

GUIDE TO THE  
CLIFFORD ODETS PAPERS  
IN THE LILLY LIBRARY

Manuscripts Department, Lilly Library

Indiana University  
Bloomington, Indiana  
1993  
rev. 1995, 2003

Clifford Odets was born in Philadelphia, Pennsylvania in 1906. He left school at age fourteen and worked as an actor in local New York theater groups and traveling stock companies until 1930. That same year the Group Theatre was formed. As one of the founding members, Odets continued acting, but found new release for his creativity in writing plays. It was during this time that he wrote *Awake and Sing!* and *Waiting for Lefty*. These two plays marked him as one of the most important playwrights of the period, but not without some controversy. His proletarian themes and suspected affiliations with the Communist Party resulted in his being called to appear before the Senate McCarthy hearings. During the production of his play *Paradise Lost* in 1935, Odets moved to California having signed with Paramount to write his first screenplay, *The General Died at Dawn*. Two years later he was back in New York with the Group Theatre until its demise in 1941. He then returned and settled in Hollywood where he produced, directed and/or wrote screenplays for such films as *The Country Girl*, *None But the Lonely Heart*, *The Story on Page One*, and *Sweet Smell of Success*. Odets was married to and divorced from film actresses Luise Rainer and Bette Grayson. Grayson died unexpectedly in 1954 leaving Odets to raise their two children, Nora and Walter. In 1961 he signed with the television drama series *The Richard Boone Show* as editor-in-chief. Odets died in August of 1963 before he was able to see two of his own scripts, *Big Mitch* and *The Mafia Man*, produced for the series.

The Odets collection contains approximately 30,000 items covering the years 1921-1963 and is both personal and business in nature. There is extensive correspondence with theatre and film personalities, literary and political figures, and family. Several of the diaries give detailed accounts of day-to-day events particularly those written during his time with the Group Theatre. Other items pertaining to the Group Theatre include scripts, photographs, playbills and stills. Scripts and production materials for his other plays and films are also present. Research materials include notes and ideas for future scripts and for character development, although there are numerous notes on family members as well. Personal papers include information on his collections of art work, books and stamps, miscellaneous papers of his two wives and children, and real estate and automobile documents. There are photographs of Odets and his family as well as photographs and stills from various productions of his plays and films. The business and financial section is comprised of correspondence, contracts and royalty statements with his publishers, production companies and agents, items concerning investment ventures, cancelled checks, receipts, account books, bank statements, ledgers, insurance and tax papers. Several disc and wire recordings, films, and Odets's death mask complete the collection.

ODETS MSS.

TABLE OF CONTENTS

- I. Correspondence
- II. Diaries and Calendars
- III. Group Theatre
- IV. Notes/Research
- V. Plays and Films
- VI. Television
- VII. Writings and Scripts By Others
- VIII. Personal
- IX. Photographs
- X. Business/Financial
- XI. Bound and Oversize
- XII. Additions
- Appendix
- Index to Titles

## **I. Correspondence, 1921-1963** (Box 1 - Box 8, f.2)

Arranged chronologically. Consult the Manuscripts Department Index for dates of letters of individual correspondents. Only a select number of correspondents have been indexed. *See also: X. Business/Financial; XII. Additions*

Among the correspondents are: Luther Adler, Stella Adler, Boris Aronson, Brooks Atkinson, Peter Bogdanovich, Bessie Breuer, Bennett Alfred Cerf, Charles Spencer Chaplin, Harold Edgar Clurman, Aaron Copland, Cheryl Crawford, Bette Davis, Theodore Dreiser, Hanns Eisler, Waldo David Frank, Ira Gershwin, William Walker Gibson, Cuthbert Morton Girdleston, Ruth Gordon, Cary Grant, Paul Eliot Green, Moss Hart, Audrey Hepburn, Elia Kazan, Howard Lindsay, Leonard Lyons, Archibald MacLeish, Sanford Meisner, Louis Nizer, John O'Hara, Kenneth Patchen, Luise Rainer, Jean Renoir, Eleanor Roosevelt, Aline (Bernstein) Saarinen, Irene Mayer Selznick, Lee Strasberg, Herbert Bayard Swope, Carl Van Vechten, Jerry Wald, and Fay Wray.

Box 1: 1921 - May 1938

Box 2: June 1938 - December 1942

Box 3: January 1943 - February 1948

Box 4: March 1948 - June 1953

Box 5: July 1953 - November 1955

Box 6: December 1955 - July 1958

Box 7: August 1958 - October 1963

Box 8

folder 1: Fan letters to George Gershwin

folder 2: Fan letters to Burt Lancaster

## **II. Diaries and Calendars.** *See also: III. Group Theatre*

Box 8

folder 3: Diary: July 25 - December 6, 1940

folder 4: Calendars: 1950, 1954, 1955, 1960

folder 5: Diary/calendar: 1960

folder 6: Diary/calendar: 1962

## **III. Group Theatre**

Includes material related to Odets's association with the Group Theatre, New York City. *See also: I. Correspondence, XII. Additions*, and individual titles of works produced by Group Theatre - *Awake and Sing!*, *Golden Boy*, *Night Music*, *Paradise Lost*, *Rocket to the Moon* and *Waiting For Lefty*.

