberg, J. (1998) "Critical Notice of John McDowell's *Mind and World*." *Nous*, 32:2 (1998), 247 - 264.  
Weinberg, J. (1994) "Picturing God: Wittgenstein on Religion, Science, and Superstition." *Harvard Review of Philosophy*, 4:1 (1994), 64 - 75.

### **Invited Publications:**

- Weinberg, J. (forthcoming) "Naturalism and Intuitions: Reply to Hales." To appear in *International Journal of Philosophical Studies*.
- Weinberg, J. (forthcoming) "Configuring the Cognitive Imagination." To appear in *New Waves in Aesthetics*. London: Ashgate.
- Weinberg, J. and Mallon, R. (forthcoming) "Innateness, Invariance, and Developmental Systems." To appear in *Philosophical Psychology*
- Weinberg, J. (2007) "Moderate Epistemic Relativism and Our Epistemic Goals." *Episteme: A Journal of Social Epistemology*, 4(1), 66 – 92.
- Weinberg, J. (2007) "How to Challenge Intuitions Empirically Without Risking Skepticism." *Midwest Studies in Philosophy*, 31(1), 318 – 343.
- Weinberg, J. and Meskin, A. (2006) "Puzzling Over the Imagination: Philosophical Problems, Architectural Solutions". In *The Architecture of the Imagination: New Essays on Pretense, Possibility, and Fiction*. Nichols, S. ed., Oxford University Press.
- Weinberg, J. (2006) "What's Epistemology For?: The Case for Neopragmatism in Normative Metaepistemology". In *Epistemology Futures*, Hetherington, S. ed., Oxford University Press.
- Weinberg, J. and Meskin, A. (2005) "Imagine That" in Kieran, M. ed., *Contemporary Debates in Aesthetics and the Philosophy of Art*, Oxford University Press.
- Weinberg, J. (2003) "Making Sense of Empiricism? A Review of Jesse Prinz, *Furnishing the Mind*." *Metascience*, 12: 279 – 285.
- Nichols, S., Stich, S., and Weinberg, J. (2003) "Metaskepticism: Meditations in Ethno-Epistemology." In *The Skeptics: Contemporary Essays*, ed. S. Luper. Burlington, VT: Ashgate.
- Faucher, L., Mallon, R., Nazer, D., Nichols, S., Ruby, A., Stich, S., and Weinberg, J. (2002) The baby in the lab-coat: Why child development is an inadequate model for understanding the development of science. In Carruthers, Stich, and Siegal, eds, *The cognitive basis of science*. Cambridge: Cambridge University Press, pp. 335 – 362.
- Weinberg, J., Nichols, S. and Stich, S. Normativity and Epistemic Intuitions. (2001) *Philosophical Topics*, 29, 429 - 460.
- Anthologized in *Biological and Cultural Bases of Human Inference* (2006), Viale, Andler, and Hirschfeld, eds., Hove, UK: Lawrence Erlbaum Associates.
- Anthologized in *Experimental Philosophy* (forthcoming), Knobe and Nichols, eds., Oxford: Oxford University Press.
- Stich, S. and Weinberg, J. (2001) Jackson's Empirical Assumptions. *Philosophy and Phenomenological Research*, 62:3, 637 - 643.

### **Brief Reviews:**

- Weinberg, J. (forthcoming) Review of Michael Bishop and J. D. Trout, *Epistemology and the Psychology of Human Judgment*. To appear in *Philosophy of Science*.
- Weinberg, J. (2006) Review of Gregory Currie, *Arts and Minds*. *Journal of Aesthetics and Art Criticism*, 64(4), 503 – 505.

### **Papers Under Consideration/In Prep:**

- Weinberg, J. "Basic Sources of Evidence, Hopefulness, and Peer Disagreement" (in prep)
- Weinberg, J. and Crowley, S. "Can Loose Constitutivity Save Conceptual Analysis?" (in prep)
- Weinberg, J., Alexander, J., Gonnerman, C., and Buckner, C. "Philosophers, Intuitions, and Expertise" (in prep)
- Weinberg, J., Crowley, S., Gonnerman, C., McCrary, J., Swain, S., Vandewalker, I., "Intuition & Calibration" (under consideration)
- Weinberg, J. and Crowley, S. "The X-Phi(les): Unusual Insights into the Nature of Inquiry" (under consideration)

### **Addresses/Lectures:**

Refereed presentations are marked with an asterisk.

