

The Orson Welles materials in the Lilly Library can be found in a number of collections. The largest is the **Welles mss.** The materials in this collection number about 20,000 items and pertain to Welles's activities on radio, stage, and film as well as to his personal and political life. The **Fanto mss.** consist of correspondence, film and theatre production materials, photographs, and clippings pertaining to the work of Welles and his cameraman George Fanto. The **Weissberger mss.** contain primarily correspondence and legal papers relating to the financial affairs of Welles and Mercury Theatre, Inc., as handled by Welles's personal attorney, L. Arnold Weissberger. Miscellaneous items received from various sources over the years have been combined to create the **Welles mss. II** collection. In addition, there are also items in the following collections: **Film mss., Foreign Film mss., Jennings mss.,** and **Wirt mss.**

Film scripts and press kits for several of the films in which Welles directed and acted may be found in the printed collection of the Lilly Library. Consult separate sources for these items.

COLLECTIONS SPECIFICALLY ABOUT ORSON WELLES:

	<i>page</i>
Welles Mss2
Fanto Mss46
Weissberger Mss48
Welles Mss. II	50

COLLECTIONS CONTAINING SELECTED ITEMS PERTAINING TO ORSON WELLES:

Film Mss	52
Foreign Film Mss52
Jennings Mss52
Wirt Mss	52
Title Index	53

WELLES MSS.

The Welles mss., 1930-1959, consist of the correspondence, papers, and memorabilia of actor, writer, producer, director Orson Welles.

The Welles mss. principally cover the years 1936-1947. The collection is arranged in the following series: Correspondence; speeches and writings; theater; radio; recordings; film; research files; miscellaneous materials; tape recordings; photographs and negatives; bound radio scripts.

The correspondence primarily concerns Welles's varied artistic endeavors, though a small amount is personal and/or social in nature. The speeches and writings include many articles for *Free World* and other journals, newspaper columns, lecture tours, and the 1944 presidential campaign. There are also scripts and some production materials for the Shakespeare and Decca recordings that Welles made or planned but did not record.

Welles's stage career is well documented in the collection. Scripts for every production from the 1936 *Macbeth* in Harlem through the 1947 *Macbeth* in Salt Lake City are here. There are also a number of scripts for plays that were planned but not produced as of 1947. These include *Marching Song*, a play written by Welles during his teens. Varying amounts and types of production materials for the plays are also in the collection. A sampling of these are a WPA Audience Survey Report for *Doctor Faustus*; set designs, never used, for *The Cradle Will Rock*; holograph music scores and publicity newspapers for *Julius Caesar*; set designs and costume sketches for *Five Kings*; and contracts and financial records for *Around the World*. There are also background materials, press releases, handbills, programs, cast lists, and clippings for most of the plays. Other Mercury Theatre materials include leases, financial records, subscriptions, programs, handbills, and press releases.

Documents from Welles's radio career are extensive and include scripts and/or tape recordings for most of the programs and series in which he appeared after 1937. Many drafts of scripts never used, especially for the Lady Esther series, story reports, profile studies, background research, and production materials are also present in the collection. Other radio projects represented include a large number of production and financial documents for the Fifth War Loan Drive shows, as well as notes, scripts and recordings for an Eversharp Almanac series that was planned but never broadcast. Welles also attempted, unsuccessfully, to contract with the Ziv Transcription Series for radio programs and some production materials associated with that effort are filed here.

The collection contains voluminous materials for the films Welles planned and produced. His first project, the unproduced *Heart of Darkness*, is represented by scripts, planned camera shots, a preliminary budget, shooting schedule, make-up photos, and other items. There are similar, though fewer, materials for *Smiler with a Knife*. The first film that Welles did complete for RKO was *Citizen Kane*. Nine scripts, both complete and partial, including one with the title *American*, document the writing of the film. Photographs and negatives of the storyboard contribute additional details. Other items include shooting schedules, cast lists, a wardrobe list, a Pre-Budget Estimate, lists of receipts and operating expenses, and summaries of film earnings.

Present in the collection are drafts of scripts for an unnamed Mexican story and for the proposed film based on *The Way to Santiago*. Welles's second film *The Magnificent Ambersons* is represented by four scripts and a storyboard, as well as the production materials and financial records. In the 1942 correspondence files are telegrams between Welles, Jack Moss, and Robert Wise, regarding the editing of the film.

It's All True, the unfinished film that ended Welles's career at RKO, has the largest file in the collection. Drafts of scripts, background and research files, music, financial records, and newspaper clippings are all present. The materials for *Journey into Fear*, begun at about the same time as *It's All True*, include scripts, storyboard, financial records, and assorted production documents.

Although Welles worked on several film projects the next few years, as witnessed by scripts for *V & W*, *The Little Prince*, and *Don't Catch Me*, and acted in *Jane Eyre*, *Follow the Boys*, and *Tomorrow is Forever*, he did not direct again until *The Stranger*. For this production there are scripts, shooting schedules, sketches of sets and scenes, staff and cast lists, financial records, and a pressbook. *The Stranger* was followed by *Lady from Shanghai* for which the collection contains scripts, dialogue, lists of shots and re-makes, music cues, a plot summary, set budget, summaries of earnings, and accounting reports.

Welles's last Hollywood movie until *Touch of Evil* in 1956 was the 1947 *Macbeth*. In the collection are drafts of scripts, a cutting continuity, and a wardrobe plot with photos and lists for wardrobe and make-up. Of particular interest are the several blueprints and sketches of set designs. The collection's film section ends with the script and a few related items for the movie *Black Magic*, and scripts for several undated, unrealized film projects.

The research files include printed, mimeo, and typescript materials on a variety of topics that were for Welles's use in preparing speeches, articles, newspaper columns, radio programs, etc. The miscellaneous series of the collection consists of materials both personal and professional in nature. These files are arranged alphabetically by subject and include art work, automobile records, awards, biographies, contracts, Mercury Productions finances, Welles's personal finances, lectures, magic trick information, memberships, passports, printed materials, and writings by people other than Welles.

The tape recordings are almost entirely of radio shows and were made from the original recordings. They are listed individually in the collection guide. The photographs in the collection are of the various plays and films in which Welles acted or directed, and of his family and friends. The largest number of photographs are publicity stills of Welles and from *Citizen Kane*, *The Magnificent Ambersons*, *It's All True*, and *Journey into Fear*. The final series of the collection consists of bound radio scripts which are also listed individually in the collection guide.

Purchased. Orson Welles, New York, N.Y., and Richard Wilson, Santa Monica, Calif. 1978.

19,875 items

WELLES MSS.

	<i>page</i>
I. CORRESPONDENCE (Boxes 1-4)	5
II. SPEECHES AND WRITINGS (Boxes 4-5)	7
III. THEATRE (Boxes 5-7)	9
IV. RADIO (Boxes 7-13)	11
V. RECORDINGS (Boxes 13-14)	18
VI. FILM (Boxes 14-22)	18
VII. RESEARCH FILES (Boxes 22-26)	21
VIII. MISCELLANEOUS (Boxes 26-27)	22
IX. TAPES (Boxes 28-29)	23
X. PHOTOGRAPHS (Boxes 30-40)	30
XI. BOUND RADIO SCRIPTS	31
XII. OVERSIZE	35
APPENDICES	36

I. CORRESPONDENCE, 1930-1959 (Boxes 1-4, f.17)

5,687 items, arranged chronologically. The correspondence has been indexed by sender and recipient. Consult the Manuscripts Department Index for dates of letters of individual correspondents. *See also* Oversize

1

Among the correspondents are: John O. Aalberg, George Ade, Stella Adler, Charles A. Alicoate, George H. Amberg, American Broadcasting Company, Thomas Ryum Amlie, Reginald Armour, Louis Armstrong, Maxwell Arnow, Isaac Asimov, Herbert G. Baerwitz, George L. Bagnall, Constantin R. Bakaleinikoff, Calvin Benham Baldwin, Roger Nash Baldwin, Richard Barr, Edgar Barrier, Iris Barry, Lionel Barrymore, Lora Baxter, Sir Cecil Walter Hardy Beaton, Martin Beck, Charles Stewart Bell, Richard Bennett, Hazel (Moore) Bernstein, Leonard Bernstein, Maurice A. Bernstein, Sidney Lewis Bernstein, Ralph Berton, Sherman Billingsley, Algernon David Black, Schuyler Otis Bland, Marc Blitzstein, Alfred C. Blumenthal, Myron S. Blumenthal, George Bole, Adolph Bolm, Howard Bryan Bonham, Diana Bourbon, Chester Bowles, William Aloysius Brady, Harry Brand, Joseph Ignatius Breen, Robert Breen, Arthur William Brown, Myra (Berry) Brown, Arthur Q. Bryan, Lyman Lloyd Bryson, Louis E. Burnham, Vincent Godfrey Burns, A. Ronald Button, Edward John Byng, Witter Bynner, James Mallahan Cain, Eddie Cantor, Hadley Cantril, Homer Earl Capehart, Robert Kenneth Carr, Duncan G. Cassell, William Castle, Ernest E. Chappell, Wolfe R. Charney, Carlos Chávez, Bruno Cheli, Hector Chevigny, George Chirello, Manning Claggett, Barrett Harper Clark, William H. Clark, Sir Charles Blake Cochran, Harry Cohn, Ray Collins, Dorothy Comingore, Joyce Compton, Richard J. Compton, Walter X. Connor, Hans Conried, Katharine Cornell, Norman Lewis Corwin, Joseph Cotten, George Sylvester Counts, Charles Ward Crampton, John Oliver Crane, Geneva (McMath) Cranston, J.R. Crone, Floyd Crosby, George Lynn Cross, Bartley Cavanaugh Crum, Margaret (James) Curtis, Michael Curtiz, Walter Edward Dandy, J. Walter Daniels, Jonathan Worth Daniels, Robert H. Dann, Jo Davidson, Bette Davis, Dolores Del Rio, George Vernon Denny, Ned E. Depinet, Louis Dolivet, Forrest C. Donnell, Helen Gahagan Douglas, Melvyn Douglas, Herbert F. Drake, Dave Dreyer, Brainerd Duffield, William James Durant, Harry E. Edington, Hilton Edwards, William Eglinton, Albert Einstein, Sergei Mikahailovich Eisenstein, Frederick May Eliot, Duke Ellington, Bruce Elliott, Evelyn Ellis, Jerome Ellison, Lehman Engel, Morris Leopold Ernst, Richard Erstein, John Chipman Farrar, Charles K. Feldman, Homer Ferguson, Antonio Manuel Fernandez, Marshall Field, Lois Jeannette Fisher, Sidney R. Fleisher, George F. Foley, Lourival Fontes, Brenda Forbes, John Anson Ford, Ruth Elizabeth Ford, Norman Foster, George Reynolds Freedley, Vinton Freedley, Young Frank Freeman, Annie Friedberg, Berent Friele, Stephen Hole Fritchman, Martin Gabel, Betty Garde, Edward Frederic Gardner, Will Geer, Bernard Geis, John Gerstad, Robert Gessner, Max M. Gilford, Frank Gillmore, Lud Gluskin, Peter Godfrey, John Golden, Richard M. Goldwater, Ruth Gordon, William Gordon, Leslie Gould, Walter Kiel Granger, Arnold Monroe Grant, Abel Green, Charles Carrol Green, Theodore Francis Green, Ellison Greenstone, Robert Ellsworth Gross, Joseph Finch Guffey, Harold Christian Hagen, Robert Marshall Hall, Charles Abraham Halleck, Samuel Dashiell Hammett, Walter Hampden, Shifra Haran, Vernon Harbin, Hugh Harman, Radie Harris, Ross R. Hastings, Carl Atwood Hatch, Franck Roberts Havenner, Helen Hayes, Lolita Hebert, Theresa Helburn, David Tirrell Hellyer, Morris Helprin, Harold F. Hendee, Robert Kirkland Henry, Katharine Hepburn, Joseph B. Heppner, Lewis Herman, Bernard Herrmann, Roger Hill, Richard Humber, Samuel Hirshfeld, Frederick Webb Hodge,

I. CORRESPONDENCE (continued)

Libby Holman, Stella Holt, Hedda (Furry) Hopper, Henry Haywood Hornsby, Norris Houghton, John Houseman, Joseph Kinsey Howard, G. B. Howe, Josephine Hull, John Huston, Walter Huston, Aldous Leonard Huxley, John Hyde, Alexander Ince, Edith Juliet (Rich) Isaacs, Carlos Lindner Israels, Henry Martin Jackson, Al Jarvis, Arthur Jeffrey, Edwin Jerome, George Jessel, Greer Johnson, Nunnally Johnson, Alva Johnston, Ray Josephs, Raymond Lee Kahn, Samuel Ralbe Kan, Whitford Kane, Maurice Kann, Jack Kapp, Madeline Karr, Solomon Aaron Kaye, Ian Keith, Helen Adams Keller, Amalia Kent, Robert Edward Kersting, Paul W. Kesten, Kathryn Kidder, John Reed Kilpatrick, Dennis King, Raymond Sherwood King, Freda Kirchwey, Mark-Lee Kirk, Lincoln Kirstein, Ruth Klein, Alexander Knox, Frederick Hermann Knubel, John Kobler, Howard Koch, William Koenig, Charles W. Koerner, Paul Kohner, Sir Alexander Korda, Hedy Lamarr, Elsa Lanchester, Lawrence Langner, Jesse L. Lasky, Charles Laughton, Donald D. Lawrence, Gertrude Lawrence, Sherman Paxton Lawton, William Powell Lear, Karl Miles Le Compte, Charles Lederer, Canada Lee, Jackson Leichter, George Ross Leighton, Sol Lesser, Jules J. Leventhal, Perry W. Lieber, Eduard Christian Lindeman, George Link, Sidney L. Lipsitch, Joseph Liss, Joshua Lockwood Logan, Pauline Lord, Joseph Losey, K. Elmo Lowe, Leonard Lyons, Mercedes McCambridge, Charles E. McCarthy, S. Barret McCormick, J. R. McDonough, Ernest William McFarland, Elizabeth McGaffey, Henry Wadsworth McGee, Kenneth Macgowan, Evalyn (Walsh) McLean, James O'Brien McMahon, George Macready, Richard J. Madden, Warren Grant Magnuson, Richard P. Mallery, Herman Jacob Mankiewicz, Robert Burns Mantle, Arthur Margetson, Fletcher Markle, Max Marlin, Gabriel R. Mason, Elsa Maxwell, Robert Meltzer, Mercury Productions, Inc., Burgess Meredith, Mayo Methot, Abe Meyer, Alan J. Miller, Arthur Miller, Charles E. Millikan, Ernest John Oldknow Millington, Vincente Minnelli, Leo Mishkin, Gordon S. Mitchell, Richard Paul Momsen, John Monks, Agnes Robertson Moorehead, Vinicius de Moraes, Brewster Bowen Morgan, Henry Morgenthau, William Morris, Adrienne Morrison, Joseph Laffan Morse, Herbert Moses, Jack Moss, Motion picture producers and distributors of America--Production code administration, Sir John Murray, William B. Murray, Alan Napier, Nicola Napoli, Matthew Mansfield Neely, Rutgers Neilson, Bert Nevins, John Dimmock Newsom, Dudley Nichols, Louis Nizer, Peter Noble, Joseph Nolan, José Noriega, Barnett J. Nova, Salvador Novo, William Nutt, Wilbert Lee O'Daniel, Rex O'Malley, Emmet O'Neal, Frederick O'Neal, Samuel Amos O'Neal, Le Roi Operti, William Anderson Orr, Elim O'Shaughnessy, Daniel Thomas O'Neal, J. C. Osserman, William Samuel Paley, Charles C. Palmer, Robert A. Palmer, Dorothy (Rothschild) Parker, Louella (Oettinger) Parsons, Blanche Eliza Patch, Lee Salome Patrick, Elliot Harold Paul, William Leonard Pereira, Ellis Sherman Perlman, Cliff Petersen, Tom S. Pettey, William Lyon Phelps, Ben Piazza, Cole Porter, Adam Clayton Powell, Virginia (Nicholson) Pringle, I. H. Prinzmetal, Arthur Pryor, William Barrow Pugh, RKO Radio Pictures, Inc., Louis Charles Rabaut, Al Rackin, Gregory Ratoff, Lawrence Dunbar Reddick, Phil Reisman, H. Earl Rettig, Chapman Revercomb, Paul Revere Reynolds, Lawrence Melville Riddle, John Jacob Riley, Ross Rizley, Charles Roberts, Kenneth Lewis Roberts, Paul Robeson, William Northrop Robson, Nelson Aldrich Rockefeller, Sid Rogell, Saul E. Rogers, Will Rogers, Eleanor (Roosevelt) Roosevelt, Franklin Delano Roosevelt, James Roosevelt, Billy Rose, Florence Rose, Leo Rose, Ann Rosenthal, William Rosenwald, Norman Rosten, Samuel Sacks, Harold J. Salemson, Carl Sandburg, Erskine Sanford, Hans Stefan Santesson, Vincent Sardi, Bernard Savage, Lee Rutland Scarborough, George J. Schaefer, Benjamin M. Schankman, Dore Schary, Stefan Schnabel, Max Lincoln

I. CORRESPONDENCE (continued)

Schuster, Maurice Seiderman, Gilbert Vivian Seldes, David Oliver Selznick, John Herman Henry Sengstacke, Oscar Serlin, George Bernard Shaw, James Vincent Sheean, Fulton John Sheen, Hiram Sherman, Guy Emery Shipler, Bernard Shor, Lynn Shores, Herman Shumlin, Geoffrey Manwaring Shurlock, Louis Shurr, Luise M. Sillcox, Nathan Sinai, John Lawrence Sinn, Everett H. Sloane, J. Scott Smart, Charles Edward Smith, Jesús Solórzano Dávalos, Ethel Clifton Sothorn, Ivan Spear, Samuel P. Spiegel, Lionel Jay Stander, Donald Ogden Stewart, Paul Stewart, Morris Stoller, Wilson R. Stone, Wesley Winans Stout, Helen Marion Strauss, James E. Stroock, Ed Sullivan, Anna Emily Sumner, Frank Leander Sundstrom, Raymond Gram Swing, Davidson Taylor, Theodore Olin Thackrey, Kay Thompson, Wayne Tiss, Edward Coddington Titus, Harry Alan Towers, Shepard Traube, Douglas Travers, Leo Trepp, James William Trimble, Kathryn Trospen, Harry S. Truman, Henry St. George Tucker, James Miller Tunnell, Kenneth Bernard Umbreit, Edith Van Cleve, Mark Van Doren, Alexander Taylor Mason Van Rensselaer, Peggy Vaughn, George Sylvester Viereck, Anthony Veiller, Jerry Wald, Henry Agard Wallace, Walter Wanger, Donald G. Ward, Jack Leonard Warner, Margaret Webster, Anna L. Weissberger, Augusta Weissberger, Lensen Arnold Weissberger, Orson Welles, Herbert George Wells, Ward Wheelock, Ruth (Morris) White, Wallace Humphrey White, Walter Francis White, John Hay Whitney, Thornton Niven Wilder, Roy Wilkins, Irving James Wilkinson, Franklin Hall Williams, Rhys Williams, Roger John Williams, Herbert Willis, Richard Alan Wilson,

Walter Winchell, Dan Winkler, Jonah Bondi Wise, Robert Wise, Audrey Wood, Alexander Woollcott, Loyd Earl Wright, Richard Wright, Eustace George William Wyatt, Herbert John Yates, Collier Young, Scott Alexander Young, Blanche Yurka, Darryl Francis Zanuck, and Virginia (Fox) Zanuck.