Box 8

folders 7-10: Diaries: 1931, 1932, 1933, 1939

Odets mss./4

folder 11: Lee Strasberg materials  
folders 12-14: Miscellaneous  
folder 15: Photographs  
folder 16: Printed materials

#### **IV. Notes/Research** (Box 8, f.17 - Box 14, f.14)

Includes typed and handwritten notes, printed material and clippings collected by Odets on various subjects and for future projects. Arranged alphabetically *See*: Appendix for a complete listing of topics. *See also*: **XII. Additions**

##### Box 8

folder 17: List of files, 1945  
folders 18-38: Acting - Aunt and Uncle  
Box 9: Baby Play - Evangelists  
Box 10: Faces - Hostess Play  
Box 11: House on Un-American Activities Committee - Oil Play  
Box 12: Painting - The Shark  
Box 13: Short Plays - Whore  
Box 14  
folders 1-14: Wilson, Woodrow - X [Characters]

#### **V. Plays and Films** (Box 14, f.15 - Box 29, f.16)

Contains scripts and production materials for projects either written by Odets or with which he was associated. Play and film titles are interfiled and arranged alphabetically. Includes scripts and revisions, notes, production materials, photographs, printed items, etc. *See also*: **XII. Additions**

##### Box 14

folders 15-17: All Brides Are Beautiful (film). 1945. Two revised scripts, revised pages, synopses, research material, photographs  
folders 18-21: April Shower (film). 1947. Notes, clippings, two scripts  
folders 22-26: Awake and Sing! (play). Scripts in English (1955), French (n.d.) and Italian (1946), ad, programs, production costs, contracts, and photographs  
folder 27: Awake and Sing! (film). Production costs, contracts  
folders 28-31: The Big Knife (play). 1949. Actual playing script (n.d.), scripts in English (1949) and Spanish (n.d.), revisions  
folder 32: The Big Knife (play). Production material, contracts, programs, royalty statements, clippings  
folder 33: The Big Knife (play). Photographs  
folder 34: The Big Knife (film). 1955. Screenplay

##### Box 15

folder 1: The Big Knife (film), cont'd. Clippings, agreement, production costs, television

settlement statements

- folder 2: Bread and Wine, by Ignazio Silone. Contract for dramatization rights, 1937
- folders 3-4: By the Sea (unfinished play). Revisions and notes
- folders 5-6: The Children's Story (film). 1943. Film treatment (4 copies)
- folders 7-19: Clash by Night (play). 1941. Eight scripts (includes one in Swedish), character scripts, box office statements, program, contract, rehearsal schedule
- folders 20-24: The Country Girl (play). 1949. Six scripts (includes one in Dutch), published script (2 copies), published version in *Theatre Arts* magazine

#### Box 16

- folders 1-7: The Country Girl (play), cont'd. Balance sheets, box office statements, contracts, ad, clippings, program (Finnish production), and various materials concerning British production
- folder 8: The Country Girl (film). 1954. Contracts, assignment of rights to Paramount Pictures Corporation
- folders 9-10: Crime of the Century (film). Film treatment (3 copies), notes, drafts of film treatment, clippings
- folders 11-14: Deadline at Dawn (film). Estimating script, two copies of final script, notes, memo, synopsis
- folder 15: Distant Trumpet, by Paul Horgan. Notes, two synopses
- folders 16-18: Fifteen Doves in Flight (film). Synopsis, treatments, clippings
- folders 19-25: The Flowering Peach (play). 1954. Seven scripts

#### Box 17

- folders 1-20: The Flowering Peach (play), cont'd. Two scripts, revisions, notes, box office statements, contracts, photographs, program, production costs, clippings
- folder 21: The General Died at Dawn (film). 1936. Contract with Paramount Productions, Inc.
- folder 22: The Gentle People (play). 1941. Production cost sheet
- folders 23-27: Golden Boy (play). 1952. Three scripts, including one in French and published version, production notes, box office statements, contracts

#### Box 18

- folders 1-2: Golden Boy (play), cont'd. Photographs, programs, cast lists, production costs, clipping
- folders 3-4: Golden Boy (play), German production. Script, published version, program, photographs, clippings
- folders 5-26: Golden Boy (play - musical). 1964. Ten scripts and revisions

#### Box 19

- folders 1-13: Golden Boy (play - musical), cont'd. Revisions, notes, script conference notes, clippings
- folder 14: High Rendezvous (film). 1955. Synopses, contracts
- folder 15: Humoresque (film). 1945. Script
- folder 16-17: I Can't Sleep, a monologue. 1935. Script, printed script, illustration by John

## Groth

folders 18-23: *It's a Wonderful Life* (film). 1945. Five scripts, notes  
folders 24-27: *Jacobowsky and the Colonel* (play). 1943. Five scripts

## Box 20

folders 1-5: *Jacobowsky and the Colonel* (play), cont'd. Two scripts, revisions, notes, photographs, contracts, cast list, clippings  
folders 6-16: *Joseph and His Brethren* (film). 1955. Eleven scripts

## Box 21

folders 1-5: *Joseph and His Brethren* (film), cont'd. Two scripts, notes, set continuity, copyright agreement, Odets's testimony for *Rita Hayworth Haymes vs. Columbia Pictures Corporation*  
folders 6-9: *Night Music* (play). 1940. German script (1952), notes, schedule, production costs, contracts, clippings  
folder 10: *Night Music* (film). 1940. Contracts  
folder 11: *Night Music* (radio play). 1941. Script  
folders 12-14: *None But the Lonely Heart* (film). 1944. Story boards, photographs, synopses of preview comment cards, contracts  
folders 15-23: Notes for a *Dream* (play - adapted from *The Patriot* by Alfred Neumann). 1943. Four scripts, revisions, notes, contract, clippings  
folders 24-25: *The Nursery* (play). 1953, 1959. Outline, eight scripts, revisions  
folders 26-27: *One Winter in Boston* (play). 1951. Partial script, notes, revisions  
folder 28: *Paradise Lost* (play). 1935. Photographs, programs, Preface by Harold Clurman for Modern Library edition of *Six plays by Clifford Odets*, agreements  
folder 29: *Rhapsody in Blue* (film). 1942. Script