- Fall 2007 Colloquium speaker, University of Utah, Salt Lake City, UT  
 “Moderate Epistemic Relativism and Our Epistemic Goals”
- Colloquium speaker, UNLV, Las Vegas, NV  
 “Are Philosophers Experts?”
- Spring 2007 Colloquium speaker, University of Cincinnati  
 “Innateness as Closed-Process Invariance”
- Conference presentation, Conference on Nature and Nurture, Bloomington, Indiana  
 “Innateness as Closed-Process Invariance”
- \*Conference presentation, Mid-South Philosophy Conference, Memphis, TN  
 “Innateness as Closed-Process Invariance”
- Conference presentation, AHRC Research Project on Culture & Mind: Folk Psychology and Folk Epistemology (III), Sheffield, UK  
 “From the Essence of Knowledge to Autoethnoepistemology: Do Analytic Epistemologists Have Anything to Say to Anthropologists?”
- Author-Meets-Critics on Stephen Hales, *Relativism and the Foundations of Philosophy*  
 Pacific Division American Philosophical Association Annual Meeting, San Francisco, CA  
 “Naturalism and Intuitions”
- Fall 2006 Colloquium speaker, St. Louis University, St. Louis, MO  
 “How To Argue About Intuitions Without Risking Skepticism”
- Colloquium speaker, Leeds University, Leeds, UK  
 “How to Argue About Intuitions Without Risking Scepticism”
- \*Symposium paper, Philosophy of Science Association Annual Meeting, Vancouver, BC  
 Symposium on Philosophy in the Trenches: From Naturalized to Experimental Philosophy  
 “The X-Phi(les): Unusual Insights into the Nature of Inquiry” (with Stephen Crowley)
- Summer 2006 Conference presentation, Imagination and Thought Experiments, Bristol, UK  
 “The Cognitive Architecture of Imaginative Resistance”
- Conference presentation, Conference on Mind, Art, and Beauty  
 Leeds Humanities Research Institute, Leeds, UK  
 “Imagination, Genre, Thought-experiment”
- Spring 2006 Cognitive science colloquium speaker, University of Kentucky, Lexington, KY  
 “Innateness as Closed-Process Invariance”
- \*Contributed paper, Society for Philosophy and Psychology Annual Meeting  
 Washington University in St. Louis, St. Louis, Missouri  
 “The Cognitive Architecture of Imaginative Resistance”
- Conference presentation, The Epistemology of Natural and Artificial Systems  
 California State University at Long Beach, Long Beach, CA  
 “Neopragmatism as Normative Metaepistemology”
- Colloquium speaker, California Institute of Technology, Pasadena, CA  
 “Innateness as Closed-Process Invariance”

Symposium on Experimental Philosophy  
Pacific Division American Philosophical Association Annual Meeting, Portland, Oregon  
"What Experimental Philosophy Is (But Mostly Isn't) Good For"

Summer 2005 \*Contributed paper, Society for Philosophy and Psychology Annual Meeting, Winston-Salem, NC  
"Innateness Beyond Invariantism & Primitivism"

Invited presentation to "Aesthetics Anarchy: Aesthetics and...?" Conference  
Indiana University, Bloomington, IN  
"The Cognitive Architecture of Imaginative Resistance" (with Aaron Meskin)

Spring 2005 Conference presentation, 2nd Annual Indiana University Philosophy/History & Philosophy of Science Joint Mini-Conference on Methodology in the Philosophical Sciences  
"The Case for Reconstructive Neopragmatism as Normative Metaphilosophy; or, It's Not What You Think - It's What You Want"

\*Conference presentation, Mid-South Philosophy Conference, Memphis, TN  
"Can Intuition Be Attacked Without Risking Skepticism?"

Colloquium speaker, Wayne State University, Detroit, MI  
"What's Epistemology For?: The Case for Neopragmatism in Normative  
Metaepistemology"

Fall 2004 Cognitive Science Inaugural Lecture Series, Case Western Reserve, Cleveland, OH  
"What We Argue About When We Argue About Innateness".

Forum for Philosophy and Religion, University of Mississippi, Oxford, MS  
"Imagination & The Epistemic Psychology of Fiction: Why Readers Need to Keep Two Sets of Books"

Colloquium speaker, University of Memphis, Memphis, TN  
"The Case for Neopragmatism in Normative Metaepistemology".

Spring 2004 \*Conference presentation, Mid-South Philosophy Conference, Memphis, TN  
"Imagination and the Epistemic Psychology of Fiction: Why Readers Need to Keep Two Sets of Books"

Invited Co-Presentation, Philosophical Collaborations: Mind & The Mental  
Southern Illinois University, Carbondale, IL  
"An Empirical Critique of Analytic Philosophers' Use of Intuitions" (co-authored with Steve Crowley, Chad Gonnerman, Jeremy McCrary, Stacey Swain, and Ian Vandewalker;. presented with Stacey Swain).