II. SPEECHES AND WRITINGS, 1938-1948 (Box 4, f. 18-Box 5, f. 13)

Includes items by Welles only, arranged alphabetically. Speeches made during the 1944 presidential campaign are grouped under the heading Presidential Campaign Speeches and are then arranged chronologically. Multiple drafts, sometimes incomplete, of a speech or article are often present.

Box 4:

folder 18: A

American Leadership in '44

[The American theatre]

[Appreciation of theatre]

[Artists' Front to Win the War]

folder 19: B

The Bolivian Dilemma; the Good Neighbor Policy Reconsidered

Brotherhood Or the New Hell

folder 20: Ca - Cok

[California Association for Adult Education]

[Citizen Kane statement]

folder 21: Col

[Collier's article]

II. SPEECHES AND WRITINGS (continued)

Box 4:

folder 22: Com - E

[The Connecticut Nutmeg]
[Council for Civic Unity]
[Democracy]
Democracy in Latin America
The Director in the Theatre Today
Experiment

folder 23: F - G

[Fan mag article]
[Foreign people]
[Free World Congress]
G.I. Bill of Rights
[Glamour Magazine article]

folder 24: H - K

The Habits of Disunity
[Hero's Oak; Foreword]
[Hollywood Democratic Committee]
[Hollywood Free World Association]
In Memoriam
[International affairs]
[Jack Benny talk]
Jed Dexter Wins His Wings

folder 25: L - M

[Latin America]
[Leonard Lyons guest columns]
A Letter to Franklin Delano Roosevelt
Life with Hollywood
[Magic as a Hobby; Preface]
Moral Indebtedness

folder 26: Na - New X

The Nature of the Enemy
The New Actor
See also Correspondence April, 1940

folders 27-29: New York Post Column

Background materials, notes, sample columns

folders 30-32: New York Post Column

Drafts of columns

folders 33-34: New York Post Column

Clippings, Jan. 22 - Nov. 6, 1945

folder 35: New York Post Column

Financial accounts
See also Correspondence 1945

II. SPEECHES AND WRITINGS (continued)

Box 5:

- folder 1: New York U - O
 - [New York University]
 - [Nightmare Alley; Review]
 - Orson Welles Cut In Special Program
 - Orson Welles on the Death of President Roosevelt
 - [Overseas Press Club]
- folder 2: [Poetry and miscellaneous writings] (30 items)
- folders 3-8: Presidential Campaign Speeches, Sept. 1-Nov. 6, 1944
 - See also* Tapes 43/2, 47/2
- folder 9: R
 - Race Hate Must Be Outlawed
 - [Race hate statement]
 - [Radio Annual]
- folders 10-11: San Francisco Conference, Apr. - May, 1945
 - Background materials, notes, sample columns
- folder 12: So - Sz
 - [Soviet-American Congress]
 - The Stage as I See It
 - Survival of Fascism
- folder 13: T - Z
 - [Testimonial to Robert Meltzer]
 - Textual Notes and Questions for Class Room Discussion
 - The Theatre
 - [Theatre Arts Monthly]
 - [Voice of Freedom]
 - See also* Tapes: 37/2, 43/2
 - War Correspondents
 - [Wellesian cuffnotes]

III. THEATRE, 1936-1947 (Box 5, f. 14-Box 7, f. 22)

Filed by production and arranged chronologically by date of first performance. There is also a group of general Mercury Theatre materials that files before the first Mercury Theatre production. Correspondence pertaining to each production is filed chronologically in the Correspondence section.

Box 5:

- folders 14-15: Macbeth (Apr. 14, 1936). Scripts
- See also* Photographs

III. THEATRE (continued)

Box 5

folder 16: Horse Eats Hat (Sept. 26, 1936). Script

See also Photographs

folders 17-18: Doctor Faustus (Jan. 8, 1937). Scripts, publicity, miscellaneous materials

See also Photographs

folders 19-22: The Cradle Will Rock (June 16, 1937). Scripts, production and publicity materials. Includes set design planned for original production

See also Photographs; Oversize 2

folders 23-31: Mercury Theatre - General. Legal, financial, and promotional materials.

Includes script for The Duchess of Malfi

See also Oversize 3

folders 32-34: Julius Caesar (Nov. 11, 1937). Scripts, publicity, miscellaneous materials

See also Photographs; Oversize 4, 5

Box 6:

folders 1-2: Shoemakers' Holiday (Jan. 1, 1938). Scripts, publicity, miscellaneous materials

See also Photographs

folders 3-7: Heartbreak House (Apr. 29, 1938). Scripts, publicity, miscellaneous materials

See also Photographs

folders 8-11: Too Much Johnson (Aug. 16, 1938). Scripts and miscellaneous materials

See also Photographs

folders 12-15: Danton's Death (Nov. 2, 1938). Scripts, production and publicity materials

See also Photographs; Oversize 6, 7

folders 16-19: Five Kings (Feb. 27, 1939). Scripts

folders 20-24: Five Kings. Production, research, and publicity materials. Includes preliminary sketches of set designs

See also Photographs; Oversize 8

folders 25-26: Green Goddess (ca. June, 1939). Scripts and production materials

See also Photographs

folders 27-28: Native Son (ca. Mar., 1941). Script, publicity, miscellaneous materials

See also Photographs

Box 7:

folder 1: Mercury Wonder Show (1942). Jokes and comedy routines

See also: Photographs

folder 2: Symphony: The Airborne (Apr. 1, 1946). Printed program

folders 3-5: Around the World (1946). Scripts

folder 6: Around the World. Production materials

folders 7-8: Around the World. Legal materials. Includes contracts for Alvin Cole and Cole Porter

folders 9-12: Around the World

Financial, research, and publicity materials

See also Photographs; Oversize 9, 10

III. THEATRE (continued)

Box 7

- folders 13-14: Macbeth (1947). Scripts, financial and publicity materials
- folders 15-16: Emily Brady (Unproduced as of 1947). Scripts
- folder 17: King Lear (Unproduced as of 1947). Script
- folder 18: Marching Song (Unproduced as of 1947). Script. Includes sketches and instructions for set designs
- folder 19-20: Moby Dick (Unproduced as of 1947). Scripts
- folder 21: Untitled play (Unproduced as of 1947). Script

IV. RADIO, 1938-1947 (Box 7, f. 22-Box 13, f. 32)

Arranged chronologically. Each program series is generally dated from the earliest broadcast present. Correspondence regarding Welles' radio activities is interfiled chronologically in the CORRESPONDENCE section. There are also radio materials in the TAPES and BOUND RADIO SCRIPTS sections.

Box 7:

- folder 22: Mercury Theatre on the Air, 1938. Publicity releases
See also Tapes; Bound Radio Scripts
- folders 23-24: Campbell Playhouse, 1938-1940. Miscellaneous script and production materials
See also Tapes; Bound Radio Scripts; Oversize 11
- folder 25: The Jello Program Starring Jack Benny (Mar. 17, 1940). Script
See also Tapes
- Orson Welles Almanac (Lady Esther) 1941
- folder 26: OWA (LE) - "Evening Primrose" [not used]. Scripts
- folder 27: OWA (LE) - "Bottle Party" [not used]. Scripts
- folder 28: OWA (LE) - "Little Gentleman," by Booth Tarkington [not used]. Scripts
- folder 29: OWA (LE) - "Boogie Woogie in Boston," by Elliot Paul. Scripts
- folder 30: OWA (LE) - "Variation on a Theme" [not used]. Scripts
- folder 31: OWA (LE) - "Salome" [not used]. Scripts

Box 8:

- folder 1: OWA (LE) - "Another American Tragedy" [not used]. Scripts
- folder 2: OWA (LE) - "Folk Songs of Ibiza," by Elliot Paul [not used]. Scripts
- folder 3: OWA (LE) - "Louise," by Saki [not used]. Scripts
- folder 4: OWA (LE) - "The Music Lesson," by Elliot Paul [not used]. Scripts
- folder 5: OWA (LE) - "The Cask of Amontillado," adapted by Roger Quayle Denny [not used]. Scripts
- folder 6: OWA (LE) - "The Open Window," by Saki [not used]. Scripts
- folder 7: OWA (LE) - "Shake Hands with the Dragon," by Carl Glick. Scripts
- folder 8: OWA (LE) - "You Were Perfectly Fine," by Dorothy Parker [not used].
Scripts
- folder 9: OWA (LE) - "A Question of Approach," by Elliot Paul [not used]. Scripts

IV. RADIO (continued)

Box 8: Orson Welles Almanac (Lady Esther) (continued)

- folder 10: OWA (LE) - "The Easter Egg," by Saki, adapted by Roger Quayle Denny. [not used]. Scripts
- folder 11: OWA (LE) - "The Sexes," by Dorothy Parker [not used]. Scripts
- folder 12: OWA (LE) - "The Lost Sanjak," by Saki, adapted by Roger Quayle Denny [not used]. Scripts
- folder 13: OWA (LE) - "Table for Two" [not used]. Scripts
- folder 14: OWA (LE) - "An Irishman and a Jew" [not used]. Scripts. "Hidalgo, Or, Put Down That God Damned Blackjack, Sweetheart," by Robert Meltzer [not used]. Scripts
- folder 15: OWA (LE) - "Dear Lonely Lady," by Roger Quayle Denny [not used]. Scripts
- folder 16: OWA (LE) - "The Dark Hall," by Roger Quayle Denny [not used]. Scripts
- folder 17: OWA (LE) - "Supper for Cinderella," by Roger Quayle Denny [not used]. Scripts
- folder 18: OWA (LE) - "Ask the Dust," by John Fante [not used]. Scripts
- folder 19: OWA (LE) - "Benedict Arnold Script" [used for promotional purposes]. Script
- folder 20: OWA (LE) - "The Golden Honeymoon." Script "Almanac." Notes
- folder 21: OWA (LE) - "Murder in the Bank," by John Patrick. Originally titled: "Blood and Thunder." Scripts
- folder 22: OWA (LE) - "The Lumber Room," by Saki, adapted by Roger Quayle Denny. [not used]. Scripts
- folder 23: OWA (LE) - "Rolls and Salt" [not used]. Scripts
- folder 24: OWA (LE) - "Supper for Two," by Roger Quayle Denny [not used]. Scripts
- folder 25: OWA (LE) - "I'm a Fool." Script. "Almanac." Notes
- folder 26: OWA (LE) - "Gold Mounted Guns," by F.R. Buckley, adapted by Roger Quayle Denny [not used]. Scripts
- folder 27: OWA (LE) - "The Third Ingredient," by O. Henry, adapted by Roger Quayle Denny [not used]. Scripts
- folder 28: OWA (LE) - "The Diamond Necklace" [not used]. Script
- folder 29: OWA (LE) - "The Salvation of Pisco Gabar" [not used]. Scripts
- folder 30: OWA (LE) - "The Chaser" [not used] Scripts
- folder 31: OWA (LE) - "Black Marigolds," a free interpretation by John Fante [not used]. Scripts
- folder 32: OWA (LE) - "The Black Pearl." Script
- folder 33: OWA (LE) - "The Lost Stars," by Catulle Mendes, adapted by John Fante [not used]. Scripts
- folder 34: OWA (LE) - "The Exact Science of Matrimony," by O. Henry [not used]. Scripts
- folder 35: OWA (LE) - "The House," by Donald Hough [not used]. Scripts
- folder 36: OWA (LE) - "If in Years to Come," by Earl Reed Silvers, adapted by Roger Quayle Denny. Script
- folder 37: OWA (LE) - "Parker Poems." Script
- folder 38: OWA (LE) - "The Light in the Valley," by Michael Manning [not used]. Scripts
- folder 39: OWA (LE) - "The Emperor's New Clothes," by Hans Christian Andersen [not used]. Script
- folder 40: OWA (LE) - "It's Perfectly True!" by Hans Christian Andersen [not used]. Script

IV. RADIO (continued)

Box 8: Orson Welles Almanac (Lady Esther) (continued)

- folder 41: OWA (LE) - "The Prisoner of Assiout." Script
- folder 42: OWA (LE) - "Romance." Script
- folder 43: OWA (LE) - "The All American Team," by John Fante [not used]. Scripts
- folder 44: OWA (LE) - "The Knife," by Brendan Gill [not used]. Scripts
- folder 45: OWA (LE) - "Mr. Sampson," by Charles Lee, adapted by John Fante [not used].
Scripts
- folder 46: OWA (LE) - "A Source of Irritation," by Stacy Aumonier, adapted by Roger Quayle Denny [not
used]. Scripts
- folder 47: OWA (LE) - "And Stars in the Sky," by Earl Reed Silvers [not used]. Scripts
- folder 48: OWA (LE) - "Eye Hath Not Seen," by John Fante [not used]. Script
- folder 49: OWA (LE) - "Purple and Fine Linen," by May Edginton, adapted by Roger Quayle
Denny [not used]. Scripts
- folder 50: OWA (LE) - "The Shirt Collar," by Hans Christian Andersen [not used]. Scripts
- folder 51: OWA (LE) - "Wild Oranges," by Joseph Hergesheimer, adapted by Roger Quayle
Denny. Scripts
- folder 52: OWA (LE) - "The Maysville Minstrel." Scripts
- folder 53: OWA (LE) - "Kangaroo Loves Me," by Geoffrey Household, adapted by John Fante
[not used]. Scripts
- folder 54: OWA (LE) - "The Lady, Or the Tiger?" by Frank R. Stockton [not used]. Scripts
- folder 55: OWA (LE) - "The Hitch-Hiker," by Lucille Fletcher. Script
- folder 56: OWA (LE) - "Rebecca" [not used]. Script
- folder 57: OWA (LE) - "The Silver Hilt," by Ferenc Molnar, adapted by Roger Quayle Denny
[not used]. Scripts
- folder 58: OWA (LE) - "Youth," by Joseph Conrad, adapted by Roger Quayle Denny [not used]. Scripts
- folder 59: OWA (LE) - "The Swing Shift," by Foster Carling [not used]. Scripts
- folder 60: OWA (LE) - "A Farewell to Arms." Script; "Gettysburg Address" [not used?].
Incomplete script
- folder 61: OWA (LE) - "Jane Eyre" [not used]. Scripts
- folder 62: OWA (LE) - "Monsieur Beaucaire," by Booth Tarkington, adapted by Michael Wilson [not used].
Scripts
- folder 63: OWA (LE) - "Alice Adams" [not used]. Scripts
- folder 64: OWA (LE) - "Original Radio Drama Written for Orson Welles" [not used]. Script
- folder 65: OWA (LE) - "Something's Going to Happen to Henry," by Shore and Solomon,
adapted by Robert Meltzer. Script
- folder 66: OWA (LE) - "Water of Iturrigorri," by Geoffrey Household, adapted by John Fante
[not used]. Scripts
- folder 67: OWA (LE) - "Rip Van Winkle," by Roger Quayle Denny [canceled due to war
emergency]. Script
- folder 68: OWA (LE) - "Symptoms of Being Thirty-five," by Ring Lardner, adapted by Vera
Eikel. Scripts
- folder 69: OWA (LE) - "Walt Whitman Poem." Script

IV. RADIO (continued)

Box 8: Orson Welles Almanac (Lady Esther) (continued)

- folder 70: OWA (LE) - "I Play Hamlet, a Ghost Story," by Roger Quayle Denny [not used].
Scripts
- folder 71: OWA (LE) - "Stage 14," by Richard Carlson [not used]. Scripts
- folder 72: OWA (LE) - "The Curse of the Yehonala; An Historical Melodrama for Radio," by Roger Quayle Denny [not used]. Scripts
- folder 73: OWA (LE) - "Young Mrs. Moon," by Nelia Gardner White, adapted by Roger Quayle Denny [not used]. Scripts
- folder 74: OWA (LE) - "Christmas Verse," by G.K. Chesterton. Script
- folder 75: OWA (LE) - "The Happy Prince," by Oscar Wilde [used] and "The Story-Teller" [not used]. Scripts

Box 9:

- folder 1: OWA (LE) - "St. Luke's Chapter II." Script
- folder 2: OWA (LE) - "There Are Frenchmen and Frenchmen." Script
- folder 3: OWA (LE) - "The Garden of Allah." Scripts
- folder 4: OWA (LE) - "Someone Else," by Lucille Fletcher Herrmann [not used]. Scripts
- folder 5: OWA (LE) - "The Apple Tree," by John Galsworthy, adapted by Roger Quayle Denny. Script
- folder 6: OWA (LE) - "Little Miss Haley," by Roger Quayle Denny [not used]. Scripts
- folder 7: OWA (LE) - "My Little Boy," by Carl Ewald. Scripts
- folder 8: OWA (LE) - "The Happy Hypocrite." Scripts
- folder 9: OWA (LE) - "August Heat," by W.F. Harvey [not used]. Script
- folder 10: OWA (LE) - "In the Fog," by Richard Harding Davis, adapted by John Latham [not used]. Script
- folder 11: OWA (LE) - "The Invaders" [not used]. Scripts
- folder 12: OWA (LE) - "The Killer," by Stewart Edward White, adapted by Roger Quayle Denny [not used]. Scripts
- folder 13: OWA (LE) - "Look Homeward Angel," by Leonardo Bercovici [not used]. Script
- folder 14: OWA (LE) - "The Man in the Green Necktie," by Arkady Averchenko [not used].
Scripts
- folder 15: OWA (LE) - "The Mapped Life" [not used]. Script
- folder 16: OWA (LE) - "Pigs Is Pigs" [not used]. Scripts
- folder 17: OWA (LE) - "Poems" [Ogden Nash, "The Rebuffers; John Keats, "A Song about Myself (From a Letter to Fanny Keats)" and "To Autumn"] [not used]. Script
- folders 18-19: OWA (LE) - Miscellaneous background and research materials
- folder 20-28: OWA (LE) - Story reports
- folder 29-31: OWA (LE) - Profile Studies of Programs
See also Tapes; Bound Radio Scripts; Oversize 12
- folder 32: "Between Americans," Gulf Screen Guild Theatre (Dec. 7, 1941). Script
See also Tapes
- folder 33: "The Great Man Votes," Cavalcade of America (Dec. 15, 1941). Script
See also Tapes

IV. RADIO (continued)

Box 9

folder 34: "We Hold These Truths" (Dec. 15, 1941). Script, by Norman Corwin

See also Tapes

folder 35: "American Laughter" (Red Cross Program) (Jan. 25, 1942). Script, by Kenneth Allen Robinson

folder 36: [Pan American Day] (Apr. 14, 1942). Scripts

See also Tapes

folder 37: President Vargas' Birthday Broadcast (Apr. 18, 1942). Scripts

See also Tapes

folder 38: "High Flight," Radio Readers Digest (Oct. 11, 1942). Script

folder 39: "Admiral of the Ocean Sea" (Oct. 11, 1942). Script

See also Tapes

Ceiling Unlimited Oct. 18, 1942-Feb. 1, 1943

folder 40: CU - Background materials

folders 41-43: CU - "The Flying Fortress." Background materials and scripts

folders 44-46: CU - "Air Transport Command." Scripts

folder 47: CU - "The Navigator." Background materials and scripts, by Hector Chevigny and Milton Geiger

folder 48: CU - "Wind, Sand & Stars." Background materials and scripts, by Hector de St. Exupery

folder 49: CU - "Ballad of Bataan." Background materials and scripts

Box 10

folders 1-5: CU - "War Workers." Background materials and scripts

folders 6-9: CU - "Gremlins." Background materials and scripts

folders 10-13: CU - "Pan American Airlines." Background materials and scripts

folder 14: CU - "Anti-Submarine Patrol." Background materials and scripts

folders 15-18: CU - "Finger in the Wind." Background materials and scripts

folder 19: CU - "Letter to Mother." Scripts

folders 20-21: CU - "Mrs. James and the Pot of Tea" and "With Your Wings." Background materials and scripts

folders 22-23: CU - "The Future." Scripts

folder 24: CU - "Aviation Cadet Training," [not used]. Background materials and scripts, some by Burgess Meredith

folder 25: CU - "Swami Haroun," [not used]. Story treatments by John Tucker Battle

folder 26: CU - Incomplete scripts

folder 27: CU - Production materials

folder 28: CU - Publicity

See also Tapes; Bound Radio Scripts

Hello Americans Nov. 15, 1942-Jan. 31, 1943

folders 29-30: HA - "Brazil." Scripts

folders 31-32: HA - "The Andes." Scripts

IV. RADIO (continued)

Box 11: Hello Americans (continued)

- folder 1: HA - Background materials
- folder 2: HA - Background materials; "The Blue Crucible," by Milton Geiger [not used], scripts; "West Indies," by John Tucker Battle [not used], scripts
- folders 3-4: HA - "The Islands," Scripts
- folder 5: HA - "Alphabet A-C." Scripts
- folders 6-8: HA - "Alphabet C-S." Scripts
- folders 9-13: HA - "Slavery - Abednego." Scripts
- folders 14-17: HA - "The Bad-Will Ambassador." Background materials and scripts by Milton Merlin, Milton Geiger, Richard Brooks, Myron Dutton
- folders 18-21: HA - "Mexico." Background materials and scripts by Richard Brooks, Maurice Clark, John Tucker Battle, Myron Dutton, Norman Rosten, Norman Foster
- folders 22-25: HA - "Feed the World." Background materials and scripts by John Tucker Battle, Myron Dutton, Richard Brooks, Maurice Clark, Milton Geiger

Box 12

- folders 1-6: HA - "Bolivar's Idea." Scripts by Maurice Clark, Richard Brooks, John Tucker Battle, Myron Dutton, Norman Rosten, Milton Geiger, Cyril Enfield, Waldo Salt
- folders 7-8: HA - "Communications," [not used]. Scripts by Jerome Lawrence and Robert E. Lee, John Tucker Battle, Myron Dutton
- folder 9: HA - Production materials
See also Tapes; Bound Radio Scripts
- folder 10: [Alô Americanos] [1942]. Script
- folder 11: Jack Benny Show (Grape Nuts Flakes Program) (Mar. 14-Apr. 11, 1943). Scripts
See also Tapes
- folder 12: Bob Hope (The Pepsodent Show) (Sept. 27, 1943). Script
- folder 13: Duffy's (Oct. 12, 1943). Script
- folder 14: "Notes for Round Table Discussion..." (Oct., 1943). Notes
- folders 15-19: Orson Welles Almanac (Mobiloil) (Jan. 26-July 19, 1944). Scripts
See also Tapes; Photographs; Bound Radio Scripts
- folder 20: Edgar Bergen (The Chase and Sanborn Program) (Apr. 2, May 28, 1944); "Three of a Kind" (U.S. Treasury Dept.) (Apr. 27, 1944). Scripts
- folder 21-26: Fifth War Loan Drive Shows (June 12-19, 1944). Scripts for Texarkana, Hollywood Bowl, and Soldier Field (Chicago) shows, and production and financial materials
See also Tapes; Bound Radio Scripts
- folder 27: Edgar Bergen (The Chase and Sanborn Program) (Aug. 13, 1944). Scripts
- folder 28: "The Dream" (Inner Sanctum) (Sept. 23, 1944). Script
- folder 29: "Now Is the Time" by Norman Corwin (Oct. 6, 1944). Scripts
- folder 30: "Program 2" (Philco Radio Hall of Fame) (Oct. 8, 1944). Script

IV. RADIO (continued)

Box 12

- folder 31: "The Dark Hours" (Kate Smith Show) (Oct. 15, 1944); Edgar Bergen (Chase and Sanborn Program) (Oct. 29, 1944); and [Round Table political broadcast] (Nov. 1, 1944). Scripts
- folder 32: Edgar Bergen (Chase and Sanborn Program) (Nov. 5, 1944) and "Around the World in Eighty Days," (This Is My Best) (Nov. 21, 1944). Scripts
- folder 33: "Program 13" Philco Radio Hall of Fame (Dec. 24, 1944). Scripts
- folders 34-42: Orson Welles Almanac (Eversharp) (planned for Dec., 1944-Jan., 1945, but never broadcast?). Production notes and drafts of scripts
- See also* Tapes
- folder 43: "In Reply to Cecil B. DeMille" (Mar. 31, 1945). Script
- folder 44: This Is My Best (Mar. 13-Apr. 24, 1945). Script of "Don't Catch Me" and production materials for series
- See also* Correspondence; Tapes; Bound Radio Scripts
- folder 45: Orson Welles Insert ... (Apr. 12, 1945); Forum Broadcast (May 6, 1945); Special VE Day Program (May 7, 1945); [San Francisco broadcast] (May, 1945). Scripts
- folder 46: "New York - A Tapestry for Radio," Columbia Presents Corwin (July 10, 1945). Scripts
- folder 47: "What does the British election mean to us," America's Town Meeting (Aug. 9, 1945). Background material and scripts

Box 13:

- folder 1: "Fourteen August," by Norman Corwin (August 14, 1945); "God and Uranium Were on Our Side," by Norman Corwin (Aug. 19, 1945). Scripts
- folder 2: "Special Victory Program," Command Performance, USA (Aug., 1945). Script
- folders 3-17: Lear - Orson Welles Almanac (Sept. 16, 1945-Oct. 6, 1946). Scripts and production materials
- See also* Tapes; Oversize 13
- folder 18: Request Performance No. 3 (Oct. 21, 1945); Pearl Harbor Script (Dec. 7, 1945); Esquire Magazine's "All-American Jazz Concert" (Jan. 16, 1946). Scripts
- folder 19: Airborne (Apr., 1946). Script and clipping
- Mercury Summer Theatre June 7-Sept. 13, 1946
- folder 20: MST - "Around the World in Eighty Days," "The Count of Monte Cristo," and "The Hitch Hiker." Scripts
- folder 21: MST - "Jane Eyre." Scripts
- folder 22: MST - "A Passenger to Bali" and "The Search for Henri LeFevre." Scripts
- folder 23: MST - "Life with Adam" and "The Moat Farm Murder." Scripts
- folder 24: MST - "Golden Honeymoon and Romeo and Juliet Excerpt," "Hell on Ice," "Abednego the Slave." Scripts
- folder 25: MST - "I'm a Fool and Tell-Tale Heart." Scripts

IV. RADIO (continued)

Box 13: Mercury Summer Theatre (continued)

folder 26: MST - "Moby Dick" and "The Apple Tree." Scripts

folder 27: MST - "King Lear." Scripts

folder 28: MST - Production materials

See also Tapes; Bound Radio Scripts

folder 29: Undated Radio Scripts. "Command Performance No. 156," "Frank Sinatra Show," and "Kate Smith Show." Scripts

folders 30-33: Unproduced scripts for "Carmen," "Years of Jazz," and "Orson Welles' Almanac" for Oct. 1, 1935; includes planned production materials for Ziv transcription series

folder 34: Miscellaneous radio materials; includes audience survey reports

See also Photographs

V. RECORDINGS, 1938-1945 (Box 13, f. 35-Box 14, f. 14)

Contains materials relating to phonograph recordings. Arranged in two categories, scripts and production materials, and each category is arranged chronologically

Box 13:

folders 35-37: Scripts, 1938-1944

Drafts of scripts for the albums *Twelfth Night*, *Song of Songs*, *No Man Is an Island*

Box 14:

folders 1-11: Scripts, 1944-1945

Drafts of scripts for the albums *No Man Is an Island*; *The Happy Prince*; *In the American Tradition*; *Commentary and Translations*; *The Bible*

folders 12-14: Production Materials

For the Shakespeare recordings and Decca Records

See also Tapes

VI. FILMS, 1939-1947 (Box 14, f. 15-Box 22, f. 24)

Arranged chronologically by approximate beginning work date. Includes projects on which work was begun but never completed. Correspondence regarding films is interfiled chronologically in the CORRESPONDENCE section.

Box 14:

folders 15-17: *Heart of Darkness* [1939]. Scripts

folders 18-19: *Heart of Darkness*. Production, financial, and publicity materials

See also Smiler with a Knife, B. 14, f. 27; Photographs

folders 20-26: *Smiler with a Knife* [1939-1940]. Scripts

folder 27: *Smiler with a Knife*. Production and financial materials

folders 28-29: *Citizen Kane*, 1940-1941. Scripts

VI. FILMS (continued)

Box 15:

- folders 1-6: Citizen Kane. Scripts
- folder 7: Citizen Kane. Photographs of story board
- folders 8-11: Citizen Kane. Production, financial and publicity materials
See also Tapes; Photographs; Oversize 14; Appendix A
- folders 12-15: Unnamed Mexican Story (Jan? 1941). Drafts of scripts, by Paul Trivers
- folders 16-22: Orson Welles No. 4 ("The Way to Santiago?") (Feb., 1941-Mar., 1942). Scripts, production and financial materials

Box 16:

- folder 1: It's All True; Love Story (Aug. 8, 1941). Scripts
- folders 2-5: The Magnificent Ambersons, Aug. 15, 1941-June 13, 1942. Scripts
- folder 6: The Magnificent Ambersons. Story board
- folders 7-12: The Magnificent Ambersons. Production, financial, and publicity materials
See also Photographs
- folders 13-26: It's All True (Aug. 20, 1941-Jan. 17, 1945) Scripts, story treatments, etc. Includes materials for My Friend Bonito by Norman Foster and John Fante, draft of It's All True by Elliot Paul, treatment for Jump for Joy dictated by Duke Ellington, scripts for Praça Onze sequences, and scripts for Samba.

Box 17:

- folders 1-7: It's All True. Scripts, story treatments, etc. Includes drafts for Charlie's American Bar, Michael Gard, and the Jangadeiros story.
- folders 8-11: It's All True. Scores and music. Includes holograph scores of "Pan america & Folgo Nego" and "Carnaval" arranged by Paul Misraki.
- folders 12-13: It's All True. Production materials. Includes contract materials for Jesús Solórzano and Jesús Vázquez.
- folders 14-16: It's All True. Financial materials
- folders 17-18: It's All True. Scripts and story synopses submitted but not used.
- folder 19: It's All True. Miscellaneous
- folders 20-21: It's All True. News stories, many by Tom Pettey
- folders 22-34: It's All True. Clippings

Box 18:

- folders 1-10: It's All True. Clippings
- folder 11: It's All True. Translations of newspaper articles
- folders 12-14: It's All True. Jangadeiros publicity.
Includes news stories, clippings and translations of articles

VI. FILMS (continued)

Box 18

folders 15-33: It's All True. Background materials. Topics include Argentina, Bolivia, Brazil, Alberto Santos-Dumont, Oswaldo Gonçalves Cruz, Bertita Harding's *Amazon Throne*, Chile, Colombia, Costa Rica, Cuba, Ecuador, Guatemala, Mexico, Nicaragua, Paraguay, Peru and Salvador

Box 19:

folders 1-2: It's All True. Background materials. Topics include Uruguay and Venezuela

folders 3-40: It's All True. Research materials. Materials include pamphlets, clippings and typescripts on the topics Amazon; Art; Baia, Sergipe, Alagoas, Pernambuco & Paraíba; Simón Bolívar; Brazil History; Brazilian Alphabet; Brazilian Curiosities; Brazilian Independence and Jefferson; Brazilian Indians; Brazilian Kings; Carnival in Rio; Cathedral de Lima; Ceará; Coffee; Crime of Doña Carlota; Drought; Fawcett Expedition; Folk Music; Gaucho; God and Diamonds; Guatemala Heroes of Brazil; Holy Week in Ouro Preto; Imperatriz Teresa Cristina; Iron and Steel; Jangadeiros; Latin American Music; Legends and Fables; Matto Grosso; Minas Geraes; Palmares War; Piaui; Praça Onze; and Revolution of 1835

Box 20:

folders 1-9: It's All True. Research materials. Topics include Rio de Janeiro; Rio Grande do Norte; Rio Grande do Sul; Romantic Adventurers; Rubber; Salvador (cidade); Samba; São Paulo, Paraná Y Goyáz; and Sugar and Brazilian Northeast
See also Photographs; Oversize 15

folders 10-13: Journey Into Fear (Aug., 1942-1943). Scripts

folder 14: Journey Into Fear. Storyboard

folders 15-19: Journey Into Fear. Production, financial, and publicity materials
See also Photographs

folder 20: V & W (Aug., 1942). Scripts and production materials

folder 21: Jane Eyre (Dec., 1942). Partial scripts and production materials
See also Photographs

folder 22: The Outer Gate (Aug., 1943). Script, by John Tucker Battle

folders 23-27: The Little Prince (1943). Scripts

folders 28-35: Don't Catch Me (July, 1944). Scripts. Writers include Les White, Bud Pearson, Rose Krebs, and Orson Welles

Box 21:

folders 1-8: Don't Catch Me. Scripts and publicity materials

folder 9: Tomorrow Is Forever (Mar., 1945). Script

See also Photographs

folders 10-15: The Stranger (ca. Aug., 1945). Scripts and miscellaneous pages of scripts

VI. FILMS (continued)

Box 21

folders 16-18: *The Stranger*. Production, legal, and financial materials

See also Photographs; Oversize 16

folder 19: Roosevelt Memorial Short (Welles & Colbert) (1945). Drafts of scripts

folder 20: *Lady from Shanghai* (Aug., 1946-1947). Annotated book, *If I Die Before I Wake* by Sherwood King

folders 21-23: *Lady from Shanghai*. Scripts

Box 22:

folders 1-4: *Lady from Shanghai*. Scripts

folders 5-6: *Lady from Shanghai*. Production and financial materials, and clippings

See also Photographs; Oversize 17

folders 7-13: *Macbeth* (Mar., 1947). Scripts

folders 14-18: *Macbeth*. Production materials, and publicity

See also Photographs; Oversize 18

folder 19: *Black Magic* (July, 1947). Script and production materials

folder 20: *Bolivar's Idea* (no date). Scripts, by John Tucker Battle

folder 21: *Carmen* (n.d.). Script

folder 22: *Fully Dressed and In His Right Mind* (n.d.). Partial scripts

folder 23: *Salome* (n.d.). Partial scripts. Introduction by Fletcher Markle

folder 24: [Untitled script about jazz] (n.d.).

VII. RESEARCH FILES (Box 22, f. 25-Box 26, f. 50)

Includes printed, mimeo, and typescript materials on a variety of topics gathered for Welles' use in preparing speeches, articles, newspaper columns, radio programs, etc. The files are arranged alphabetically, most often retaining headings supplied by Welles or his staff. See Appendix B for complete list of topics.

Box 22:

folders 25-51: Academy - Astrology-Predictions

Box 23: Astronomy Interview - February (102 folders)

Box 24: Federal Debt - Montgomery Ward (118 folders)

Box 25: Montana - Sun Yat Sen (108 folders)

Box 26:

folders 1-50: Sunkist - Zionism

VIII. MISCELLANEOUS (Box 26, f. 51-Box 27)

Arranged alphabetically by subject.