## Box 22

folders 1-5: *Rocket to the Moon* (play). 1938, 1961. Script, notes, discussions of play by Harold Clurman, contracts, programs, photographs, cost sheets  
folders 6-9: *The Russian People* (play). 1942. Two scripts, *Men of Russia* by Constantine Simonov and translated by Harris Moss, clippings  
folders 10-12: *The Seasons* (play). 1953-1954. Notes, clippings, contracts  
folders 13-14: *She Wants to Marry* (play). Notes, film option terms  
folder 15: *The Show Must Go On* (radio play). n.d. Script  
folders 16-23: *The Silent Partner* (play). 1939. Four scripts, revisions, notes, clippings  
folders 24-27: *The Story on Page One* (film). 1959. Script, revision

## Box 23

folders 1-15: *The Story on Page One* (film), cont'd. Nine scripts

## Box 24

folders 1-17: *The Story on Page One* (film), cont'd. Two scripts, revisions, notes  
folders 18-22: *The Story on Page One* (film). Casting material, story boards, photographs (still continuity and publicity stills)

#### Box 25

folders 1-5: The Story on Page One (film), cont'd. Production materials, publicity materials, guest list for opening, clippings  
folders 6-18: Sweet Smell of Success (film). 1957. Twelve scripts, revisions

#### Box 26

folders 1-12: Sweet Smell of Success (film), cont'd. Revisions and notes  
folders 13-14: Sweet Smell of Success (film). Dialogue continuity, step outline, notes taken at script meetings, clippings  
folder 15: Three Plays. Revisions, page proofs, contracts for publication  
folder 16: Three Sisters, by Anton Chekov (acting version by Odets). 1939. Script  
folders 17-18: Tides of Fundy (unproduced play). Revisions, notes, clippings  
folder 19: Till the Day I Die (play). 1935. Program, ad, photograph  
folders 20-21: Waiting for Lefty (play). Script (Russian - folio), ad, program, photographs, published versions in *New Theatre* (v.2, no. 2, Feb. 1935, pp. 13-20) and *Sipario* (v.1, no. 4-5, Sept. 1946, pp. 47-57), clipping, brochure  
folder 22: Waiting for Lefty (film). Notes

#### Box 27

folders 1-8: Walk on the Wild Side (film). 1961. Six scripts, revisions, misc. - notes, cast list, scene breakdown, financial statement  
folders 9-18: The Way West (film). 1957. Outline, nine scripts

#### Box 28

folders 1-11: The Way West (film), cont'd. Script, revisions, notes, research materials  
folders 12-16: The Whispering Cup (film). 1947. Three scripts, synopses, notes, clippings

#### Box 29

folders 1-15: Wild in the Country (film). 1960. Eleven scripts, revisions, notes, misc. - production and financial material, printed, clippings  
folder 16: Unidentified script pages

### **VI. Television** (Box 29, f.17-Box 31, f.3)

Includes scripts, treatments and other materials mostly related to *The Richard Boone Show* with Odets as editor-in-chief. Arranged alphabetically by title. *See also: XII. Additions*

#### Box 29

folders 17-19: The Affair (adapted from the play: The Nursery), by Odets. 1963. Five scripts, synopses, notes

#### Box 30

folders 1-5: Big Mitch, by Odets. Performed Dec. 10, 1963. Four scripts, draft, notes, revisions, research materials

folder 6: A Boat Ride to Bear Mountain, by Irv Pearlberg. Script, notes  
 folder 7: Cougar, Bear and Calvin Ply, by Stanford Whitmore. Treatments, notes  
 folder 8: The Descent, by Halsted Welles. Treatment, notes  
 folder 9: The Dolphin's Nose, by Robert Towne. Treatment  
 folder 10: A Few Marriage Proposals, by Leslie Weiner. Script, outline, notes  
 folder 11: Five Cold Lakes, by Whitfield Cook. Notes, synopsis, script  
 folder 12: A Game of Absurdities, by George Zuckerman. Notes, script, clipping  
 folders 13-16: Goodbye Is for the Birds (episode of television series: *The Hollywood Story*).  
 Four scripts, revisions, notes  
 folder 17: If You're Born Square, You Can't Die Round, by Joseph Petracca. Outline, script  
 folder 18: A Little Love, a Little Hate, by Louis Pollock (alias Joe Madison). Two treatments,  
 notes  
 folder 19: The Mafia Man, by Odets. Performed Jan. 7, 1964. Three scripts, research, cast list  
 folder 20: A Need of Valor, by Reuben Bercovitch. Two scripts, notes, clippings  
 folder 21: Nuts and Bolts, by [?]. Notes  
 folder 22: One in a Million, by Nicholas Ray. Script  
 folder 23: The Proud and Angry Dust, by Richard Landau. Script, notes, synopsis  
 folder 24: Separate Maintenance, by Robert Dozier. Notes, story outline  
 folder 25: Sing a Song of Success, by Roland Wolpert. Notes, script  
 folder 26: Sorofino's Treasure, by Louis Pollock (alias Joe Madison). Treatment  
 folder 27: The Sparrows of Summer, by Man Rubin. Script  
 folder 28: Those Jackson Boys, by Clyde Ware. Outline  
 folders 29-31: Ideas

#### Box 31

folders 1-3: Miscellaneous. "Sales Presentation on Boone-Odets Show," biographies, notes,  
 clippings

### **VII. Writings and Scripts By Others** (Box 31, f.4 - Box 32, f.12)

Arranged alphabetically by author. Contains theses written about Odets, and writings  
 and scripts not apparently connected to Odets