Symposium: Should We Trust Intuitions In Epistemology?  
Central Division American Philosophical Association Annual Meeting, Chicago, IL  
"Can One Challenge Intuitions Without Risking Skepticism?"

Fall 2003 Colloquium presentation, Texas Tech University, Lubbock, TX  
"The A Priori, Internalism, and the Purposes of Justification"

Colloquium presentation, Auburn University, Auburn, AL  
"The A Priori, Internalism, and the Purposes of Justification"

- Guest lecture for Philosophy 4330: Epistemology, on intuitions and cognitive diversity  
Texas Tech University, Lubbock, Texas
- Summer 2003 Conference presentation: Knowing Art Conference, Vancouver, BC  
"Imagination and the Epistemic Psychology of Fiction: Why Readers Need to Keep Two Sets of Books"
- Spring 2003 \*Conference presentation, Mid-South Philosophy Conference, Memphis, TN  
"The A Priori, Internalism, and the Purposes of Justification"
- Spring 2002 Colloquium presentation, Texas Tech University, Lubbock, TX  
"Intuitions and Epistemology"
- Fall 2001 Colloquium presentation, Hong Kong University, Hong Kong, PRC  
"Conceptual Analysis and the Diversity of Intuitions"
- Summer 2001 \*Contributed paper, Society for Philosophy and Psychology Annual Meeting, Cincinnati, OH  
"Conceptual Analysis and the Diversity of Intuitions"
- Spring 2001 \*Colloquium paper, Pacific Division American Philosophical Association Annual Meeting San Francisco, CA  
"The A Priori, Internalism, and the Purposes of Justification"
- Fall 2000 \*Conference presentation, American Society for Aesthetics Annual National Meeting, Reno, NV  
"Cognitive Science and The Puzzle of Emotions and Fiction" (with Aaron Meskin)
- NE \*Contributed paper, Central States Philosophical Association Annual Meeting, Lincoln, NE  
"The A Priori, Externalism, and The Purposes of Justification"
- Spring 2000 Presentation to CUNY Cognitive Science Research Group, NY, NY  
"Objecthood in Psychology and Philosophy" (with Brian Scholl)
- \*Conference paper, Mid-South Philosophy Conference, Memphis, TN  
"A Posteriori Concerns about A Priori Intuitions"
- Fall 1999 Colloquium presentation, Texas Tech University, Lubbock, TX  
"What the Psychologist Said to the Philosopher"
- Spring 1999 \*Contributed paper, Central Division American Philosophical Association Annual Meeting, New Orleans, LA  
"A Posteriori Concerns About A Priori Intuitions"
- Fall 1998 Guest lecture for Philosophy 364: Aesthetics of Film  
Rutgers University, New Brunswick, NJ  
"A Philosophy of Film?"
- Summer 1998 "What's Philosophy Got to Do with Cognitive Science, Anyway?"  
Guest lecture for Psychology 201: Principles of Cognitive Science  
Rutgers University, New Brunswick, New Jersey
- Spring 1998 \*Conference presentation, Mid-South Philosophy Conference, Memphis, TN  
"Towards a Non-Verificationist Reading of the Private Language Argument"

- Summer 1997 Guest lecture for Psychology 201: Principles of Cognitive Science  
Rutgers University, New Brunswick, NJ  
"What's Philosophy Got to Do with Cognitive Science, Anyway?"
- Spring 1997 \*Conference presentation, Mid-South Philosophy Conference, Memphis, TN  
"Causation and Explanation in the Connectionist/Classicist Debate"
- Spring 1996 \*Conference presentation, Mid-South Philosophy Conference, Memphis, TN  
"Wide Content and the Individuation of Thought"
- \*Conference presentation, Harvard/MIT Graduate Philosophy Conference, Cambridge, MA  
"Wide Content and the Individuation of Thought"