Box 26:

- folder 51: Actors - Biographies
- folder 52: Actors - Miscellaneous
- folder 53: Ade, George
- folder 54: Addresses
- folder 55: Advances and Loans
- folder 56: Advertising
- folder 57: Airline Information
- folder 58: Art Work - By Welles
See also Oversize 19
- folder 59: Art Work - By Others
See also Oversize 20
- folder 60: Automobile File
- folder 61: Awards
- folders 62-68: Biographies and publicity
See also Oversize 21
- folders 69-70: Christmas Lists
- folder 71: Contracts - MCA
- folder 72: Contracts - Newspaper
- folder 73: Contracts - Radio Guest Shots

Box 27:

- folder 1: Contracts - Radio Series
- folder 2: Contracts - Recording
- folder 3: Contracts - Screen
- folder 4: Contracts - Stage
- folder 5: Contracts - Story Properties and Titles
- folder 6: Contracts - William Morris
- folder 7: Contracts - Miscellaneous Personal
- folder 8: Dance
- folder 9: Education
- folder 10: Educational Films
- folder 11: Fabric Samples
- folder 12: Finances - Mercury Productions
- folder 13: Finances - Orson Welles
- folder 14: Finances - Miscellaneous
- folder 15: Foreign Policy Bulletin
- folder 16: Foster Parents' Plan for War Children
- folder 17: Free World
- folder 18: Household Inventories
- folder 19: Insurance
- folder 20: Laage, Barbara

VIII. MISCELLANEOUS (continued)

Box 27

- folder 21: Lectures
- folder 22: Lederer, Mrs. Charles (Virginia Nicholson Welles)
- folder 23: Lehman Engel Singers
- folder 24: Magic
- folder 25: Memberships
- folder 26: Mercury Productions
- folder 27: National Five Arts Award
- folder 28: Passports [for Welles and Rita Hayworth]
- folder 29: PCA-ICC Bulletins
- folders 30-31: Personal
- folder 32: Poetry Submitted
- folder 33: Power of Attorney
- folder 34: Printed
- folder 35: Printed Illustrations
 - See also* Oversize 22
- folder 36: Production Costs
- folder 37: Railway Express Agency
- folder 38: Research
- folder 39: Screen Writers' Guild
- folder 40: Seiderman, Maurice
- folder 41: Shakespeare Fellowship
- folder 42: Soundscriber Discs [RESTRICTED]
- folder 43: Storage Companies
- folder 44: Subscriptions
- folder 45: Texas
- folder 46: Todd School
- folder 47: U.D.A. Congressional Newsletter
- folder 48: White Radio Bill
- folders 49-54: Writings (By Others)

IX. TAPES (Boxes 28-29)

These audiotapes are chiefly of radio programs. With the exception of later additions, they are arranged chronologically by the date of the earliest program on the tape. [See Vertical File for list of tapes in tape number order.]

Alphabetical Listing of Tapes

- Abednego the Slave (Mercury Summer Theatre). 8/16/46 **70/2**
- Abraham Lincoln (Mercury Theatre on the Air). 8/15/38 **4/2**
- Admiral of the Ocean Sea (Cavalcade of America). 10/12/42 **45/2**
- Ah, Wilderness (Campbell Playhouse). 9/17/39 **20/1**

IX. TAPES (continued)

Alphabetical Listing of Tapes (continued)

Air Transport Command (Ceiling Unlimited). 11/16/42 **39/2**
Algiers (Campbell Playhouse). 10/8/39 **21/2**
Alphabet A-C (Hello Americans). 12/6/42 **49/2**
Alphabet C-S (Hello Americans). 12/13/42 **49/2**
Andes (Hello Americans). 11/22/42 **49/1**
Annabel Lee. Orson Welles Almanac (Lady Esther). 10/6/41 **40/2**
Anti-Submarine Patrol (Ceiling Unlimited) (Edward G. Robinson substituting for Welles). 1/4/43 **50/2**
Anything Can Happen (This Is My Best). 4/24/45 **48/2**
The Apple Tree. Orson Welles Almanac (Lady Esther). 1/12/42 **46/1**
The Apple Tree (Mercury Summer Theatre). 9/6/46 **3/1, 73/2**
Around the World in Eighty Days (Mercury Summer Theatre). 6/7/46 **61/2**
Around the World In Eighty Days (Mercury Theatre on the Air). 10/23/38 **8/1, 9/1**
Arrowsmith (Campbell Playhouse). 2/3/39 **13/2**
The Bad Man (Campbell Playhouse). 5/19/39 **18/1**
The Bad-Will Ambassador (Hello Americans). 12/27/42 **51/1**
Beau Geste (Campbell Playhouse). 3/17/39 **15/1**
Between Americans (Gulf Screen Guild Theatre). 12/7/41 **43/1**
Between Americans (Incomplete). Orson Welles Almanac (Lady Esther). 2/2/42 **46/2**
The Black Pearl. Orson Welles Almanac (Lady Esther). 10/6/41 **40/2**
Bolivar's Idea (Hello Americans). 1/31/43 **52/2**
Brazil (Hello Americans). 11/15/42 **48/2**
Broome Stages (Campbell Playhouse). 2/4/40 **31/2**
Campbell Playhouse (Series). 1938/1940 **11/2, 12-23, 24/1, 25/1, 26-34, 36**
Cavalcade of America. 10/12/42 **45/2**
Cavalcade of America. 9/28/40 **35/1**
Ceiling Unlimited (Series). 1942/1943 **37/1, 39/2, 50**
Chesterton Christmas Verse. Orson Welles Almanac (Lady Esther). 12/22/41 **44/2**
A Christmas Carol (Campbell Playhouse). 12/23/38 **12/1**
A Christmas Carol (Campbell Playhouse). 12/24/39 **29/1**
The Citadel (Campbell Playhouse). 1/21/40 **30/2**
Citizen Kane Interview. 5/28/41 **37/1**
Counsellor At Law (Campbell Playhouse). 1/6/39 **12/2**
Count of Monte Cristo (Campbell Playhouse). 10/1/39 **21/1**
Count of Monte Cristo (Mercury Summer Theatre). 6/14/46 **3/1, 61/2**
Count of Monte Cristo (Mercury Theatre on the Air). 8/29/38 **5/1**
Craig's Wife (Campbell Playhouse). 3/10/40 **34/1**
Democratic National Committee. 11/1/44 **43/2**
The Diamond As Big As the Ritz (This Is My Best). 4/3/45 **62/2**
Dinner at Eight (Campbell Playhouse). 2/18/40 **32/2**

IX. TAPES (continued)

Alphabetical Listing of Tapes (continued)

Dodsworth (Campbell Playhouse). 11/26/39 27/1
Dorothy Parker Poetry. Orson Welles Almanac (Lady Esther). 10/13/41 40/2
Dracula (Mercury Theatre on the Air). 7/11/38 1/1
Epiphany (Eversharp No. 5). [1945] 54/2
Escape (Campbell Playhouse). 10/15/39 22/1
Eversharp (Series). [1944/1945] 41/1, 54
False Issues and the American Presidency (Welles' Herald Tribune Speech). 10/18/44 47/2
Feed the World (Hello Americans). 1/17/43 52/1
Fifth War Bond Drive: Soldiers' Field Chicago. 6/19/40 35/2
Fifth War Loan Drive: Closed Radio Circuit Synopsis. [5/44?] 59/2
Fifth War Loan Drive: Texarkana. 6/12/44 59/1
Finger in the Wind (Ceiling Unlimited). 1/11/43 50/2
The Flying Fortress (Ceiling Unlimited). 11/9/43 39/2
Fred Waring (Welles' portion only) (A tribute to FDR). 4/12/45 43/2
The Free Company (Series). 4/5/41 35/2
Free World Theatre (Series). no date 38/2
The Future (Ceiling Unlimited). 2/1/43 37/1
G.I. Bill of Rights (Eversharp No. 2). [1944] 54/2
Garden of Allah. Orson Welles Almanac (Lady Esther). 1/5/42 46/1
Garden of Allah (Campbell Playhouse). 11/19/39 26/2
George Washington, American. 2/22/41 39/1
Glass Key (Campbell Playhouse). 3/10/39 14/2
Go With Your Red Cross: Slide Film Disc. n.d. 47/2
Golden Honeymoon; Romeo and Juliet Selections (Mercury Summer Theatre). 8/2/46 70/1
Grable (Eversharp No. 7). [1945?] 41/1
The Great Man Votes (Cavalcade of America). 10/12/41 45/2
Greatest Book in the World - Genesis. n.d. 47/2
Green Goddess (Campbell Playhouse). 2/10/39 14/1
Gremlins (Ceiling Unlimited). 12/21/42 50/1
Gulf Screen Guild Theatre (Series). 12/7/41 43/1
The Happy Hypocrite (Incomplete). Orson Welles Almanac (Lady Esther). 1/26/42 46/2
The Happy Prince. Orson Welles Almanac (Lady Esther). 12/22/41 39/1, 44/2
The Happy Prince (Philco Radio Hall of Fame). 12/24/44 45/1
Heart of Darkness (This Is My Best). 3/13/45 62/1
Heart of Darkness; Life with Father. (Mercury Theatre on the Air). 11/6/38 8/2,
9/2
Hell On Ice 7/1
Hell On Ice (Mercury Summer Theatre). 8/9/46 70/2

IX. TAPES (continued)

Alphabetical Listing of Tapes (continued)

Hello Americans (Series). 1942/1943 **48/2, 49, 51, 52**
His Honor, The Mayor (The Free Company). 4/5/41 **35/2**
Hollywood Democratic Committee (Welles not on this program; Rita Hayworth is).
5/44 **43/1**
Huckleberry Finn (Campbell Playhouse). 3/17/40 **34/2**
Hurricane (Campbell Playhouse). 11/5/39 **23/2**
I Lost My Girlish Laughter (Campbell Playhouse). 1/27/39 **13/1**
I Will Not Go Back (This Is My Best) (On FDR's death). 4/17/45 **48/1**
I'm a Fool (Mercury Summer Theatre). 8/23/46 **38/1**
I'm a Fool. Orson Welles Almanac (Lady Esther). 9/29/41 **40/1**
I'm a Fool; The Open Window; My Little Boy (Mercury Theatre on the Air). 8/8/38 **4/1**
If in Years To Come. Orson Welles Almanac (Lady Esther). 10/13/41 **40/2**
Inauguration (Eversharp No. 8). [1945?] **41/1**
The Interlopers. Orson Welles Almanac (Lady Esther). 9/29/41 **40/1**
The Islands (Hello Americans). 11/29/42 **49/1**
It Happened One Night (Campbell Playhouse). 1/28/40 **31/1**
Jack Benny Show (Welles is guest star). 3/17/40 **35/1**
Jack Benny Show with Orson Welles. 3/14/43 **53/1**
Jack Benny Show with Orson Welles. 3/21/43 **53/1**
Jack Benny Show with Orson Welles. 4/11/43 **53/2**
Jack Benny Show with Orson Welles. 4/4/43 **53/2**
Jane Eyre (Campbell Playhouse). 3/31/40 **36/2**
Jane Eyre (Mercury Summer Theatre). 6/28/46 **69/1**
Julius Caesar (Mercury Shakespeare). 6/39 **Welles mss. II**
Julius Caesar - Rehearsal (Mercury Theatre on the Air). 9/11/38 **6/2, 72/2**
June Moon (Campbell Playhouse). 3/24/40 **36/1**
King Lear (Mercury Summer Theatre). 9/13/46 **3/1, 73/2**
Lady Esther (Series). 1941/1942 **39/1, 40, 41/2, 42, 44/2, 46**
Latin Music (Hello Americans) (Welles ill; music by Lud Gluskin and his orchestra).
1/3/43 **51/2**
Lear (Series). 1945/1946 **37/2, 40/1, 52/2, 54/1, 63-68**
Letter to Mother (Ceiling Unlimited). 1/18/43 **50/2**
Life with Adam (Mercury Summer Theatre). 7/19/46 **69/2**
Life with Father (Mercury Theatre on the Air). 11/6/38 **8/2**
Lilliom (Campbell Playhouse). 10/22/39 **22/2**
Lobbying (Eversharp No. 1). [1944] **54/1**
Lost Horizon (Campbell Playhouse). 12/3/39 **27/2**

IX. TAPES (continued)

Alphabetical Listing of Tapes (continued)

Macbeth Follies. 4/27/40 **37/2**
The Magnificent Ambersons (Campbell Playhouse). 10/29/39 **23/1, 24/1, 25/1**
The Man Who Was Thursday (Mercury Theatre on the Air). 9/5/38 **6/1**
The Master of Ballantrae (This Is My Best). 4/10/45 **48/1**
The Maysville Minstrel. Orson Welles Almanac (Lady Esther). 11/10/41 **42/1**
Mercury Shakespeare. 6/38 **Welles mss. II**
Mercury Shakespeare. 6/39 **Welles mss. II**
Mercury Summer Theatre (Series). 1946 **3/1, 6/1, 38/1, 61/2, 69, 70, 73/2**
Mercury Theatre on the Air (Series). 1938 **1, 2, 3/2, 4-9, 10/1, 11/1, 72/2**
Mercury Wonder Show Interview. 9/7/43 **38/2**
Mexico (Hello Americans). 1/10/43 **51/2**
Miss Dilly Says No (This Is My Best). 3/20/45 **62/1**
Moat Farm Murder (Mercury Summer Theatre). 7/26/46 **6/1, 70/1**
Mobiloil (Series). 1944 **55-58, 60, 61/1**
Moby Dick (Mercury Summer Theatre). 8/30/46 **38/1**
Mr. Deeds Goes to Town (Campbell Playhouse). 2/11/40 **32/1**
Mrs. James and the Pot of Tea (Ceiling Unlimited) 1/25/43 **50/2**
The Murder of Roger Ackroyd (Campbell Playhouse). 11/12/39 **26/1**
My Little Boy (Mercury Theatre on the Air). 8/8/38 **4/1**
My Little Boy. Orson Welles Almanac (Lady Esther). 1/19/42 **46/2**
The Navigator (Ceiling Unlimited) 11/23/42 **39/2**
New Year's (Eversharp No. 3). [1944] **54/2**
Only Angels Have Wings (Campbell Playhouse). 2/25/40 **33/1**
The Open Window; My Little Boy (Mercury Theatre on the Air). 8/8/38 **4/1**
Orson Welles Almanac (Lear) (Series). 1945/1946 **37/2, 40/1, 52/2, 54/1, 63-68**
Orson Welles Almanac (Mobiloil). Guest: Groucho Marx. 1/26/44 **55/1**
Orson Welles Almanac (Mobiloil). Guest: Robert Benchley. 2/16/44 **55/2**
Orson Welles Almanac (Mobiloil). Guest: Lionel Barrymore. 2/2/44 **55/1**
Orson Welles Almanac (Mobiloil). Guest: Hedda Hopper. 2/23/44 **56/1**
Orson Welles Almanac (Mobiloil). Guest: Ann Sothern. 2/9/44 **55/2**
Orson Welles Almanac (Mobiloil). Guest: Victor Moore. 3/1/44 **56/1**
Orson Welles Almanac (Mobiloil). Guest: Charles Laughton. 3/15/44 **56/2**
Orson Welles Almanac (Mobiloil). Guest: Betty Hutton. 3/22/44 **57/1**
Orson Welles Almanac (Mobiloil). Guest: Mary Boland. 3/29/44 **57/1**
Orson Welles Almanac (Mobiloil). Guest: Lucille Ball. 3/8/44 **56/2**
Orson Welles Almanac (Mobiloil). Guest: Monty Woolley. 4/12/44 **57/2**
Orson Welles Almanac (Mobiloil). Guest: Dennis Day. 4/5/44 **57/2**
Orson Welles Almanac (Mobiloil). Guest: Ann Sothern. 5/17/44 **58/1**

IX. TAPES (continued)

Alphabetical Listing of Tapes (continued)

Orson Welles Almanac (Mobiloil). Guest: Wilde Twins, Lois Collier. 5/24/44 **58/1**
Orson Welles Almanac (Mobiloil). Guest: Marjorie Reynolds. 5/31/44 **58/2**
Orson Welles Almanac (Mobiloil). 6/14/44 **60/1**
Orson Welles Almanac (Mobiloil). Guest: Martha O'Driscoll. 6/21/44 **60/1**
Orson Welles Almanac (Mobiloil). Guest: Lynn Bari. 6/28/44 **60/2**
Orson Welles Almanac (Mobiloil). Special D-Day Show. 6/7/44 **58/2**
Orson Welles Almanac (Mobiloil). Guest: Susan Hayward. 7/12/44 **61/1**
Orson Welles Almanac (Mobiloil). Guest: Ruth Terry. 7/19/44 **61/1**
Orson Welles Almanac (Mobiloil). Guest: Lana Turner. 7/5/44 **60/2**
Our Town (Campbell Playhouse). 5/12/39 **17/2**
Pan-American Airlines (Ceiling Unlimited). 12/28/42 **50/1**
Pan-American Day. 4/14/42 **47/1**
Passenger to Bali (Mercury Summer Theatre). 7/5/46 **69/1**
Passenger to Bali (Mercury Theatre on the Air). 11/13/38 **11/1**
Peter Ibbetsen (Campbell Playhouse). 9/10/39 **19/2**
Philco Radio Hall of Fame (Series). 12/24/44 **45/1**
Post War (Eversharp No. 4). [1944] **54/2**
President Vargas' Birthday (Brazil). 4/18/42 **47/1**
President's Bill of Rights Program (We Hold These Truths). 12/15/41 **44/1**
Private Lives (Campbell Playhouse). 4/21/39 **16/2**
Rabble in Arms (Campbell Playhouse). 3/3/40 **33/2**
Readers' Digest. 3/31/46 **59/2**
Reading Out Loud. 9/3/43 **41/2, 47/1**
Rebecca (Campbell Playhouse). 12/9/38 **11/2**
Ritmos de las Americas (Welles ill; music by Lud Gluskin and his orchestra). 1/24/43 **52/1**
Romance. Orson Welles Almanac (Lady Esther). 10/20/41 **41/2**
Romeo and Juliet Selections (Mercury Summer Theatre). 8/2/46 **70/1**
Search for Henri Le Fevre (Mercury Summer Theatre). 7/12/46 **69/2**
Seventeen (Mercury Theatre on the Air). 10/16/38 **7/2**
Sherlock Holmes (Mercury Theatre on the Air). 9/25/38 **5/2**
Show Boat (Campbell Playhouse). 3/31/39 **16/1**
Shut Eye (Eversharp No. 6). [1945?] **41/1**
Silver Theatre (Series). **73**
Slavery - Abednego (Hello Americans). 12/20/42 **51/1**
Snow White (This Is My Best). 3/27/45 **62/2**
Something about Joe (Free World Theatre). n.d. **38/2**
Something's Going to Happen to Henry. Orson Welles Almanac (Lady Esther).
12/1/41 **42/2**
Song of Solomon. Orson Welles Almanac (Lady Esther). 9/29/41 **40/1**
St. Luke, Chap. II. Orson Welles Almanac (Lady Esther). 12/22/41 **44/2**