#### Box 31

folder 4: Atkinson, Brooks. Art also Serves. Mimeographed article from *The New York Times*,  
 Sept. 30, 1956.  
 folder 5: Billetdoux, Francois. Tchín-Tchín. Translated by Jack Palmer White. Play script.  
 n.d.  
 folders 6-12: Brenman-Gibson, Margaret. Clifford Odets: American Playwright. Research  
 material and notes  
 folder 13: Brenman-Gibson, Margaret. The Story of Golden Boy. Notes, draft. n.d.  
 folder 14: Clurman, Harold. Columns from *The Nation*, Aug. 15, 1953-Feb. 1, 1958  
 folder 15: Dace, Wallace. Flight, based on the novel by Evelyn Eaton. Play script. n.d.  
 folder 16: Daves, Delmer. Run Silent, Run Deep. Based on the novel by Edward L. Beach.  
 Notes, treatment and filmscript. 1957

- folder 17: Deval, Jacques. Romancero. Translated by Howard L. Katzander. Notes and play script. n.d.
- folder 18: Frank, Waldo David. Excerpts from *In the American Jungle...1925-1936*
- folder 19: Frings, Ketti. Return Fare. Notes and film script. Mar. 21, 1961
- folder 20: Gibson, William Walker. Staff Drama Round Table Discussion on *No Exit* by Jean Paul Sartre and *Rocket to the Moon* by Odets
- folder 21: Gross, Gene. A Study Based on the Plays of Clifford Odets. First draft of thesis, Smith College. n.d.
- folder 22: Kantor, Robert E. Information Theory, the Primary Process, and Modern Art. Mimeographed article. n.d.
- folder 23: Mendelsohn, Michael John. Clifford Odets: A Critical Study. Ph.D. thesis, University of Colorado, 1962
- folder 24: Nichols, Dudley and Alexander Knox. Sister Kenny. Estimating film script, Feb. 10, 1944

#### Box 32

- folder 1: Rabe, Peter. The System (incomplete novel)
- folder 2: Ravetch, Irving and Harriet Frank. The Long, Hot Summer. Adapted from a group of stories by William Faulkner. Film script (first draft continuity, July 15, 1957)
- folder 3: Robin, Harry. Program Notes for the First International Los Angeles Music Festival, June 1-11, 1961. Includes stills from *Aniara*
- folder 4: Schmidt, Mark, translator. [Articles concerning V.S. Meyerhold and his "The Inspector General"] 1935
- folder 5: Shale, Harry. Yes, Is the Answer. Synopsis of play
- folder 6: Shuman, Robert Baird. Social Concepts in the Stage Plays of Clifford Odets. Ph.D thesis, University of Pennsylvania, 1961
- folder 7: Stigdon, Clement. A Critical Evaluation of the Contribution of Clifford Odets to the American Theatre. M.A. thesis, Indiana University, January, 1948.
- folder 8: Van Hettinga, William L. The Theme of Nonfulfillment in Three Plays of Clifford Odets. M.A. thesis, Duke University, 1960
- folder 9: Viertel, Peter. The Brothers Rico. Film script (second estimating draft), June 29, 1955
- folder 10: Wagner, Arthur. Technique in the Revolutionary Plays of Clifford Odets. Ph.D thesis, Stanford University, August 1962
- folder 11: Weiner, Leslie. In the Counting House. Play script. [1961]
- folder 12: Unknown author. Submitted by Ray Stark. Don't Pick Your Money Up Till You've Finished Singing. Mimeograph of novel? about Fanny Brice. n.d.

#### **VIII. Personal** (Box 32, f.13-Box 33, f.33)

Miscellaneous papers pertaining to Odets's personal life, including his art, book and stamp collections, biographical materials, and papers concerning his children and ex-wives. Arranged alphabetically. *See also:* **XII. Additions**

#### Box 32

folder 13: Address books/lists  
folder 14: Art work and copies of art work by Odets, announcement of exhibition of works by Odets  
folder 15: Automobile. Sales receipts, insurance claims, license suspension documents  
folders 16-18: Biographical. Birth certificate and passport, astrological charts, programs from various plays acted in by Odets, Actors Equity Association membership card  
folders 19-20: Collections - Art work. Lists of art work bought, sold and loaned; photographs

#### Box 33

folders 1-2: Collections - Art work, cont'd. Lists and receipts for art work loaned, photographs  
folders 3-5: Collections - Books. Lists and orders  
folders 6-10: Collections - Philately. Annex Stamp Club materials, lists of stamps bought and sold, price lists, miscellaneous stamps  
folder 11: Collections - Recordings. List of recordings, price lists, and advertisements *See also: XI. Bound and Oversize*  
folder 12: Miller, Florence (Odets). Card with vital statistics, financial and tax papers  
folders 13-15: Odets, Bette Grayson. Divorce and financial papers, programs, contracts, death certificate, Barbizon Hotel notes by Clifford, Clifford's notes to Bette  
folder 16: Odets, Nora. Birth certificate, financial papers, school evaluation, psychological profile, note about Clifford, notes about Mrs. Fellows  
folders 17-19: Odets, Walter. Birth certificate, school papers  
folders 20-22: Odets, Walter and Nora. Art work, camp and Emerson School papers  
folder 23: Rainer, Luise. Marriage license, divorce papers, program, storage lists, clippings  
folders 24-27: Real Estate. Deeds, lease agreements, lists of contents, etc. for properties in California and New York  
folder 28: Rowe, Virginia. Notes about job, summary of "The Wrastling and the Fall," by Dorothy Monet  
folder 29: Wiman, Dwight Deere. Estate agreements  
folders 30-33: Miscellaneous

### **IX. Photographs** (*See also:* Individual titles of works and **III. Group Theatre** and **XII. Additions**)

#### Box 34

folders 1-2: Odets, Clifford - 37 items  
folder 3: Odets, Nora - 9 items  
folder 4: Odets, Walter - 25 items  
folder 5: Family: mostly Clifford, Bette, Nora and Walter - 29 items  
folder 6: 20th Century Fox lunches for Carl Sandburg and Jean Renoir - 7 items  
folder 7: Cartes-de-visite, cabinet cards, and photos of composers, actors, historical figures and authors - 48 items  
folder 8: Miscellaneous snap shots