### **Comments & Posters:**

- Summer 2007 Comment on Eric Schwitzgebel, "The Moral Behavior of Ethicists"  
Society for Philosophy and Psychology Annual Meeting, York, ON
- Fall 2006 Comment on Elijah Milgram, "Refuting Skepticism with Style"  
American Society for Aesthetics Annual Meeting, Milwaukee, WI
- Fall 2005 Comment on Jonathan Schaffer, "Knowing the Answer"  
Eastern Division American Philosophical Association Annual Meeting, NY, NY
- Comment on Peter Carruthers, "Creative Thinking as Creative Acting"  
Comment on Ted Cohen, "Solutions Without Problems"  
American Society for Aesthetics Annual Meeting, Providence, RI
- Spring 2005 Comment on Aaron Meskin, "Beauty through Photography"  
Comment on Robert Hopkins, "Learning from Pictures"  
American Society for Aesthetics group session  
Pacific Division Annual American Philosophical Association Meeting, San Francisco, CA
- Comment on Dustin Stokes, "Minimal Creativity: A Conceptual Analysis"  
Pacific Division Annual American Society for Aesthetics Meeting, Asilomar, CA
- Summer 2004 Comment on Joe Cruz, "Is There a Reason for Skepticism?"  
Inland Northwest Philosophy Conference: Skepticism & Knowledge, Moscow, ID
- Comment on Ernest Sosa, "Intuitions"  
Syracuse Workshop on the A Priori, Syracuse, NY
- Spring 2003 Comment on Aaron Meskin & Jonathan Cohen, "Photographs are Not Transparent"  
Pacific Division Annual American Society for Aesthetics Meeting, Asilomar, CA
- Comment on Chris Meyers, "Cognitive Motive Internalism"  
Mid-South Philosophy Conference, Memphis, TN
- Winter 2000 Comment on Murat Aydede, "Introspection & Phenomenal Concepts"  
Eastern Division American Philosophical Association Annual Meeting, NY, NY
- Spring 2000 Comment on Henry Jackman, "Ordinary Language, Conventionalism, and A Priori Knowledge"  
Mid-South Philosophy Conference, Memphis, TN

- Summer 1999 \*Poster, Society for Philosophy and Psychology Annual Meeting, Palo Alto, CA  
 “A Posteriori Concerns About A Priori Intuitions”
- Summer 1998 Poster, Society for Philosophy and Psychology Annual Meeting, Minneapolis, MN  
 “Causation and Explanation in the Connectionist/Classical Debate”

**Discussant/Panel Member:**

- Summer 2007 Panel presentation, “Kendall Walton and Philosophical Psychology”  
 Mimesis, Metaphysics, and Make-Believe: A Conference in Honour of Kendall Walton  
 Leeds, UK
- Spring 2007 Inland Northwest Philosophy Conference: Metametaphilosophy, Boise, ID
- Summer 2006 Conference on Folk Psychology & Folk Epistemics (I)  
 AHRC Culture & The Mind Project, Sheffield, UK
- Spring 2006 Miniconference on Scientific Images  
 Pacific Division American Philosophical Association Annual Meeting, Portland, OR
- Epistemic Normativity Workshop, University of North Carolina, Chapel Hill, NC

**Courses Taught:**

**Lower-level undergraduate:** Critical thinking; Formal logic; Introduction to Philosophy

**Upper-level undergraduate:** Classics in the Philosophy of Art; Contemporary Controversies in Aesthetics; Introduction to the Philosophy of Mind; Philosophy of Film

**Graduate:** Advanced Topics in Philosophy of Psychology (nativism); Advanced Topics in Philosophy of Psychology (ontological commitment in psychology); Philosophical Foundations of Cognitive Science; Philosophy of Art (emotions & imagination)

**Fellowships & Awards:**

- 2004-05 Departmental Teaching Award, Philosophy Department, Indiana University
- 2001 Society for Philosophy and Psychology, William James Award, for best paper submitted by a current graduate student
- 2000-2001 Emily B. Sellon Memorial Dissertation Fellowship
- 1999-2000 Emily B. Sellon Memorial Dissertation Fellowship
- 1999 Philosophy Department nomination for teaching award
- 1998-1999 Rutgers University Excellence Fellowship
- 1997-1998 Rutgers University Teaching Assistantship
- 1996-1997 Rutgers University Teaching Assistantship
- 1995-1996 Rutgers University Excellence Fellowship
- 1994-1995 Rutgers University Excellence Fellowship
- 1994 Phi Beta Kappa

**Departmental Service:**

- Placement Co-director (2005 – 2007)
- Graduate Curriculum Committee (2005 – 2008)
- Undergraduate Curriculum Committee (2006 – 2008)
- Cognitive Science Undergraduate Curriculum Committee (2006 – 2007)
- Course Coordinator, P105: Thinking and Reasoning (2004 – 2006)
- Undergraduate Advisor (2002 – 2003)

**Professional Service:**

- Program Committee, 2007 Central Division APA

Editorial Board, *Philosophy Compass* (2006 – 2008)

Co-Organizer, “Aesthetics and...?” Conference, Bloomington, Indiana 2005

Co-Organizer, “Concepts, Genres, and Categories” Conference, Bloomington, Indiana 2008

Referee for *Philosophy and Phenomenological Research*, *Philosophy of Science*, *Dialectica*, *Mind*, *Synthese*, *Philosophical Quarterly*, *Philosophical Psychology*, *Journal of Philosophical Research*, *Canadian Journal of Philosophy*, *Journal of Aesthetics and Art Criticism*, Cambridge University Press, Oxford University Press, Society for Philosophy and Psychology.