IX. TAPES (continued)

Alphabetical Listing of Tapes (continued)

Stars in Their Courses, Part 1 (Silver Theatre). 11/13/38 **73/1**
Stars in Their Courses, Part 2 (Silver Theatre). 11/20/38 **73/2**
Symptoms of Being 35. Orson Welles Almanac (Lady Esther). 12/8/41 **42/2**
Tale of Two Cities (Mercury Theatre on the Air). 7/25/38 **2/1**
Tale of Two Cities - Rehearsals (Mercury Theatre on the Air). 7/25/38 **2/1**
Tell-Tale Heart (Mercury Summer Theatre). 8/23/46 **38/1**
That's Why I Left You. Orson Welles Almanac (Lady Esther). 11/10/41 **42/1**
Theodora Goes Wild (Campbell Playhouse). 1/14/40 **30/1**
There Are Frenchmen and Frenchmen. Orson Welles Almanac (Lady Esther).
12/29/41 **44/2**
There's Always a Woman (Campbell Playhouse). 12/17/39 **28/2**
The Things We Have (An American Cavalcade) (Campbell Playhouse). 5/26/39
18/2
The 39 Steps (Mercury Theatre on the Air). 8/1/38 **2/2**
The 39 Steps - Rehearsal (Mercury Theatre on the Air). 8/1/38 **3/2, 72/1**
This Is My Best (Series). 1945 **48, 62**
Thunder from the Mountains (Cavalcade of America). 9/28/40 **35/1**
Treasure Island (Mercury Theatre on the Air). 7/18/38 **1/2**
Treasure Island - Rehearsals (Mercury Theatre on the Air). 7/18/38 **71/1**
Twelfth Night (Mercury Shakespeare). 6/38 **Welles mss. II**
20th Century (Campbell Playhouse). 3/24/39 Tape: **15/2**
University of Chicago Roundtable. n.d. **37/1**
Vanessa (Campbell Playhouse). 12/10/39 **28/1**
Vanity Fair (Campbell Playhouse). 1/7/40 **29/2**
Victoria Regina (Campbell Playhouse). 6/2/39 **19/1**
Voice of Freedom Speech. 5/8/47 **37/2, 43/2**
War of the Worlds (Mercury Theatre on the Air). 10/30/38 **10/1**
War Workers (Ceiling Unlimited). 12/14/42 **50/1**
We Hold These Truths (President's Bill of Rights Program). 12/15/41 **44/1**
Welles - H. G. Wells Interview. 10/28/40 **38/2**
What Every Woman Knows (Campbell Playhouse). 9/24/39 **20/2**
Whitman poetry. Orson Welles Almanac (Lady Esther). 12/8/41 **42/2**
Wickford Point (Campbell Playhouse). 5/5/39 **17/1**
Wilbur Brown, Habitat: Brooklyn. Orson Welles Almanac (Lady Esther). 12/1/41
42/2
Wild Oranges. Orson Welles Almanac (Lady Esther). 11/3/41 **42/1**
Wind, Sand & Stars (Ceiling Unlimited). 11/30/42 **39/2**
With Your Wings (Ceiling Unlimited). 1/25/43 **50/2**

X. PHOTOGRAPHS (Boxes 30-40)

Primarily theatre, radio, and film stills and publicity photographs, arranged by production, paralleling the arrangement of Boxes 5-22.

Box 30:

Macbeth (1), Horse Eats Hat (23), Doctor Faustus (69), The Cradle Will Rock (3), Julius Caesar (17), Shoemakers' Holiday (26), Heartbreak House (9), Too Much Johnson (1).

See also Oversize 23

Box 31

Danton's Death (4), Five Kings (36), The Green Goddess (9), Native Son (28), Mercury Wonder Show (28), Around the World (191), Radio - General (14), Heart of Darkness (18).

Box 32:

Citizen Kane (257)

Box 33:

The Magnificent Ambersons (355)

Box 34:

The Magnificent Ambersons (146)

Box 35:

It's All True (341)

Box 36:

Journey Into Fear (472)

Box 37:

Jane Eyre (6), Follow the Boys (18), Tomorrow Is Forever (14), The Stranger (14), Lady From Shanghai (55), Macbeth (4), Orson Welles - Youth (17)

Box 38:

Orson Welles - General (97)

Box 39:

Family: Parents - Guardians (17), Virginia (wife) (17), Christopher (daughter) (47), Rita (wife) (5), Rebecca (daughter) (31, 19 items), Paola (wife) and Beatrice (daughter) (4).

See also Oversize 23

X. PHOTOGRAPHS (continued)

Box 40:

Other people and unidentified: Richard Bennett (4), Mady Christians (9), Marion Claire (1), Ray Collins (2), Dorothy Comingore (15), Joseph Cotten (15), George Coulouris (9), Dolores Del Rio (78), Jack Durant (2), Florence Easton (1), Phyllis Joyce (2), Mark-Lee Kirk (1), Virgilio Lazzari (1), Aline McMahon (9), Robert Meltzer (3), Burgess Meredith (3), Jack Moss (3), Maria Olszewska (1), William Powell (7), Erskine Sanford (6), Maurice Seiderman (34), Vladmir Sokoloff (4), Ruth Warrick (24), Chuck Wright (2), unidentified (24).

XI. BOUND RADIO SCRIPTS, 1938-1946

147 radio program scripts arranged chronologically. [See Appendix C for separate alphabetical list]

1938, July 25	Tale of Two Cities (Mercury Theatre on the Air)
Oct. 2	Oliver Twist (MTOA)
Oct. 23	Around the World in Eighty Days (MTOA)
Dec. 9	Rebecca (Campbell Playhouse)
Dec. 16	Call it a Day (CP)
Dec. 23	A Christmas Carol (CP)
1939, Jan. 6	Counsellor At Law (CP)
Jan. 13	Mutiny on the Bounty (CP)
Jan. 20	The Chicken Wagon Family (CP)
Jan. 27	I Lost My Girlish Laughter (CP)
Feb. 3	Arrowsmith (CP)
Feb. 10	The Green Goddess (CP)
Feb. 17	Burlesque (CP)
Feb. 24	State Fair (CP)
Mar. 3	Royal Regiment (CP)
Mar. 10	The Glass Key (CP)
Mar. 17	Beau Geste (CP)
Mar. 24	Twentieth Century (CP)
Mar. 31	Show Boat (CP)
Apr. 7	Les Miserables (CP)
Apr. 14	The Patriot (CP)
Apr. 21	Private Lives (CP)
Apr. 28	Black Daniel (CP)
May 5	Wickford Point (CP)
May 12	Our Town (CP)
May 19	The Bad Man (CP)
May 26	American Cavalcade; The Things We Have (CP)
June 2	Victoria Regina (CP)
Sept. 9	Peter Ibbetsen (CP)

XI. BOUND RADIO SCRIPTS (continued)

1939, Sept. 17	Ah Wilderness (CP)
Sept. 24	What Every Woman Knows (CP)
Oct. 1	The Count of Monte Cristo (CP)
Oct. 8	Algiers (CP)
Oct. 15	Escape (CP)
Oct. 22	Lilliom (CP)
Nov. 5	The Hurricane (CP)
Nov. 12	The Murder of Roger Ackroyd (CP)
Nov. 19	The Garden of Allah (CP)
Nov. 26	Dodsworth (CP)
Dec. 3	Lost Horizon (CP)
Dec. 10	Vanessa (CP)
Dec. 17	There's Always a Woman (CP)
Dec. 31	Come and Get It (CP)
1940, Jan 7	Vanity Fair (CP)
Jan. 14	Theodora Goes Wild (CP)
Jan. 21	The Citadel (CP)
[Jan. 28]	It Happened One Night (CP)
Feb. 4	The Broome Stages (CP)
Feb. 11	Mr. Deeds Goes to Town (CP)
Feb. 18	Dinner at Eight (CP)
[Feb. 25]	Only Angels Have Wings (CP)
Mar. 3	Rabble in Arms (CP)
Mar. 17	Huckleberry Finn (CP)
Mar. 24	June Moon (CP)
Mar. 31	Jane Eyre (CP)
1941, Sept. 15	Shredni Vashtar, AND Hidalgo, AND An Irishman and a Jew (Lady Esther)
Sept. 22	The Right Side, AND The Sexes, AND Murder in the Bank, AND Golden Honeymoon (LE)
Sept. 29	The Interlopers, AND Song of Solomon, AND I'm a Fool (LE)
Oct. 6	The Black Pearl, AND Annabel Lee (LE)
Oct. 13	If in Years to Come, AND Parker Poetry (LE)
Oct. 20	Romance, AND Shakespearean Sonnet, AND Prisoner of Assiout (LE)
Nov. 3	Wild Oranges (LE)
Nov. 10	That's Why I Left You, AND The Maysville Minstrel (LE)
Nov. 17	The Hitch Hiker (LE)
Nov. 24	A Farewell to Arms (LE)
Dec. 1	Something's Going to Happen to Henry, AND Wilbur Brown, Habitat: Brooklyn (LE)
Dec. 8	Symptoms of Being 35, AND Walt Whitman Poetry: From Leaves of Grass (LE)

XI. BOUND RADIO SCRIPTS (continued)

1941, Dec. 22	Nativity From St. Luke's, AND The Happy Prince, AND G. K. Chesterton Poem (LE)
Dec. 29	There are Frenchmen and Frenchmen (LE)
1942, Jan. 12	The Apple Tree (LE)
Jan. 19	My Little Boy (LE)
Jan. 26	The Happy Hypocrite (LE)
Feb. 2	Between Americans (LE)
Oct. 2	Passage to More than India (Cavalcade of America)
Oct. 12	Admiral of the Ocean Sea (CA)
Nov. 9	Flying Fortress (Ceiling Unlimited)
Nov. 15	Brazil (Hello Americans)
Nov. 16	Air Transport Command (CU)
Nov. 22	Andes (HA)
Nov. 23	The Navigator (CU)
Nov. 29	The Islands (HA)
Dec. 6	Alphabet A to C (HA)
Dec. 7	Ballad of Bataan (CU)
Dec. 13	Alphabet C to S (HA)
Dec. 14	War Workers (CU)
Dec. 20	Abednego (HA)
Dec. 21	Gremlins (CU)
Dec. 27	The Bad-Will Ambassador (HA)
Dec. 28	Pan American Airlines (CU)
1943, Jan. 10	Mexico (HA)
Jan. 11	Finger in the Wind (CU)
Jan. 17	Feed the World (HA)
Jan. 18	Letter to Mother (CU)
Jan. 25	Flyer Come Home (CU)
Jan. 25	Mrs. James and the Pot of Tea (CU)
Jan. 31	Bolivar's Idea (HA)
Feb. 1	The Future (CU)
1944, Jan. 26	Groucho Marx (O. W. Almanac)
Feb. 2	Lionel Barrymore (OWA)
Feb. 9	Ann Sothern (OWA)
Feb. 16	Robert Benchley (OWA)
Feb. 23	Hedda Hopper (OWA)
Mar. 1	Victor Moore (OWA)
Mar. 8	Lucille Ball (OWA)
Mar. 15	Charles Laughton (OWA)
Mar. 22	Betty Hutton (OWA)
Mar. 29	Mary Boland (OWA)
Apr. 5	Dennis Day (OWA)
Apr. 12	Monty Woolley (OWA)

XI. BOUND RADIO SCRIPTS (continued)

1944, Apr. 19	George Jessel (OWA)
Apr. 26	Carole Landis (OWA)
May 3	Lucille Ball (OWA)
May 10	Jimmy Durante & Aurora Miranda (OWA)
May 17	Ann Sothern (OWA)
May 24	Wilde Twins (Lee & Lyn), Lois Collier (OWA)
May 31	Marjorie Reynolds (OWA)
June 7	D-Day Program (OWA)
June 12	Fifth War Loan Drive, Texarkana, Texas
June 14	Tex-Ark Program (OWA)
June 19	Fifth War Loan Drive, Soldier Field, Chicago
June 21	Martha O'Driscoll (OWA)
June 28	Lynn Bari (OWA)
July 5	Lana Turner (OWA)
July 12	Susan Hayward (OWA)
July 19	Ruth Terry (OWA)
1945, Mar. 13	Heart of Darkness (TIMB)
Mar. 20	Miss Dilly Says No (TIMB)
Mar. 27	Snow White and the Seven Dwarfs (TIMB)
Apr. 3	The Diamond as Big as the Ritz (This is My Best)
Apr. 10	The Master of Ballantrae (TIMB)
Apr. 17	I Will Not Go Back (TIMB)
Apr. 24	Anything Can Happen (TIMB)
1946, June 7	Around the World in 80 Days (Mercury Summer Theatre)
June 14	The Count of Monte Cristo (MST)
June 21	The Hitchhiker (MST)
June 28	Jane Eyre (MST)
July 5	A Passenger to Bali (MST)
July 12	The Search for Henri Le Fevre (MST)
July 19	Life with Adam (MST)
July 26	Moat Farm Murder (MST)
Aug. 2	Golden Honeymoon AND Selections from Romeo and Juliet (MST)
Aug. 9	Hell on Ice (MST)
Aug. 16	Abednego - The Slave (MST)
Aug. 23	I'm a Fool AND The Tell-Tale Heart (MST)
Aug. 30	Moby Dick (MST)
Sept. 6	The Apple Tree (MST)
Sept. 13	King Lear (MST)

XII. OVERSIZE

There are 23 oversize folders. Numbers 3, 18, and part of 19 are in the map case.

- Oversize 1: Correspondence
- Oversize 2: The Cradle Will Rock - 4 photos
- Oversize 3: Mercury Theatre - General; publicity
- Oversize 4: Julius Caesar - scores by Marc Blitzstein; photograph
- Oversize 5: Julius Caesar - publicity
- Oversize 6: Danton's Death - score by Marc Blitzstein
- Oversize 7: Danton's Death - background materials
- Oversize 8: Five Kings - set designs, costume sketches
- Oversize 9: Around the World - set designs, costume sketches
- Oversize 10: Around the World - publicity
- Oversize 11: The Christmas Carol - background material
- Oversize 12: Orson Welles Almanac (Lady Esther) - publicity
- Oversize 13: Orson Welles Almanac (Lear) - background materials
- Oversize 14: Citizen Kane - pressbook
- Oversize 15: It's All True - scores by Paul Misraki
- Oversize 16: The Stranger - pressbook
- Oversize 17: Lady from Shanghai - dialogue
- Oversize 18: Macbeth - set designs
- Oversize 19: Miscellaneous - art work by Welles
- Oversize 20: Miscellaneous - art work by others
- Oversize 21: Miscellaneous - biographies
- Oversize 22: Miscellaneous - printed illustrations
- Oversize 23: Photographs (2)

APPENDIX A

CITIZEN KANE SCRIPTS

1. An untitled, undated 92 p. typescript with holograph revisions. A very early draft, possibly incomplete.
2. "First Rough Draft," titled *American*, dated 4/16/40. Typescript carbon, last page numbered 325 but lacking p.
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3. Newsreel portion, 4 p., undated, typescript. Has dialogue only.
4. Typescript carbon titled *American*, last page numbered 325, dated 5/1/40, with several typescript carbon pages of changes dated later than 5/1/40.
5. Outline of Estimating Script titled *Orson Welles # 3*, mimeo, 68+ pages. Dated 5/22/40 with changes inserted dated 6/6/40 and 6/17/40.
6. Typescript carbon titled *Orson Welles # 3*, 137 p., dated 6/5/40. Cover has holograph note: "Mank Version."
7. Untitled typescript, 137 p., dated 6/5/40.
8. "Second Revised Final Script," titled *Citizen Kane*, mimeo and typescript carbon with holograph revisions, 156 p., dated 7/9/40.
9. "Third Revised Final Script," titled *Citizen Kane*, mimeo, 156 p., dated 7/16/40. Bernstein's copy?