**X. Business/Financial** (Box 34, f.9-Box 43)

Arranged alphabetically. Includes royalty statements and contracts, as well as insurance and tax records. Banking records and receipts for purchases complete the series. *See also:* **I. Correspondence**, **XI. Bound and Oversize**, and **XII. Additions**

Box 34

- folders 9-19: Brandt & Brandt - Dramatic Department, 1935-1960. Correspondence and royalty statements concerning performances of Odets's plays
- folders 20-24: Brandt & Brandt - Literary Royalties, 1935-1960. Royalty statements for Odets's published plays
- folder 25: Chelsea Motor Car Corp. Balance sheets, agreement, gross profit analyses
- folder 26: Columbia Pictures. Promissory note, check stub
- folder 27: Directors Guild of America. Constitution and by-laws (1959)
- folder 28: Dramatists Guild. Assessments on plays
- folders 29-30: Dramatists Play Service, 1940-1960. Royalties for performances of Odets's plays
- folder 31: Hecht-Hill-Lancaster. Revised directory

Box 35

- folders 1-16: Insurance, 1938-1958. Including correspondence and policies for fire, accident, home and automobile insurance
- folder 17: Manly Art, Inc. Agreement with Harold Clurman, Oct. 29, 1937
- folder 18: Paramount Pictures, Inc. Agreement concerning manuscript of *Gettysburg*
- folder 19: Pearl Fund. Certificate of incorporation, contributions lists, payment list
- folder 20: Personnel. Salary and tax records for housekeepers and secretaries employed by Odets, clippings ("help wanted" ads)
- folder 21: Phil Berg-Bert Allenberg, Inc. Contracts, analysis accounts
- folder 22: Random House. Contracts for *The Big Knife*, *Clash by Night*, *Night Music*
- folder 23: Receipts and disbursements, Mar. 1956-1958 (*See also:* **Bound and Oversize** for ledgers)
- folder 24: RKO Radio Pictures. Contracts
- folders 25-37: Tax papers, 1934-1963
- folder 38: Twentieth Century Fox. Salary statements
- folder 39: Viking Press. Royalty statements and contract concerning *The Country Girl*
- folder 40: Warner Brothers. Contract, "Statement of facts concerning original deal...", i.d. card
- folder 41: William Morris Agency. Contract

Boxes 36-37

Cancelled checks and bank statements, 1936-1962. Also includes cancelled checks and bank statements of Bette Grayson Odets

Boxes 38-39

Check stubs and account books, 1935-1960. Also includes check stubs and account books of Bette Grayson Odets

Boxes 40-42

Receipts, 1935-1963. Also includes receipts of Bette Grayson Odets

## **XI. Bound and Oversize**

Bound volumes and notebooks

Disbursement ledgers

1. 1935 (disbursement and income)
2. 1936 - 1937
3. 1938 - 1940
4. 1941 - 1944
5. 1945 - June 1948 (disbursement and income, California)
6. 1945 - 1949
7. 1950 - January 1954
8. February 1954 - October 1955
9. February - November 1955 (California)

Income ledgers *See also:* Box 35, folder 23

1. 1936 - 1939
2. January 1940 - December 1944
3. 1945 - 1949
4. January 1950 - December 1955

Loan account book. Contents are arranged alphabetically by name of borrower

Notebook. Contract and agreement notes

*Critics' Theatre Reviews*, 1941

*The Life and Work of Van Gogh*, by Carl Nordenfalk. Annotated by Odets

*One Winter in Boston*, by Robert Smith. Annotated by Odets

"Profile: Clifford Odets," by John McCarten. Article from *The New Yorker* pasted into bound volume

Record list. Catalog of recordings in two binders

*The Way West*, by A.B. Guthrie, Jr. Annotated by Odets

World Wide Publishing Company. Stock Book and Stock Ledger, Stock Certificates, By-Laws,

Charter and Minutes

Oversize

Death Mask

8mm films: "Clifford Odets" and "HK's moving pix (thinks it's Pearl)"\*

16mm film: *Sum and Substance*\*

Two 78rpm recordings of Earl Browder 10/8/36\*

38 wire recordings (*See: Vertical File for complete listing*)\*

Miscellaneous negatives\*

\*May not be used in present format

## **XII. Additions**

2003 additions

**Correspondence.** Consult the Manuscripts Index for dates of letters of individual correspondents. Only a select number of correspondents have been indexed.

Box 42

folders 12-22: 1958; 1960, May - 1961

Box 43

folders 1-20: 1962 - 1963, Nov.

### **Group Theatre:**

Box 43

folder 21: Plans for organization

### **Writings:**

Box 43

folders 22-26: Notes/research. Various topics

folders 27-28: "The Actor." Notes, treatments, clippings

folder 29: "Big Mitch" (aka "North Star"). Notes, research, various script pages

folders 30-31: "Camille" (aka "15 Doves in Flight"). Notes, research, treatment, clippings

folder 32: "Golden Boy" (musical). Notes, research, clippings

folder 33: "The Mafia Man." Notes, research, various script pages

folder 34: "Only the Young." Notes, research, script

folder 35: "A Piece of the Action." Notes, research, various script pages

folder 36: "Private Treaty." Notes, discussion of the play

folders 37-38: Richard Boone project. Notes, outlines and ideas for various scripts

folder 39: Speeches. For UCLA Music Festival, June 9, 1961

folder 40: "The Transient Olympian: The Psychology of the Male Movie Star." Article for *Show* magazine, April 1963