APPENDIX B

RESEARCH FILES

Adams, Samuel
Admission Dates
AFL
AFL-New Orleans Convention
Albania
Algiers
Allied Political Board
Almanac Notes
Almanacs
American, British, Russian Coalition
American Cowboy
Ammunition Shortage
Amputees
Anglo-American Policy
Anti-Discrimination Bills
Anti-Semitism
Appleseed, Johnny
April
Arabian Oil
Archbishop of York
Argentina
Argentina
Armistice Day
Art (In Daily Life)
Astrology (February and April)
Astrology Predictions
Astronomy Interview
Atlantic Charter
August
Australian Labor Party
Austria
Aviation
Balkans
B.E.W.
B-29
Birthdays
Bolivia
Book of Prophecy
Brazil
Brazil Ad
Bread
Bretton Woods
Bridges, Harry
Britain
Britain-Belgium
Britain's War Effort
British Backing Pierlot
Brother Jose
Bulgaria
Bullfighting
Bullitt, William C.
Byrnes, Jimmy
California - Death Valley Scotty
California (Economics)
California - Undertaking-Human and
Animal
Canada
Canadian Draft Situation
Caribbean
Cartels
Carver, [George Washington]
Central America
Central Valley
Chaplin Pictures
Chapultepec Declaration
Chiang Kai Shek, Williams on
Chicago Air Conference
Chicago Material (Morgenthau), Unused
Child Evangelist
Chile
China
China
China - Post War
Churchill and Roosevelt
Churchill's Speech, March 21, 1943
CIO
Civil Liberties
Clayton, William [Lockhart]
Clifton's
Closed Shop
Colombia
Colonies
APPENDIX B (continued)
Communism
Compton, A.H.
Confucius
Congress
Consumer Movement
Co-ops
Cost of Living
Costa Rica
Cotton
Cowboys
CPA
Crimea Conference
The Crowd
CTAL

Cube Sugar
Cullom, Lt. John S.
Curtin, John
Curzon Line
Dams
Dates - Add to Calendar
December
Declaration of Interdependence
Declining Birth Rate
Defects in our Democratic Government
Deforest, Dr. Lee
DeMille, Cecil B.
Democratic Form
Democratic Planning in Action
Denmark
Dewey
Domestic Economy
Doolittle, General James
Dropping Birth Rate
Dumbarton Oaks
Ecuador
Education in Nations
Eisenhower, [Dwight D.]
Electoral College
Electronics
Employment
End of the World
English Kings
Etiquette

Fair Employment Practice Act
Fairy Stories
Fascism
February
Federal Debt
Finland
Fish
Flying Tigers
Food
Foreign Policy
Foreign Economic Bill
Fortune Telling
Foundations of 19th Century
France
Freedom of Press
Free World
Free World Pamphlet
Free World Round Table - U.S. and
Latin America
Frequency Modulation
Friday
Full Employment
Funk, [Casimir]

Gay Dalton
Geopolitic Institute
George, Henry
German Language Papers
Germany
G.I. Bill
G.I. Dogs
Gompers, Sam
Good Neighbour
GOP
Good Night Sweet Prince
Greece
Gripsholm
Hapsburg
Hawaii
Heavy Ammunition
Herbert, Victor
Holidays
Housing
H.R. 173
APPENDIX B (continued)

Hull, Cordell
Hull-Welles
Hutchins, Robert Maynard
I.L.O.
Inauguration
India
Indonesia
Institute on Inter-American Relations
and Post-War Planning
Inter-American Conference
Inter-American Conference. Mexico City
International Economic Collaboration
International Law
International Monetary Funds
International Organization
International Pacific Highway
Internationals
Ireland
Italy
It's Lonely Here
Jackson Day Dinner
Jamaica
January
Japan
Jarvis Bay (Poem)
Jazz
Jazz (Bud Scott) ["The True History of
Jazz" by Bud Scott]
Jefferson, Thomas
The Jew
Jobs and Small Business
Johnson, Hiram

Juarez, Benito
July
June
Kellogg-Briand Pact
Labor
LaFollette, Robert
Latin America
Latin America - Book Outline
Latin America - Notes
League of Nations
Lee's Surrender

Left-Handedness
Lend-Lease
Lenin, Vladimir Ilyich
Lewis and Clark
Li Hung Chang
Lippman, Walter
Literary Material
Little Mexico
Little Steel
Little T.V.A.s
Lobbies
Los Angeles
Loyalist (Surrender)
Macbeth
Magic
Magnuson, Warren Grant
Manpower, 2 folders
March, 2 folders
Mason-Dixon Line
Maverick, Maury
May
Mazzini, Giuseppe
Merchant Marine
Message for Three Great Powers
Mexican Discrimination
Mexican Situation
Mexican Workers
Mexico
Microfilm
Middle East
Mikado
Mikhailovich, Drazha
Miscellaneous Items
Miscellaneous Unused Paragraphs
[Newspaper Column]
Moleosophy
Monetary Conference
Montgomery Ward
Montana
Moon Mullins
Moscow Trials

Movie Going
Movie Stars in Business
APPENDIX B (continued)

Movie War Aide
Mozarabic Liturgy
Munich Conference
Murray-Wagner-Dingell Bill
M.V.A., 2 folders
National Debt
N.C.P.A.C.
Negro
Negro Workers
New Hampshire Town Meeting
New World
News from Past - December
News from Past - January
News from Past - February
Norfolk, Raleigh and Atlanta
North America
Notes from Conversation
Notes for Records
November
October
Oil Agreement (Between U.S. and
Great Britain)
Old Almanacs
"Open City" [Film]
Opium
Oracles
Pacific
Pacific North West
Pacific Relations
Palestine
Palestine Papers
Pandit, Madame Vijaya Lakshmi
Paris [short story]
Party System
Peace
Phantom Victory
Philippines
Planetariums
P.M. Newspapers
Poems
Poetry
Poland
Political Reshuffling

Poll Tax
Pontifical Mass
Portugal
Postwar
Postwar Jobs

Prefabricated Housing
Prestige of Politics
Prosperity
Public Debt
Puerto Rico
Puppet Show
Purple Heart Program
Quotes
Race Relations
Railways
Rainey, Homer P.
Rankin, John Elliott
Rauschning, Hermann
Readers' Digest
Recipes and Household Hints
Reciprocal Trade
Reclamation
Reconversion
Red Bishop
Reichstag
Religion in Politics
Republicans
Restaurants - Chasen's
Restaurants - Romanoff
Ridder Case
Roosevelt, Franklin Delano
Russell Co-ops
Russia
Russia and Japan
Sabbath
San Francisco
Sanity in Arts
Savanarola
Sawtelle
September
Shadow Dictators
Shakespeare
Shay's Rebellion
APPENDIX B (continued)

Sinarchists
Sinatra
16mm Films
Sleepy Lagoon
Small Business
Soldier Letter
Soldier Re-employment
Soo Chung Ling
South America
South America's Lost Canal
Sovereignty
Spain
State Department Notes
Stettinius, Ed

Subsidies
Sun Yat Sen, 2 folders
Sunkist
Surplus Property Board
Sweden
Switzerland
Tattooing
Taxes
Tea
Television
Texarkana
Tito
Todd School for Boys - Roger Hill
Tortillas
Trieste
Turkey
TVA
Unconditional Surrender
Unemployment
United Nations
Universal Service
U.S. Territories
Velasquez, Antonio (See also
 Bullfighting)
Veterans
Veterans Administration
Veterans Aide
Veterans at School
Veterans Organizations

Vice Presidents Becoming Presidents,
 Story on
Villa-Lobos, Heitor
Visual Education
Wallace, Henry A.
War Information
War Isn't Over
War Manpower Commission
Washington
Washington, Booker Taliaferro
Water Treaty
Weapons
West Coast
White Papers of Britain
Whitman, Walt
Wilkerson, Billy
Willkie Memorial
Wine County
Wilson, Woodrow
Winant, John G
World Democracy
World Organization
Youth

Yugoslavia
Zionism

APPENDIX C

ALPHABETICAL LIST OF BOUND RADIO SCRIPTS

Abednego 1942, Dec. 20
Abednego - The Slave 1946, Aug. 16
Admiral of the Ocean Sea 1942, Oct. 12
Ah Wilderness 1939, Sept. 17
Air Transport Command 1942, Nov. 16
Algiers 1939, Oct. 8
Alphabet A to C 1942, Dec. 6
Alphabet C to S 1942, Dec. 13
American Cavalcade 1939, May 26
Andes 1942, Nov. 22
Ann Sothern (Orson Welles Almanac) 1944, Feb. 9; May 17
Annabel Lee 1941, Oct. 6
Anything Can Happen 1945, Apr. 24
The Apple Tree 1942, Jan. 12; 1946, Sept. 6
Around the World in Eighty Days 1938, Oct. 23; 1946, June 7
Arrowsmith 1939, Feb. 3
The Bad Man 1939, May 19
The Bad-Will Ambassador 1942, Dec. 27
Ballad of Bataan 1942, Dec. 7
Beau Geste 1939, Mar. 17
Betty Hutton (Orson Welles Almanac) 1944, Mar. 22
Between Americans 1942, Feb. 2
Black Daniel 1939, Apr. 28
The Black Pearl 1941, Oct. 6
Bolivar's Idea 1943, Jan. 31
Brazil 1942, Nov. 15
The Broome Stages 1940, Feb. 4
Burlesque 1939, Feb. 17
Call it a Day 1938, Dec. 16
Carole Landis (Orson Welles Almanac) 1944, Apr. 26
Charles Laughton (Orson Welles Almanac) 1944, Mar. 15
The Chicken Wagon Family 1939, Jan. 20
A Christmas Carol 1938, Dec. 23
The Citadel 1940, Jan. 21
Come and Get It 1939, Dec. 31
Counsellor At Law 1939, Jan. 6
The Count of Monte Cristo 1939, Oct. 1; 1946, June 14
D-Day Program 1944, June 7
Dennis Day (Orson Welles Almanac) 1944, Apr. 5

APPENDIX C (continued)

The Diamond as Big as the Ritz 1945, Apr. 3
Dinner at Eight 1940, Feb. 18
Dodsworth 1939, Nov. 26
Escape 1939, Oct. 15
A Farewell to Arms 1941, Nov. 24
Feed the World 1943, Jan. 17
Fifth War Loan Drive, Soldier Field, Chicago 1944, June 19
Fifth War Loan Drive, Texarkana, Texas 1944, June 12
Finger in the Wind 1943, Jan. 11
Flyer Come Home 1943, Jan. 25
Flying Fortress 1942, Nov. 9
The Future 1943, Feb. 1
G. K. Chesterton Poem 1941, Dec. 22
The Garden of Allah 1939, Nov. 19
George Jessel (Orson Welles Almanac) 1944, Apr. 19
The Glass Key 1939, Mar. 10
Golden Honeymoon 1946, Aug. 2
The Green Goddess 1939, Feb. 10
Gremlins 1942, Dec. 21
Groucho Marx (Orson Welles Almanac) 1944, Jan. 26
The Happy Prince 1941, Dec. 22
The Happy Hypocrite 1942, Jan. 26
Hedda Hopper (Orson Welles Almanac) 1944, Feb. 23
Hell on Ice 1946, Aug. 9
Hidalgo 1941, Sept. 15
The Hitch Hiker 1941, Nov. 17; 1946, June 21
Huckleberry Finn 1940, Mar. 17
The Hurricane 1939, Nov. 5
I Lost My Girlish Laughter 1939, Jan. 27
I'm a Fool 1941, Sept. 29; 1946, Aug. 23
If in Years to Come 1941, Oct. 13
The Interlopers 1941, Sept. 29
An Irishman and a Jew 1941, Sept. 15
The Islands 1942, Nov. 29
It Happened One Night 1940, [Jan. 28]
Jane Eyre 1940, Mar. 31; 1946, June 28
Jimmy Durante & Aurora Miranda (Orson Welles Almanac) 1944,
May 10
June Moon 1940, Mar. 24
King Lear 1946, Sept. 13
Lana Turner (Orson Welles Almanac) 1944, June 5
Letter to Mother 1943, Jan. 18
Life with Adam 1946, July 19

APPENDIX C (continued)

Lilliom 1939, Oct. 22
Lionel Barrymore (Orson Welles Almanac) 1944, Feb. 2
Lost Horizon 1939, Dec. 3
Lucille Ball (Orson Welles Almanac) 1944, Mar. 8; May 3
Lynn Bari (Orson Welles Almanac) 1944, June 28
Marjorie Reynolds (Orson Welles Almanac) 1944, May 31
Martha O'Driscoll (Orson Welles Almanac) 1944, June 21
Mary Boland (Orson Welles Almanac) 1944, Mar. 29
The Master of Ballantrae 1945, Apr. 10
The Maysville Minstrel 1941, Nov. 10
Mexico 1943, Jan. 10
Les Miserables 1939, Apr. 7
Moat Farm Murder 1946, July 26
Moby Dick 1946, Aug. 30
Monty Woolley (Orson Welles Almanac) 1944, Apr. 12
Mr. Deeds Goes to Town 1940, Feb. 11
Mrs. James and the Pot of Tea 1943, Jan. 25
Murder in the Bank 1941, Sept. 22
The Murder of Roger Ackroyd 1939, Nov. 12
Mutiny on the Bounty 1939, Jan. 13
My Little Boy 1942, Jan. 19
Nativity From St. Luke's 1941, Dec. 22
The Navigator 1942, Nov. 23
Oliver Twist 1938, Oct. 2
Only Angels Have Wings 1940, [Feb. 23]
Our Town 1939, May 12
Pan American Airlines 1942 Dec. 28
Parker Poetry 1941, Oct. 13
Passage to More than India 1942, Oct. 2
A Passenger to Bali 1946, July 5
The Patriot 1939, Apr. 14
Peter Ibbetsen 1939, Sept. 9
Prisoner of Assiout 1941, Oct. 20
Private Lives 1939, Apr. 21
Rabble in Arms 1940, Mar. 3
Rebecca 1938, Dec. 9
The Right Side 1941, Sept. 22
Robert Benchley (Orson Welles Almanac) 1944, Feb. 16
Romance 1941, Oct. 20
Royal Regiment 1939, Mar. 3
Ruth Terry (Orson Welles Almanac) 1944, July 19
The Search for Henri Le Fevre 1946, July 12
Selections from Romeo and Juliet 1946, Aug. 2

APPENDIX C (continued)

The Sexes 1941, Sept. 22
Shakespearean Sonnet 1941, Oct. 20
Show Boat 1939, Mar. 31
Shredni Vashtar 1941, Sept. 15
Something's Going to Happen to Henry 1941, Dec. 1
Song of Solomon 1941, Sept. 29
State Fair 1939, Feb. 24
Susan Hayward (Orson Welles Almanac) 1944, July 12
Symptoms of Being 35 1941, Dec. 8
Tale of Two Cities 1938, July 25
The Tell-Tale Heart 1946, Aug. 23
Tex-Ark Program 1944, June 14
That's Why I Left You 1941, Nov. 10
Theodora Goes Wild 1940, Jan. 14
There are Frenchmen and Frenchmen 1941, Dec. 29
There's Always a Woman 1939, Dec. 17
The Things We Have 1939, May 26
Twentieth Century 1939, Mar. 24
Vanessa 1939, Dec. 10
Victor Moore (Orson Welles Almanac) 1944, Mar. 1
Victoria Regina 1939, June 2
Walt Whitman Poetry: From Leaves of Grass 1941, Dec. 8
War Workers 1942, Dec. 14
What Every Woman Knows 1939, Sept. 24
Wickford Point 1939, May 5
Wilbur Brown, Habitat: Brooklyn 1941, Dec. 1
Wild Oranges 1941, Nov. 3
Wilde Twins (Lee & Lyn), Lois Collier (Orson Welles Almanac)
1944, May 24

FANTO MSS.

The Fanto mss., 1940-1973, consist of correspondence, film and theatre production materials, photographs, and clippings pertaining to the work of Orson Welles and George Fanto. Fanto was a cameraman who worked with Welles in Brazil in 1941 and later in Europe. The majority of the materials in the collection are from the 1949-1950 period.

Most of the letters in the collection are from Orson Welles to George Fanto. There is also one letter each from Hilton Edwards, George Fanto, Micheál Mac Liammóir, and Rudolph Maté.

Other materials in the collection include a partial script and shooting instructions for the film *Othello*, financial materials for *Othello*, a script for the play *Time Runs*, a partial script for a proposed film titled *Twice Is Too Much*, a playbill for *The Unthinking Lobster* and *Time Runs*, a synopsis of a proposed film titled *Life Is a Song*, and notes about golf and Ulysses. The photographs include a portrait of Welles, photographs taken during the filming of *It's All True*, photographs from the filming of *Othello* and a few photographs from one or more unidentified films.

Purchase. George Fanto. Stamford, CT. 1987

ca. 275 items

FANTO MSS.

INVENTORY

Box 1

Correspondence

folders 1-2: 1940-1973 [bulk dates: 1949-1950]

Life Is a Song

folder 3: Film synopsis (about Brazil and Carnaval). Typescript carbon, 5p.

Othello

folder 4: 4th draft shooting script for Prologue and Part 1, with holograph revisions. Appended are sketches by Welles and a presentation inscription from Welles to Fanto dated 1950.

folder 5: Shooting/camera instructions

folder 6: Information concerning latensification

folder 7: Financial materials

Time Runs

folder 8: Script

Twice Is Too Much, Part Four of a picture in four parts called: *Honeymoon*

folder 9: Script, ca. 1950.

Miscellaneous

folder 10: Notes about golf; character analysis of Ulysses; and playbill from the Theatre

Edouard VII for *The Unthinking Lobster* and *Time Runs*

Photographs

folder 11: It's All True, 11 photographs; Two photographic postcards; Othello, 12 photographs + 1 duplicate; Portrait of Orson Welles

Print Boxes 1 - 2

127 prints made from motion picture film strips, all from Othello except for seven prints from unidentified films.

Oversize

Clippings. 6 items

WEISSBERGER MSS.

The Weissberger mss., 1938-1949, consist primarily of correspondence and legal papers relating to the financial affairs of Orson Welles and Mercury Theatre, Inc., as handled by Welles' personal attorney, L. Arnold Weissberger. Included are copies of contracts and agreements between Welles and Columbia Artists as his representative, between Welles and RKO; other legal documents re: Mercury Theatre; insurance policies for both Orson and Virginia Welles; photo-graphs, mostly re: WPA theatre productions and performers; and clippings, chiefly about Welles. There are also two folders in the chronological files that relate specifically to the release of *Citizen Kane* and to the threatened suit by W.R. Hearst, as well as an oversize folio containing summary film earnings for *Citizen Kane*, Sept. 1941-Jan. 1942.

Purchase. Metropolitan Book Auction, NYC. 1996

ca. 1100 items

INVENTORY

Correspondence

Box 1: 1939-1949 and undated (26 folders). Chiefly re: financial matters of Orson Welles and Mercury Theatre, Inc. Two folders, 1941 Jan. and 1941 re: release of *Citizen Kane* and W.R. Hearst's threatened suit

Contracts, agreements, legal papers

Box 2:
folder 1: 1938, July 12. AFRA and CBS
2: Housman, John. Assignments to L. Arnold Weissberger, 4 Oct. and 28 Oct. 1938; agreement re: production of *Five Kings*, Jan. 27, 1939
3: Welles and Columbia Artists, 1938-1940. Agreements and correspondence
4: Columbia Phonograph Co., Mercury Theatre, Inc. and Orson Welles, May 1939
5: Orson Welles and RKO agreements, 1939 July - 1941
6: RKO and Orson Welles agreement, July 7, 1941 [photocopy of photostat]
7: Welles' insurance policies [a few are for Virginia Welles]
8: Welles' birth certificate (2 copies)
9: re: Welles' tax problems

Photographs

Box 2

- folder 10: Actors [including one of Mark Blitzstein] (15)
- 11: Actresses (6)
- 12: *Doctor Faustus* (2)
- 13: *Horse Eats Hat* (2)
- 14: *Julius Caesar* (2)
- 15: *Shoemaker's Holiday* (2)
- 16: *Too Much Johnson* (16)
- 17: Welles, Orson (5) [see also: Oversize]
- 18: Miscellaneous (3)
- 19: Postcard photographs

Printed

- folders 20-21: Clippings re: *Citizen Kane*
- 22: Miscellaneous printed

Miscellaneous

- folder 23: Alva Johnston's Second Installment (typed carbon. 25pp.)
- 24: Miscellaneous - train tickets; calling cards; Helen Twelvetrees vs. RKO
- 25: personal
- 26: clippings re: LAW

Oversize

- Summary earnings sheets for *Citizen Kane*, Sept. 1941-Jan. 1942
- Photograph: Orson and Virginia Welles wedding photo
- Printed: Clippings, chiefly re: Welles, but not *Citizen Kane*

WELLES MSS. II

The Welles mss. II, *ca.* 1931-2001, consists of individual items about or relating to Orson Welles. Nos. 1-15 arranged chronologically. Items following No. 15 are arranged as acquired.

An inventory is available.

Gift and purchase. Various sources and dates

INVENTORY

1. Report and honor card from Todd School for Boys for Welles. Both signed by principal, Roger Hill, and dated Jan. 30, 1931.
Purchase. Newberry Library. 1994
2. The Mercury Shakespeare: Julius Caesar, July 1939. The Mercury Shakespeare: Twelfth Night, June 1938. Two audio cassettes taped from LPs in The Mercury Shakespeare textbook series. May not be reproduced.
Gift. Donor unknown.
3. The "Bravades" for Rebecca, A Portfolio of Pictures Made for Rebecca Welles by her Father, Christmas 1956. Photocopy. [69pp]. Includes two postcards illustrated with photographs of Orson Welles.
Gift. Rebecca Welles. 1990
4. It's Not *Quite* All True, by Richard Wilson. Undated photocopy of an article which appeared in *Sight and Sound* in response to an article: It's All True, by Charles Higham which appeared in the same magazine, Spring, 1970. 2 copies.
5. Orson Welles starring in Norman Corwin's "14 August" and excerpts from William Shakespeare's tragedy "King Lear" with Orson Welles & Agnes Moorehead. A George Garabedian Production. 1980. 33 1/3 LP
6. Citizen Kane. The Criterion Collection. Jackets and box only for laserdiscs. 1984. 2nd printing 1985.
7. Two issues of Cahiers du Cinema: a. No. 375, Septembre 1985. Contains article "It's All True" d'Orson Welles: A la recherche du film fantôme, par Bill Krohn; b. Hors séries No. 12: Orson Welles

8. Orson Welles Tribute--Nov. 2, 1985. Raw footage used for "Remembering Orson" Property of Frank Beacham, Television Matrix. 8 reels on three broadcast videotape cassettes. ARCHIVAL COPIES, MAY NOT BE USED.
Gift. Richard Wilson via Frank Beacham. 1986
9. Remembering Orson, recorded at The Director's Guild Theater, November 2, 1985. 1/2 inch VHS videotape. 2 copies.
Gift. Richard Wilson
10. Welles memorial tribute. Nov. 2, 1985. 3 audiotape cassettes.
11. [Tributes to Orson Welles]: All Hail Orson! By Jeanette Nolan and John McIntyre. 1p.; Message from: Dennis Weaver. 1p.; Message: John Cassevetes. 1p.; Letter from Hollywood: "Thank you, Mr. Welles", by Bill Krohn. 20pp.; Letter from Hollywood: "It's All True"--Lost and Found, by Bill Krohn. 19pp.
12. Orson Welles: What went wrong? Robert Guenette Productions, Inc. Nov. 10, 1992. 1/2 inch VHS videotape, 57:30 minutes.
Gift. Robert Guenette. 1993
13. It's All True based on an unfinished film by Orson Welles. Paramount Pictures. 1993/color/b&w/86 min./stereo. 1/2 inch VHS videotape. c. 1994
14. Rehearsal for commercial. 4:00 on one audiotape cassette. Includes other taped segments unrelated to Welles. Welles commercial begins approximately 2:45 into Side A. n.d.
Gift. Kulgin Duval. Scotland.
15. Portions of an autobiography of Roger Hill. Contains only those pages which pertain to Orson Welles. Photocopy. [31pp.]
16. The Dreamers, a film by Orson Welles. Mimeograph script. 1979. 147pp.
Purchase. Paul Mayersberg. England. 2000
17. Obediently Yours, Orson Welles. A Play in Two Acts, by Richard France. 2001? T.(copy)D. [102pp.] 28cm.
Gift. Richard France. 2002

**COLLECTIONS CONTAINING
SELECTED ITEMS**

FILM MSS. Eight black and white stills from *Macbeth* (1947).

FOREIGN FILM MSS. Eight black and white stills from *The Trial*
(1962, France/Italy/West Germany).

JENNINGS MSS. Videotape #1 WPA shorts. #3: *Macbeth* (1936 play).

WIRT MSS. Box 23, Photographs--Plays, *Macbeth* (1947 film).

TITLE INDEX

All references are to items in the Welles mss. unless otherwise indicated

- Abednego the Slave *B. 13, f. 24; Tape 70/2; Bound Script Aug. 16, 1946; See also Slavery Abednego*
- Abraham Lincoln *Tape 4/2*
- Admiral of the Ocean Sea *B. 9, f. 39; Tape 45/2; Bound Script Oct. 12, 1942*
- Ah, Wilderness *Tape 20/1; Bound Script Sept. 17, 1939*
- Air Transport Command *B. 9, f. 44-46; Tape 39/2; Bound Script Nov. 16, 1942*
- The Airborne (Symphony) *B. 7, f. 2; B. 13, f. 19*
- Algiers *Tape 21/2; Bound Script Oct. 8, 1939*
- Alice Adams *B. 8, f. 63*
- All-American Jazz Concert *B. 13, f. 18*
- All American Team *B. 8, f. 43*
- Alô Americanos *B. 12, f. 10*
- Alphabet A-C *B. 11, f. 5; Tape 49/2; Bound Script Dec. 6, 1942*
- Alphabet C-S *B. 11, f. 6-8; Tape 49/2; Bound Script Dec. 13, 1942*
- America's Town Meeting *B. 12, f. 47*
- American Cavalcade *Bound Script May 26, 1939*
- American Laughter *B. 9, f. 35*
- American Leadership in '44 *B. 4, f. 18*
- The American Theatre *B. 4, f. 18*
- And Stars in the Sky *B. 8, f. 47*
- The Andes *B. 10, f. 31-32; Tape 49/1; Bound Script Nov. 22, 1942*
- Annabel Lee *Tape 40/2; Bound Script Oct. 6, 1941*
- Another American Tragedy *B. 8, f. 1*
- Anti-Submarine Patrol *B. 10, f. 14; Tape 50/2*
- Anything Can Happen *Tape 48/2; Bound Script Apr 24, 1945*
- The Apple Tree *B. 9, f. 5; B. 13, f. 26; Tapes 3/1, 46/1, 73/2; Bound Scripts Jan. 12, 1942, Jan. 12, 1942, Sept. 6, 1946*
- Appreciation of Theatre *B. 4, f. 18*
- Around the World in Eighty Days *B. 7, f.3-12; B. 12, f. 32; B. 13, f. 20; Photos, B. 31; Tapes 8/1, 61/2; Bound Scripts Oct. 23, 1938, June 7, 1946; Oversize 9-10*
- Arrowsmith *Tape 13/2; Bound Script Feb. 3, 1939*
- Artists' Front to Win the War *B. 4, f. 18*
- Ask the Dust *B. 8, f. 18*
- August Heat *B. 9, f. 9*
- Aviation Cadet Training *B. 10, f. 24*
- The Bad Man *Tape 18/1; Bound Script May 19, 1939*
- Bad-Will Ambassador *B. 11, f.14-17; Tape 51/1; Bound Script Dec. 27, 1942*
- Ballad of Bataan *B. 9, f. 49; Bound Script Dec. 7, 1942*
- Beau Geste *Tape 15/1; Bound Script Mar. 17, 1939*
- Benedict Arnold Script *B. 8, f. 19*
- Between Americans *B. 9, f. 32; Tapes 43/1, 46/2; Bound Script Feb. 2, 1942*
- Black Daniel *Bound Script Apr. 28, 1939*

Black Magic *B. 22, f. 19*
 Black Marigolds *B. 8, f. 31*
 The Black Pearl *B. 8, f. 32; Tape 40/2; Bound Script Oct. 6, 1941*
 Blood and Thunder see: Murder in the Bank
 Blue Crucible *B. 11, f. 2*
 Bob Hope (The Pepsodent Show) *B. 12, f. 12*
 Bolivar's Idea *B. 12, f. 1-6; B. 22, f. 20; Tape 52/2; Bound Script Jan. 31, 1943*
 Bolivian Dilemma; the Good Neighbor Policy Reconsidered *B. 4, f. 19*
 Boogie Woogie in Boston *B. 7, f. 29*
 Bottle Party *B. 7, f. 27*
 Brazil *B. 10, f. 29-30; Tape 48/2, Bound Script Nov. 15, 1942*
 Broome Stages *Tape 31/2; Bound Script Feb. 4, 1940*
 Brotherhood Or the New Hell *B. 4, f. 19*
 Burlesque *Bound Script Feb. 17, 1939*
 California Association for Adult Education *B. 4, f. 20*
 Call It a Day *Bound Script Dec. 16, 1938*
 Campbell Playhouse *B. 7, f. 23-24; Oversize 11; Tapes 11/2, 12-23, 24/1, 25/1, 26-34, 36; Bound Scripts Dec. 9, 1938-Mar. 31, 1940*
 Carmen *B. 13, f. 30-33; B. 22, f. 21*
 The Cask of Amontillado *B. 8, f. 5*
 Cavalcade of America *B. 9, f. 33; Tapes 35/1, 45/2*
 Ceiling Unlimited *B. 9, f. 40-B. 10, f. 28; Tapes 37/1, 39/2, 50; Bound Scripts Nov. 9, 1942-Feb. 1, 1943*
 Charlie's American Bar *B. 17, f. 1-7*
 The Chaser *B. 8, f. 30*
 The Chicken Wagon Family *Bound Script Jan. 20, 1939*
 A Christmas Carol *Oversize 11; Tapes 12/1, 29/1; Bound Script Dec. 23, 1938*
 Christmas Verse *B. 8, f. 74; Tape 44/2; Dec. 22, 1941*
 Citizen Kane *B. 14, f. 28-B. 15, f. 11; Oversize 14; Tape 37/1; Box 32; Weissberger mss.; Welles mss. II*
 Citizen Kane Statement *B. 4, f. 20*
 Collier's Article *B. 4, f. 21*
 Columbia Presents Corwin *B. 12, f. 46*
 Come and Get It *Bound Script Dec. 31, 1939*
 Command Performance No. 156 *B. 13, f. 29*
 Command Performance, USA *B. 13, f. 2*
 Communications *B. 12, f. 7-8*
 The Connecticut Nutmeg *B. 4, f. 22*
 Council for Civic Unity *B. 4, f. 22*
 Counsellor At Law *Tape 12/2; Bound Script Jan. 6, 1939*
 The Count of Monte Cristo *B. 13, f. 20; Tapes 3/1, 5/1, 21/1, 61/2; Bound Scripts Oct. 1, 1939, June 14, 1946*
 The Cradle Will Rock *B. 5, f. 19-22; Box 30; Oversize 2*
 Craig's Wife *Tape 34/1*
 The Curse of the Yehonala; An Historical Melodrama for Radio *B. 8, f. 72*
 D-Day Program *Bound Script June 7, 1944*

Danton's Death *B. 6, f. 12-15; B. 31; Oversize 6-7*
 The Dark Hall *B. 8, f. 16*
 The Dark Hours *B. 12, f. 31*
 Dear Lonely Lady *B. 8, f. 15*
 Democracy *B. 4, f. 22*
 Democracy in Latin America *B. 4, f. 22*
 Democratic National Committee *Tape 43/2*
 The Diamond As Big As the Ritz *Tape 62/2; Bound Script Apr. 3, 1945*
 The Diamond Necklace *B. 8, f. 28*
 Dinner At Eight *Tape 32/2; Bound Script Feb. 18, 1940*
 The Director in the Theatre Today *B. 4, f. 22*
 Doctor Faustus *B. 5, f. 17-18; B. 30; Weissberger mss.*
 Dodsworth *Bound Script Nov. 26, 1939*
 Donovan's Brain *Tape 74/1*
 Don't Catch Me *B. 12, f. 44; B. 20, f. 28-B. 21, f. 8*
 Dracula *Tape 1/1*
 The Dream *B. 12, f. 28*
 The Duchess of Malfi *B. 5, f. 30*
 Duffy's *B. 12, f. 13*
 The Easter Egg *B. 8, f. 10*
 Edgar Bergen (The Chase and Sanborn Program) *B. 12, f. 20, f. 27, f. 31-32*
 Emily Brady *B. 7, f. 15-16*
 The Emperor's New Clothes *B. 8, f. 39*
 Epiphany *Tape 54/2*
 Escape *Tape 22/1; Bound Script Oct. 15, 1939*
 Esquire Magazine's "All-American Jazz Concert" *B. 13, f. 18*
 Evening Primrose *B. 7, f. 26*
 The Exact Science of Matrimony *B. 8, f. 34*
 Experiment *B. 4, f. 22*
 Eye Hath Not Seen *B. 8, f. 48*
 False Issues and the American Presidency *Tape 47/2*
 Fan Mag Article *B. 4, f. 23*
 A Farewell to Arms *B. 8, f. 60; Bound Script Nov. 24, 1941*
 Feed the World *B. 11, f. 22-25; Tape 52/1; Bound Script Jan. 17, 1943*
 Fifth War Loan Drive Shows *B. 12, f. 21-16; Tapes 35/2, 59; Bound Scripts June 12, June 14, 1944*
 Finger in the Wind *B. 10, f. 15-18; Tape 50/2; Bound Script June 11, 1943*
 Five Kings *B. 6, f. 16-24; B. 31; Oversize 8; Weissberger mss.*
 Flyer Come Home *Bound Script Jan. 25, 1943*
 The Flying Fortress *B. 9, f. 41-43; Tape 39/2; Bound Script Nov. 9, 1942*
 Folk Songs of Ibiza *B. 8, f. 2*
 Follow the Boys *B. 37*
 Foreign People *B. 4, f. 23*
 Forum Broadcast *B. 12, f. 45*
 Fourteen August *B. 13, f. 1*
 Frank Sinatra Show *B. 13, f. 29*

Fred Waring *Tape 43/2*
 The Free Company *Tape 35/2*
 Free World Congress *B. 4, f. 23*
 Free World Theatre *Tape 38/2*
 Fully Dressed and In His Right Mind *B. 22, f. 22*
 The Future *B. 10, f. 22-23; Tape 37/1; Bound Script 1943, Feb. 1*
 G.I. Bill of Rights *B. 4, f. 23*
 Garden of Allah *B. 9, f. 3; Tapes 26/2, 46/1; Bound Script Nov. 19, 1939*
 George Washington, American *Tape 39/1*
 Gettysburg Address *B. 8, f. 60*
 Glamour Magazine Article *B. 4, f. 23*
 The Glass Key *Tape 14/2; Bound Script Mar. 10, 1939*
 Go With Your Red Cross *Tape 47/2*
 God and Uranium Were on Our Side *B. 13, f. 1*
 Gold Mounted Guns *B. 8, f. 26*
 Golden Honeymoon *B. 8, f. 20, B. 13, f. 24; Tape 70/1; Bound Scripts Sept. 22, 1941, Aug. 2, 1946*
 The Great Man Votes *B. 9, f. 33; Tape 45/2*
 Greatest Book in the World *Tape 47/2*
 Green Goddess *B. 6, f. 25-26; Tape 14/1; Box 31; Bound Script Feb. 10, 1939*
 Gremlins *B. 10, f. 6-9; Tape 50/1; Bound Script Dec. 21, 1942*
 Gulf Screen Guild Theatre *B. 9, f.32; Tape 43/1*
 The Habits of Disunity *B. 4, f. 24*
 Happy Hypocrite *B. 9, f. 8; Tape 46/2; Bound Script Jan. 26, 1942*
 The Happy Prince *B. 8, f. 75; B. 14, f. 1-11; Tapes 39/1, 44/2, 45/1; Bound Script Dec. 22, 1941*
 Heart of Darkness *B. 14, f. 15-19; Tapes 9/2, 62/1; Box 31*
 Heartbreak House *B. 6, f. 3-7; B. 30*
 Hell on Ice *B. 13, f. 24; Tapes 7/1, 70/2; Bound Script Aug. 9, 1946*
 Hello Americans *B. 10, f.29-B. 12, f. 9; Tapes 48/2, 49, 51, 52; Bound Scripts Nov. 15, 1942, Jan. 31, 1943*
 Hero's Oak; Foreword *B. 4, f. 24*
 Hidalgo, Or, Put Down That God Damned Blackjack, Sweetheart *B. 8, f. 14; Bound Script Sept. 15, 1941*
 High Flight *B. 9, f. 38*
 His Honor, The Mayor *Tape 35/2*
 Hitch Hiker *B. 8, f. 55; B. 13, f. 20; Tape 74/2; Bound Scripts Nov. 17, 1941, June 21, 1946*
 Hollywood Democratic Committee *B. 4, f. 24*
 Hollywood Free World Association *B. 4, f. 24*
 Honeymoon *Fanto mss.*
 Horse Eats Hat *B. 8, f. 16; B. 30; Weissberger mss.*
 The House *B. 8, f. 35*
 Huckleberry Finn *Tape 34/2; Bound Script Mar. 17, 1940*
 Hurricane *Tape 23/2; Bound Script Nov. 5, 1939*
 I Lost My Girlish Laughter *Tape 13/1; Bound Script Jan. 27, 1939*