### **Financial:**

Box 44

folders 1-2: Account book for books and LPs, 1961-1962

folder 3: Check books, 1960-1963

folders 4-5: Financial statements, 1959-June 1963

folder 6: Insurance, 1961-1963

folder 7: Kobland, Herman. Papers concerning 1961 tax problem

folder 8: Lawsuit. Odets vs. Frank Sinatra, et al. Brief

folder 9: Royalties, 1961

### **Miscellaneous:**

Box 44

folder 10: Biographical. Includes five photographs of Odets

folder 11: Cameron, Jean (secretary). Time sheets, Dec. 1962-Feb. 1963  
folder 12: Odets, Nora. Student reports, school financial agreements  
folder 13: Reminders and notes, 1961-1963  
folder 14: Writer's Group. Notes for meeting, May 10, 1961  
folder 15: Clippings  
folders 16-17: Miscellaneous

APPENDIX - Notes/Research (Box 8, f.17 - Box 14, f.14)

Acting  
Activities and Adjustments  
The Actor  
Advertising  
Africa  
Agitator Son  
Airline Hostess Play  
The American Guy  
American Revolution  
Americana  
Anti-Nazi  
Army and Navy  
Art *See: Books and the Arts*  
Articles and Speeches (3f.)\*\*  
The Artist in Two Civilizations  
The Artist, the Prophet, etc.  
Atomic *See: Five Scientists*  
Aunt and Uncle (4f.)  
Baby Play  
Bagatelles  
Beau John *See: The American Guy*  
Beethoven  
Bette [Grayson Odets]  
Birthdays  
The Bitch's Tale  
Black Market Play  
Black Sea Fighters  
Blizzard Men *See also: Sextet*  
The Blue Rider *See: April Shower*  
Books and the Arts  
Bourgeois  
Broadway Types  
Burlesque  
Burr, Aaron  
Caesar  
Camille *See also: Negroes*  
Camp Tiogo Play  
Cancer  
Carmen Jones  
Casting (2f.)  
Catholics  
Charlie  
The Charterhouse of Parma *See:  
Story Outlines*  
Children  
Child's Lincoln *See also:*

Airline Hostess Play  
Cinema  
C.I.O.  
Civil War  
The Cold War *See: Duo Play*  
Columbus, Christopher  
Columns  
Communists  
Composers  
The Corn is Green *See: Story Outlines*  
Cowboy  
Creativity  
Crime  
Crime Play  
Cuba  
Current  
Dark Companion  
Darwin  
Dead Souls (3f.)  
The Death of My Mother  
De Kruif Play  
Democracy Play *See: The  
American Guy*  
Destroyer  
Diary (Girl's)  
Diplomacy  
Disasters of Nature  
Doc Cook  
Dope  
Draft Board  
Drunkard Mother  
Duo Play  
Elizabeth & Essex  
Embezzler  
Episodes  
An Errand for Uncle (5f.)  
Etudes  
European Types  
Evangelists  
Faces  
Fairy Tales  
Family Type  
Farmer's Hotel  
Father and Child  
Fathers and Sons  
Fisher Island Play

Fishing Boat  
Fitzgerald, F. Scott  
Five Scientists  
A Flag for Feinberg  
French Revolution  
Full Length Plays (4f.)  
The Game  
Garfield, John (incl. 4 photos) (2f.)  
General Notes (3f.)  
Germans  
Gershwin, George (incl. 5  
photos) (3f.)  
Girl Against City  
Grant, Cary  
Grant, Ulysses S  
Handwriting (6f.)  
Haydn  
Heine Play  
Hines Trial  
Hoff  
Hollywood  
Hollywood Types  
Hostess Play  
House Committee on  
Un-American Activities (5f.)  
I Heard the Music Start  
Idiot Child Play  
Imposters  
Improvisations  
Japanese  
Jesus  
Joan of Arc  
Joe Smith - Louise  
Julie Movie  
Kapell, William *See: Souvenirs*  
Klee (incl. photo of Klee?) (2f.)  
Knocked Up  
L.J. [Louis J. Odets]  
Labor Struggles  
Lady Into Fox  
Larry and Barry  
Latin America  
Lincoln (2f.)  
The Lincoln Guard  
Lindbergh  
Lines  
Literature *See: Shakespeare*  
Live an' Learn

Live and Let Live  
London, Jack  
The Lost Country *See: Story Outlines*  
Love in the West  
Luise [Rainer]  
McSorley's Wonderful Bar *See:*  
Americana  
Manon Lescaut  
Marriage and Divorce  
Marx Brothers  
Mayor of Rising Sun  
Medicine  
Melbourne & Victoria  
Memorial Day (2f.)  
Mercy Killing  
Mexico *See: Latin America*  
Middle Class  
Modern Hero  
Modern Images  
Moi (2f.)  
Money  
Monologues  
The Moth  
Mother and Son *See:*  
Dark Companion  
Movie Ideas (2f.)  
Movie Technique  
Mozart  
Murder Play  
Music  
My Side of the Street *See:*  
April Shower  
Mystery Writing  
Negro Play *See: The Stadium*  
Negroes *See also: Camille*  
The New April  
New Trial Play  
The Night the Moon Fell  
Novel  
Objective Burma *See: An*  
Errand for Uncle  
Odets, Bette Grayson  
*See: Bette*  
Oil Play  
Painting  
Personal Notes (11f.)  
Philadelphia Play  
Playwrighting