I Play Hamlet, a Ghost Story *B. 8, f. 70*
 I Will Not Go Back *Tape 48/1*
 I'm a Fool *B. 8, f. 25; B. 13, f. 25; Tapes 4/1, 38/1, 40/1; Bound Scripts Sept. 29, 1941, Aug. 23, 1946*
 If in Years to Come *B. 8, f. 36; Tape 40/2; Bound Script Oct. 13, 1941*
 In Memoriam *B. 4, f. 24*
 In Reply to Cecil B. DeMille *B. 12, f. 43*
 In the American Tradition *B. 14, f. 1-11*
 In the Fog *B. 9, f. 10*
 Inauguration *Tape 41/1*
 Inner Sanctum *B. 12, f. 28*
 The Interlopers *Tape 40/1; Bound Script Sept 29, 1941*
 International affairs *B. 4, f. 24*
 The Invaders *B. 9, f. 11*
 An Irishman and a Jew *B. 8, f. 14; Bound Script Sept. 15, 1941*
 The Islands *B. 11, f. 3-4; Tape 49/1; Bound Script Nov. 29, 1942*
 It Happened One Night *Tape 31/1; Bound Script Jan. 28, 1940*
 It's All True *B. 16, f. 13-B. 20, f. 9; B. 35; Oversize 15; Fanto mss.; Welles mss. II*
 It's All True; Love Story *B. 16, f. 1*
 It's Perfectly True *B. 8, f. 40*
 Jack Benny Show *B. 7, F. 25; B. 12, f. 11; Tapes 35/1, 53*
 Jack Benny Talk *B. 4, f. 24*
 Jane Eyre *B. 8, f. 61; B. 13, f. 21; B. 20, f. 21; B. 37; Tapes 36/2, 69/1, 75/1; Bound Scripts Mar. 31, 1940, June 28, 1946*
 Jed Dexter Wins His Wings *B. 4, f. 24*
 Jello Program Starring Jack Benny *B. 7, f. 25; Tape 35/1*
 Journey Into Fear *B. 20, f. 10-19; B. 36*
 Julius Caesar *B. 5, f. 32-34; B. 30; Tapes 6/2, 72/2, ; Oversize 4, 5; Welles mss. II; Weissberger mss.*
 Jump for Joy *B. 16, f. 13-26*
 June Moon *Tape 36/1; Bound Script Mar. 24, 1940*
 Kangaroo Loves Me *B. 8, f. 53*
 Kate Smith Show *B. 12, f. 31; B. 13, f. 29*
 The Killer *B. 9, f. 12*
 King Lear *B. 7, f. 17; B. 13, f. 27; Tapes 3/1, 73/2; Bound Script Sept. 13, 1946; Welles mss. II*
 The Knife *B. 8, f. 44*
 Lady Esther *B. 7, f. 26-B. 9, f. 31; Tapes 39/1, 40, 41/2, 42, 44/2, 46; Bound Scripts Sept. 15, 1941-Feb. 2, 1942; Oversize 12*
 Lady from Shanghai *B. 21, f. 20-B. 22, f. 6; B. 37; Oversize 17*
 Lady, Or the Tiger *B. 8, f. 54*
 Latin America *B. 4, f. 25*
 Latin Music *Tape 51/2*
 Leonard Lyons Guest Columns *B. 4, f. 25*
 A Letter to Franklin Delano Roosevelt *B. 4, f. 25*
 Letter to Mother *B. 10, f. 19; Tape 50/2; Bound Script Jan. 18, 1943*

Life Is a Song *Fanto mss.*
 Life with Adam *B. 13, f. 23; Tape 69/2; Bound Script July 19, 1946*
 Life with Father *Tape 8/2*
 Life with Hollywood *B. 4, f. 25*
 Light in the Valley *B. 8, f. 38*
 Lilliom *Tape 22/2; Bound Script Oct. 22, 1939*
 Little Gentleman *B. 7, f. 28*
 Little Miss Haley *B. 9, f. 6*
 The Little Prince *B. 20, f. 23-27*
 Lobbying *Tape 54/1*
 Look Homeward Angel *B. 9, f. 13*
 Lost Horizon *Tape 27/2; Bound Script Dec. 3, 1939*
 The Lost Sanjak *B. 8, f. 12*
 The Lost Stars *B. 8, f. 33*
 Louise *B. 8, f. 3*
 The Lumber Room *B. 8, f. 22*
 Lux *Tape 75*
 Macbeth *B. 5, f. 14-15; B. 7, f. 13-14; B. 22, f. 7-18; B. 30; B. 37; Tape 37/2; Oversize 18; Film mss.; Jennings mss.; Wirt mss.*
 Magic as a Hobby; Preface *B. 4, f. 25*
 The Magnificent Ambersons *B. 16, f. 2-12; B. 33-34; Tapes 23/1, 24/1, 25/1*
 The Man in the Green Necktie *B. 9, f. 14*
 The Man Who Was Thursday *Tape 6/1*
 The Mapped Life *B. 9, f. 15*
 Marching Song *B. 7, f. 18*
 The Marvelous Barastro *Tape 74/2*
 The Master of Ballantrae *Tape 48/1; Bound Script Apr. 10, 1945*
 The Maysville Minstrel *B. 8, f. 52; Tape 42/1; Bound Script Nov. 10, 1941*
 Mercury Summer Theatre *B. 13, f. 20-28; Tapes 3/1, 6/1, 38/1, 61/2, 69, 70, 73/2; Bound Scripts June 7-Sept. 13, 1946*
 Mercury Theatre on the Air *B. 7, f. 22; Tapes 1, 2, 3/2, 4-6, 7/2, 8, 9, 10/1, 11/1, 71, 72; Bound Scripts July 25, Oct. 2, Oct. 23, 1938.*
 Mercury Wonder Show *B. 7, f. 1; B. 31; Tape 38/2*
 Mexican Story *B. 15, f. 12-15*
 Mexico *B. 11, f. 18-21; Tape 51/2; Bound Script Jan. 10, 1943*
 Michael Gard *B. 17, f. 1-7*
 Les Miserables *Bound Script Apr. 7, 1939*
 Miss Dilly Says No *Tape 62/1*
 Moat Farm Murder *B. 13, f. 23; Tapes 6/1, 70/1; Bound Script July 26, 1946*
 Moby Dick *B. 7, f. 19-20; B. 13, f. 26; Tape 38/1; Bound Script Aug. 30, 1946*
 Monsieur Beaucaire *B. 8, f. 62*
 Moral Indebtedness *B. 4, f. 25*
 Mr. Deeds Goes to Town *Tape 32/1; Bound Script Feb. 11, 1940*
 Mr. Sampson *B. 8, f. 45*
 Mrs. James and the Pot of Tea *B. 10, f. 20-21; Tape 50/2; Bound Script Jan. 25, 1943*
 Murder in the Bank *B. 8, f. 21; Bound Script Sept. 22, 1941*

The Murder of Roger Ackroyd *Tape 26/1; Bound Script Nov. 12, 1939*
 The Music Lesson *B. 8, f. 4*
 Mutiny on the Bounty *Bound Script Jan. 13, 1939*
 My Friend Bonito *B. 16, f. 13-26; B. 35*
 My Little Boy *B. 9, f. 7; Tapes 4/1, 46/2; Bound Script Jan. 19, 1942*
 Native Son *B. 6, f. 27-28; B. 31*
 The Nature of the Enemy *B. 4, f. 26*
 The Navigator *B. 9, f. 47; Tape 39/2; Bound Script Nov. 23, 1942*
 The New Actor *B. 4, f. 26*
 New Year's *Tape 54/2*
 New York - A Tapestry for Radio *B. 12, f. 46*
 New York Post Column *B. 4, f. 27-35*
 New York University *B. 5, f. 1*
 Nightmare Alley; Review *B. 5, f. 1*
 No Man Is an Island *B. 13, f. 35-B. 14, f. 11*
 Notes for Round Table Discussion... *B. 12, f. 14*
 Now Is the Time *B. 12, f. 29*
 Oliver Twist *Bound Script Oct. 2, 1938*
 Only Angels Have Wings *Tape 33/1; Bound Script Feb. 23, 1940*
 The Open Window *B. 8, f. 6; Tape 4/1*
 Original Radio Drama Written for Orson Welles *B. 8, f. 64*
 Orson Welles Almanac (Eversharp) *B. 12, f. 34-42; Tapes 41/1, 54*
 Orson Welles Almanac (Lady Esther) *B. 7, f. 26-B. 9, f. 31; Tapes 39/1, 40, 41/2, 42, 44/2, 46; Bound Scripts Sept. 15, 1941-Feb. 2, 1942; Oversize 12*
 Orson Welles Almanac (Lear) *B. 13, f. 3-17; Tapes 37/2, 40/1, 52/2, 54, 63-68; Oversize 13*
 Orson Welles Almanac (Mobiloil) *B. 12, f. 15-19; Tapes 55-58, 60, 61/1, 75/2; Bound Scripts Jan. 26-July 19, 1944*
 Orson Welles Cut In Special Program *B. 5, f. 1*
 Orson Welles Insert ... *B. 12, f. 45*
 Orson Welles No. 4 *B. 15, f. 16-22*
 Orson Welles on the Death of President Roosevelt *B. 5, f. 1*
 Orson Welles' Almanac *B. 13, f. 29*
 Othello *Fanto mss.*
 Our Town *Tape 17/2; Bound Script May 12, 1939*
 The Outer Gate *B. 20, f. 22*
 Overseas Press Club *B. 5, f. 1*
 Pan American Airlines *B. 10, f. 10-13; Tape 50/1; Bound Script Dec. 28, 1942*
 Pan American Day *B. 9, f. 36; Tape 47/1*
 Parker Poems *Box 8, f. 37; Tape 40/2; Bound Script Oct. 13, 1941*
 Passage to More than India *Bound Script Oct. 2, 1942*
 Passenger to Bali *B. 13, f. 22; Tapes 11/1, 69/1; Bound Script July 5, 1946*
 The Patriot *Bound Script Apr. 14, 1939*
 Pearl Harbor Script *B. 13, f. 18*
 Peter Ibbetsen *Tape 19/2; Bound Script Sept. 9, 1939*
 Philco Radio Hall of Fame *B. 12, f. 30, f. 33; Tape 45/1*

Pigs Is Pigs *B. 9, f. 16*
 Poetry and miscellaneous writings *B. 5, f. 2*
 Post War *Tape 54/2*
 President Vargas' Birthday Broadcast *B. 9, f. 37; Tape 47/1*
 Presidential Campaign Speeches *B. 5, f. 3-8; Tapes 43/2, 47/2*
 President's Bill of Rights Program *Tape 44/1*
 The Prisoner of Assiout *B. 8, f. 41; Tape 41/2; Bound Script Oct. 20, 1941*
 Private Lives *Tape 16/2; Bound Script Apr. 21, 1939*
 Purple and Fine Linen *B. 8, f. 49*
 A Question of Approach *B. 8, f. 9*
 Rabble in Arms *Tape 33/2; Bound Script Mar. 3, 1940*
 Race Hate Must Be Outlawed *B. 5, f. 9*
 Race Hate Statement *B. 5, f. 9*
 Radio Annual *B. 5, f. 9*
 Radio Readers Digest *B. 9, f. 38; Tape 59/2*
 Reading Out Loud *Tapes 41/2, 47/1*
 Rebecca *B. 8, f. 56; Tape 11/2; Bound Script Dec. 9, 1938*
 The Rebuffers *B. 9, f. 17*
 Red Cross Program *B. 9, f. 35; Tape 47/2*
 Request Performance No. 3 *B. 13, f. 18*
 The Right Side *Sept. 22, 1941*
 Rip Van Winkle *B. 8, f. 67*
 Ritmos de las Americas *Tape 52/1*
 Rolls and Salt *B. 8, f. 23*
 Romance *B. 8, f. 42; Tape 41/2; Bound Script Oct. 20, 1941*
 Romeo and Juliet Excerpt *B. 13, f. 24; Tape 70/1; Bound Script Aug. 2, 1946*
 Roosevelt Memorial Short *B. 21, f. 19*
 Round Table political broadcast *B. 12, f. 31; Tape 37/1*
 Royal Regiment *Bound Script Mar. 3, 1939*
 Salome *B. 7, f. 31; B. 22, f. 23*
 Salvation of Pisco Gabar *B. 8, f. 29*
 Samba *B. 16, f. 13-26*
 San Francisco broadcast *B. 12, f. 45*
 San Francisco Conference *B. 5, f. 10-11*
 Search for Henri LeFevre *B. 13, f. 22; Tape 69/2; Bound Script July 12, 1946*
 Seventeen *Tape 7/2*
 The Sexes *B. 8, f. 11; Bound Script Sept. 22, 1941*
 Shake Hands with the Dragon *B. 8, f. 7*
 Sherlock Holmes *Tape 5/2*
 The Shirt Collar *B. 8, f. 50*
 The Shoemakers' Holiday *B. 6, f. 1-2; B. 30; Weissberger mss.*
 Show Boat *Tape 16/1; Bound Script Mar. 31, 1939*
 Shredni Vashtar *Bound Script Sept. 15, 1941*
 Shut Eye *Tape 41/1*
 The Silver Hilt *B. 8, f. 57*
 Siver Theatre *Tape 73*

Slavery - Abednego *B. 11, f. 9-13; Tape 51/1; Bound Script Dec. 20, 1942*
 Smiler with a Knife *B. 14, f. 20-27*
 Snow White *Tape 62/2*
 Something about Joe *Tape 38/2*
 Someone Else *B. 9, f. 4*
 Something's Going to Happen to Henry *B. 8, f. 65; Tape 42/2; Bound Script Dec. 1, 1941*
 A Song about Myself *B. 9, f. 17*
 Song of Solomon *Tape 40/1; Bound Script Sept. 29, 1941*
 Song of Songs *B. 13, f. 35-37*
 A Source of Irritation *B. 8, f. 46*
 Soviet-American Congress *B. 5, f. 12*
 Special VE Day Program *B. 12, f. 45*
 Special Victory Program *B. 13, f. 2*
 St. Luke's Chapter II *B. 9, f. 1; Tape 44/2; Bound Script Dec. 22, 1941*
 Stage 14 *B. 8, f. 71*
 The Stage as I See It *B. 5, f. 12*
 Stars in Their Courses *Tape 73*
 State Fair *Bound Script Feb. 24, 1939*
 The Story-Teller *B. 8, f. 75*
 The Stranger *B. 21, f. 10-18; B. 37; Oversize 16*
 Supper for Cinderella *B. 8, f. 17*
 Supper for Two *B. 8, f. 24*
 Survival of Fascism *B. 5, 12*
 Suspense *Tape 74*
 Swami Haroun *B. 10, f. 25*
 The Swing Shift *B. 8, f. 59*
 Symphony: The Airborne *B. 7, f. 2; B. 13, f. 19*
 Symptoms of Being Thirty-five *B. 8, f. 68; Tape 42/2; Bound Script Dec. 8, 1941*
 Table for Two *B. 8, f. 13*
 Tale of Two Cities *Tapes 2/1, 75/2; Bound Script July 25, 1938*
 Tell-Tale Heart *B. 13, f. 25; Tape 38/1; Bound Script Aug. 23, 1946*
 Testimonial to Robert Meltzer *B. 5, f. 13*
 Textual Notes and Questions for Class Room Discussion *B. 5, f. 13*
 That's Why I Left You *Tape 42/1; Bound Script Nov. 10, 1941*
 The Theatre *B. 5, f. 13*
 Theatre Arts Monthly *B. 5, f. 13*
 Theodora Goes Wild *Tape 30/1; Bound Script Jan. 14, 1940*
 There Are Frenchmen and Frenchmen *B. 9, f. 2; Tape 44/2; Bound Script Dec. 29, 1941*
 There's Always a Woman *Tape 28/2; Bound Script Dec. 17, 1939*
 The Things We Have *Tape 18/2; Bound Script May 26, 1939*
 The Third Ingredient *B. 8, f. 27*
 The 39 Steps *Tapes 2/2, 3/2, 72/1*
 This Is My Best *B. 12, f. 44; Tapes 48, 62; Bound Scripts Apr. 3-Apr. 24, 1945*
 Three of a Kind *B. 12, f. 20*
 Thunder from the Mountains *Tape 35/1*

Time Runs *Fanto mss.*
 To Autumn *B. 9, f. 17*
 Tomorrow Is Forever *B. 21, f. 9; B. 37*
 Too Much Johnson *B. 6, f. 8-11; B. 30; Weissberger mss.*
 Treasure Island *Tapes 1/2, 71/1*
 The Trial *Foreign Film mss.*
 Twelfth Night *B. 13, f. 35-37; Welles mss. II*
 Twentieth Century *Tape 15/2; Bound Script Mar. 24, 1939*
 Twice Is Too Much *Fanto mss.*
 Unnamed Mexican Story *B. 15, f. 12-15*
 University of Chicago Roundtable *Tape 37/1*
 The Unthinking Lobster *Fanto mss.*
 Untitled script about jazz *B. 22, f. 24*
 V & W *B. 20, f. 20*
 Vanessa *Tape 28/1; Bound Script Dec. 10, 1939*
 Vanity Fair *Tape 29/2*
 Variation on a Theme *B. 7, f. 30*
 Victoria Regina *Tape 19/1; Bound Script June 2, 1939*
 Voice of Freedom *B. 5, f. 13; Tapes 37/2, 43/2*
 "Voodoo" Macbeth (1936 play) *See: Macbeth*
 Walt Whitman Poem *B. 8, f. 59; Tape 42/2; Bound Script Dec. 8, 1941*
 War Correspondents *B. 5, f. 13*
 War of the Worlds *Tape 10/1*
 War Workers *B. 10, f. 1-5; Tape 50/1; Bound Script Dec. 14, 1942*
 Water of Iturigorri *B. 8, f. 66*
 Way to Santiago *B. 15, f. 16-22*
 We Hold These Truths *B. 9, f. 34; Tape 44/1*
 Welles - H. G. Wells Interview *Tape 38/2*
 Wellesian Cuffnotes *B. 5, f. 13*
 West Indies *B. 11, f. 2*
 What Does the British Election Mean to Us *B. 12, f. 47*
 What Every Woman Knows *Tape 20/2; Bound Script Sept. 24, 1939*
 Wickford Point *Tape 17/1; Bound Script May 5, 1939*
 Wilbur Brown, Habitat: Brooklyn *Tape 42/2; Bound Script Dec. 1, 1941*
 Wild Oranges *B. 8, f. 51; Tape 42/1; Bound Script Nov. 3, 1941*
 Wind, Sand & Stars *B. 9, f. 48; Tape 39/2*
 With Your Wings *B. 10, f. 20-21; Tape 50/2*
 Years of Jazz *B. 13, f. 30-33*
 You Were Perfectly Fine *B. 8, f. 8*
 Young Mrs. Moon *B. 8, f. 73*
 Youth *B. 8, f. 58*
 Ziv transcription series *B. 13, f. 30-33*