Pleasant Dreams *See: April*  
Shower  
Poems  
Politicians and Politics  
Poor John *See: The*  
American Guy  
The Prince  
Private Treaty  
Production Plans  
Project Twinkle  
Projects  
Psychology (2f.)  
Quartet Play  
Rainer, Luise *See: Luise*  
Reactionary  
Refugees  
Renoir, Jean  
Reprisal  
Robespierre  
Romantics  
Romeo & Juliet  
Rose, Billy  
Ruralism  
[Russia]  
Sacco & Vanzetti  
[Sailors]  
St. Paul  
Sand, George  
Satiric Comedy  
Saul & David  
Scenery  
Scenes (3f.)  
School Play *See: Suicide*  
Science and Society *See:*  
American Revolution  
Selective Service *See:*  
Draft Board  
783 Beck Street  
Sextet *See also: The*  
Blizzard Men  
The Shadow  
Shakespeare  
The Shark  
Short Plays (2f.)  
Short Stories (2f.)  
Siggie and Anna  
The Sleeping Prince *See:*  
Story Outlines

Smog  
Social Satire  
Social Types  
Society  
Soldiers  
Son of Liberty *See: The*  
American Guy  
Souvenirs  
Sports  
The Stadium  
Steele Mountain  
Stock Actress Play  
Stockholder  
Story Outlines:  
The Charterhouse of Parma  
The Corn is Green  
The Lost Country  
The Sleeping Prince  
Strange Hunt  
Strike Breaking  
Suicide Play  
Sweepstakes Play  
Symbols  
Talks  
Tante and Uncle *See:*  
Aunt and Uncle  
Taylor, Fred Winslow  
The Team  
[Telephone Company]  
That Old Girl of Mine Play  
Theatre  
They Came to Cordura  
Third Party Play  
Titles (4f.)  
Tolstoy  
[Transportation Research]  
Tristan Play  
TV Personalities  
TV Show  
Two Crooks Play  
Two Sides  
Two X Play (Marriage)  
Types  
USO Radio  
Unveiling of the Stone  
Valse Triste *See: The*  
American Guy *and Duo Play*  
Van Gogh

Veblen  
Verdi  
Wagner, Richard  
Wald, Jerry  
War (3f.)  
War Vets Home Play  
The Way They Are  
Welcome to the City

Whitman, Walt (incl. photo  
of Whitman)  
Whore  
Wilson, Woodrow  
The Winter Journey  
Wolfe, Thomas  
Woman with Child  
Writers  
X [Characters] (8f.)

\*\*Articles and speeches (3f.):

Dear John Mason Brown,... 1948  
Collected Plays of Sean O'Casey 1-23-50  
A Commonplace of the Day (re: J. Edward Bromberg) 12-7-51  
Cultural & Scientific Conference on World Peace, 3-27-49 (speech)  
From a Steady Reader and a Steady Bleeder 1941? or 1942?  
The Genesis of a Play 1-21-42  
Harry Bridges & the Piggy 3-23-45  
Here in Carl Sandburg is a writer,...[first line] 9-21-60 (speech)  
Ibsen and Wagner...[first line] 1946  
Kopman (foreword)  
Like Joe Bromberg, I too was impressed...[first line] 4-21-49 (speech)  
Money-raising speech [for Democratic party] 9-60  
On Broadway, Off Broadway 4-19-61 (speech at UCLA)  
On Returning Home 7-21  
Our Country and Our Culture (not by Odets?)  
A Statement Concerning the Present Trial of the Twelve Communist Leaders 10-27-49  
Theatre Advancing 1940?  
This little piece...Thomas Wolfe's high gifts,...[first line] n.d.  
Two Approaches to the Writing of a Play As printed in *Sunday Times* 4-22-51  
Willem de Kooning, the Painter 2-26-61  
Why Be a Writer? 5-20-60 (speech at UCLA)  
Misc. notes

## INDEX TO TITLES

The Actor Box 43, f.27-28  
The Adulteress *See:* The Story on Page One  
The Affair Box 29, f.17 - 19  
All Brides Are Beautiful Box 14, f.15 - 17  
The American Guy Box 8, f.24  
April Shower Box 14, f.18 - 21  
Art Also Serves Box 31, f.4  
Aunt and Uncle Box 8, f.31 - 33  
Awake and Sing! Box 14, f.22 - 27  
Beau John *See:* The American Guy  
The Big Knife Box 14, f.28 - Box 15, f.1  
Big Mitch Box 30, f.1 - 5; Box 43, f.29  
The Bitch's Tale Box 9, f.6  
The Blizzard Men Box 9, f.9 *See also:* Sextet  
The Blue Rider *See:* April Shower  
A Boat Ride to Bear Mountain Box 30, f.6  
Bread and Wine Box 15, f.2  
The Brothers Rico Box 32, f.9  
By the Sea Box 15, f.3 - 4  
Camille Box 9, f.16; Box 43, f.30-31  
Caravan *See:* Crime of the Century  
Carmen Jones Box 9, f.19  
The Charterhouse of Parma Box 13, f.17  
The Children's Story Box 15, f.5 - 6  
Clash by Night Box 15, f.7 - 19  
The Corn is Green Box 13, f.17  
Cougar, Bear and Calvin Ply Box 30, f.7  
The Country Girl Box 15, f.20 - Box 16, f.8  
Crime of the Century Box 16, f.9 - 10  
Dark Companion Box 9, f.39  
Deadline at Dawn Box 16, f.11 - 14  
Democracy Play *See:* The American Guy  
Dentist Play *See:* Rocket to the Moon  
The Descent Box 30, f.8  
Distant Trumpet Box 16, f.15  
The Dolphin's Nose Box 30, f.9  
Don't Blow Bugles *See:* The Mafia Man  
Don't Pick Your Money Up Till You've Finished Singing Box 32, f.12  
Duo Play Box 9, f.54  
Elizabeth & Essex Box 9, f.55  
An Embarrassment of Riches *See:* If You're Born Square,...  
An Errand for Uncle Box 9, f.58 - 62  
A Few Marriage Proposals Box 30, f.10  
Fifteen Doves in Flight Box 16, f.16 - 18  
Five Cold Lakes Box 30, f.11  
A Flag for Feinberg Box 10, f.11

Flight Box 31, f.15  
The Flowering Peach Box 16, f.19 - Box 17, f.20  
The Game Box 10, f.17  
A Game of Absurdities Box 30, f.12  
The General Died at Dawn Box 17, f.21  
The Gentle People Box 17, f.22  
Golden Boy Box 17, f.23 - Box 19, f.13; Box 43, f. 32  
Goodbye is for the Birds Box 30, f.13 - 16  
The Greatest Gift *See:* It's a Wonderful Life  
High Rendezvous Box 19, f.14  
The Hollywood Story *See:* Goodbye Is For the Birds  
House Committee on Un-American Activities Box 11, f.1 - 5  
Humoresque Box 19, f.15  
I Can't Sleep Box 19, f.16  
I Heard the Music Start Box 11, f.6  
If You're Born Square, You Can't Die Round Box 30, f.17  
In the Counting House Box 32, f.11  
Information Theory, The Primary Process, and Modern Art Box 31, f.22  
It Is a Long Way to Saint Jean-De-Luz *See:* Jacobowsky and the Colonel  
It's a Wonderful Life Box 19, f.17 - 22  
Jacobowsky and the Colonel Box 19, f.23 - Box 20, f.5  
Joseph and His Brethren Box 20, f.6 - Box 21, f.5  
Lady Into Fox Box 11, f.20  
The Life and Work of Van Gogh **Bound and Oversize**  
A Little Love, a Little Hate Box 30, f.18  
Live an' Learn Box 11, f.28  
Live and Let Live Box 11, f.29  
The Long, Hot Summer Box 32, f.2  
The Lost Country Box 13, f.17  
Love in the West Box 11, f.31  
The Mafia Man Box 30, f.19; Box 43, f.33  
Mayor of Rising Sun Box 11, f.36  
McSorley's Wonderful Bar *See:* Americana  
Men of Russia *See:* The Russian People  
Mitch *See:* Big Mitch  
Mother and Son *See:* Dark Companion  
The Murder Story *See:* The Story on Page One  
My Side of the Street *See:* April Shower  
A Need of Valor Box 30, f.20  
Night Music Box 21, f.6 - 11  
The Night the Moon Fell Box 11, f.60  
None But the Lonely Heart Box 21, f.12 - 14  
North Star *See:* Big Mitch  
Notes for a Dream Box 21, f.15 - 23  
The Nursery Box 21, f.24 - 25 *See also:* The Affair  
Nuts and Bolts Box 30, f.21  
Objective Burma *See:* An Errand for Uncle  
One in a Million Box 30, f.22

One the Young *See:* The Mafia Man  
One Winter in Boston Box 21, f.26 - 27; **Bound and Oversize**  
Only the Good *See:* Those Jackson Boys  
Only the Young Box 43, f.34  
Paradise Lost Box 21, f.28  
A Piece of the Action Box 43, f.35  
Pleasant Dreams *See:* April Shower  
Poor John *See:* The American Guy  
The Prince Box 12, f.17  
Private Treaty Box 43, f.36  
The Proud and Angry Dust Box 30, f.23  
Return Fare Box 31, f.19  
Rhapsody in Blue Box 21, f.29  
A Ring for Maria *See:* A Little Love, a Little Hate  
Rocket to the Moon Box 22, f.1 - 5  
Romancero Box 31, f.17  
Run Silent, Run Deep Box 31, f.16  
The Russian People Box 22, f.6 - 9  
The Seasons Box 22, f.10 - 12  
Separate Maintenance Box 30, f.24  
783 Beck Street Box 12, f.45  
Sextet Box 12, f.46 *See also:* The Blizzard Men  
The Shadow Box 12, f.47  
The Shark Box 12, f.49  
She Wants to Marry Box 22, f.13 - 14  
The Show Must Go On Box 22, f.15  
The Silent Partner Box 22, f.16 - 24  
Sing a Song of Success Box 30, f.25  
Sister Kenny Box 31, f.24  
The Sleeping Prince Box 13, f.17  
Son of Liberty *See:* The American Guy  
Sorofino's Treasure Box 30, f.26  
The Sparrows of Summer Box 30, f.27  
The Stadium Box 13, f.13  
Steel Mountain Box 13, f.14  
Steve and Fay *See:* Night Music  
The Story of Golden Boy Box 31, f.13  
The Story on Page One Box 22, f.25 - Box 25, f.5  
Strange Hunt Box 13, f.18  
Sweet Smell of Success Box 25, f.6 - Box 26, f.14  
The System Box 32, f.1  
Tante and Uncle *See:* Aunt and Uncle  
Tchin-Tchin Box 31, f.5  
The Team Box 13, f.25  
They Came to Cordura Box 13, f.29  
Those Jackson Boys Box 30, f.28  
Three Plays Box 26, f.15  
Three Sisters Box 26, f.16

The Tides of Fundy Box 26, f.17 - 18  
Till the Day I Die Box 26, f.19  
To Unseen Friends Box 11, f.1  
Two by Two *See:* The Flowering Peach  
Two Crooks *See:* Night Music  
Two Monkeys *See:* Night Music  
Unveiling of the Stone Box 13, f.44  
Valse Triste *See:* The American Guy *and* Duo Play  
Waiting for Lefty Box 26, f.20 - 22; folio  
Walk on the Wild Side Box 27, f.1 - 8  
The Way West Box 27, f.9 - Box 28, f.11; **Bound and Oversize**  
The Whispering Cup Box 28, f.12 - 15  
Wild in the Country Box 29, f.1 - 15  
A Winter Journey Box 14, f.2 *See also:* Country Girl *and* The Big Knife  
Yes, Is the Answer Box 32, f.5