

The Kinnell mss., 1936-1980, consist of the correspondence, writings and other papers of poet and professor Galway Kinnell, 1927- . Kinnell was born in Providence, Rhode Island, received his BA from Princeton University and his MA from the University of Rochester in New York. His teaching career began at Alfred University in New York where he taught English. Since then he has held professorships at universities literally throughout the world, from Columbia University to the University of Grenoble in France and from the University of Iran, Teheran to the University of Hawaii in Honolulu. He has been a visiting professor or poet at such distinguished universities and colleges as Sarah Lawrence, Queens College of CUNY, Brandeis University, Skidmore College, and the University of California, Irvine. He was visiting writer at Macquarie University in Sydney, Australia and resident writer at Deya Institute, Mallorca, Spain. In addition to his teaching duties, Kinnell has traveled extensively giving poetry readings and lecturing.

Kinnell's poetry began appearing in poetry magazines and anthologies in 1953. In 1960 his first book of poetry, *What a Kingdom It Was*, was published and by 1980 ten volumes of his poetry had appeared. Although most prolific as a poet, Kinnell's other published works include: a novel, *Black Light*; a children's book, *How the Alligator Missed Breakfast*; illustrations for a book of poetry by Pati Hill; and translations of such writers as Yvan Goll, Rene, Hardy, and Francois Villon.

The quality of his work over the years has brought to Kinnell many awards and prizes, such as the Ingram Merrill Foundation award, an Amy Lowell traveling fellowship, the London Translation Prize, and the Shelley Prize from the Poetry Society of America. Not least among these is the 1983 Pulitzer Prize for Poetry for his *Selected Poems*. Various drafts of the poems found in this volume are present in the collection.

Through the exchange of writings, advice and criticism were sought among peers, and this creative relationship with his colleagues is reflected in the letters. For most part, however, the correspondence concerns Kinnell's teaching and poetry readings. Correspondents include: Ai, Charles Greenleaf Bell, Stephen Berg, Nell Walden Blaine, Robert Bly, Yves Bonnefoy, Daniel Joseph Boorstin, Henry Braun, David G. Brooks, Gwendolyn Brooks, Paul Carroll, Hayden Carruth, Jane Cooper, Nicholas Crome, Anne (Buchanan) Crosby, Jacques de Spoelberch, Babette Deutsch, William DeVoti, James Dickey, Stephen Dunning, Richard Eberhart, William Oliver Everson, Charles Munro Fishman, Kimon Friar, Robert Frost, Jonathan Galassi, Isabella Stewart Gardner, Allen Ginsberg, Robert Haskell Glauber, Claire Goll, Yvonne Hagen, Donald Hall, Oakley Maxwell Hall, Pauline Hanson, Pati Hill, Bert Gerald Hornback, Ted Hughes, Rolfe Humphries, David Ignatow, Erica Jong, Carolyn Kizer, Etheridge Knight, Elizabeth Kray, Stanley Jasspon Kunitz, David Kuhn, James Laughlin, Denise Levertov, Philip Levine, John Logan, William Stanley Merwin, Robert Mezey, Frederick Morgan, Howard Moss, Howard Nemerov, Joyce Carol Oates, Geraldine Page, Allen Planz, Arabel J. Porter, Alfred A. Poulin, Henry Rago, David Ray, Adrienne Cecile Rich, Macha Louis Rosenthal, Ned Rorem, Buffy Sainte Marie, Jacqueline

Saunier-Ollier, Karl Jay Shapiro, William De Witt Snodgrass, Lester Alan Standiford, George Starbuck, Marion Kingston Stocking, Mark Strand, Travis L. Summersgill, John Tagliabue, Virginia Wade, David Wagoner, Chad Walsh, Galen Williams, Jonathan Chamberlain Williams, William Carlos Williams, James Arlington Wright, and Paul Zweig.

The collection includes countless drafts and worksheets of Kinnell's writings as well as page proofs, galleys, book production material and printed reviews of his published works. There is also a large section of writings by other poets and authors.

Present also are writings from Kinnell's childhood years, as well as class notes, papers, and lecture material covering his academic career.

The collection concludes with a miscellaneous section which contains among other items, material concerning his activities with both the civil rights movement and anti-war protests of the 1960's and early 70's.

Purchase. Galway Kinnell. Sheffield, Vermont. 1980

ca. 16,500 items

Correspondence (Box 1-Box 4, f.10)

Boxes 1-3: Chronological files, 1943-1980

Box 3: Alphabetical files, A - K

Ai

Bell, Charles Greenleaf (4f.)

Blaine, Nell Walden

Bly, Robert

Bonnefoy, Yves

Carruth, Hayden

Cooper, Jane

Crosby, Anne (Buchanan) (3f.)

Gardner, Isabella Stewart

Goll, Claire

Hall, Donald (2f.)

Hall, Oakley Maxwell

Humphries, Rolfe

Kinnell, Elizabeth (Mills)

Kinnell, Galway. To Elizabeth (Mills) Kinnell (3f.)

Kinnell, Ine,s (Delgado de Torres)

Knight, Etheridge

Kuhn, David

Box 4: Alphabetical files, L - Z

Levertov, Denise

Levine, Philip

Logan, John

Merwin, William Stanley

Mezey, Robert

Rago, Henry

Ray, David

Rich, Adrienne Cecile

Salkind, Berte de

Zeiders, Virginia

Illustrations by Kinnell

Box 4

f.11: The snow rabbit, poems by Pati Hill (Boston: Houghton Mifflin Company, 1962) (drafts of poems, 20 block prints)

Writings by Kinnell - Poetry: individual poems

Box 4

f.12-40: alphabetical by title

f.41: printed

f.42-44: untitled

f.45-53: abandoned poems, notes, etc.

Writings by Kinnell - Poetry: collections of poems (Arranged alphabetically by title, this series includes worksheets and drafts of the individual poems, drafts of the book, book production materials, page proofs, galleys, and printed reviews)

Box 5

f.1: anthology (21 items - unpublished)  
f.2-5: The Avenue bearing the initial of Christ into the  
New World: poems 1946-1964 (Boston: Houghton Mifflin,  
1974)

f.6-30: Body rags (Boston: Houghton Mifflin, 1968)

Box 6

f.1-9: Body rags (cont'd)

f.10-32: Book of nightmares (Boston: Houghton  
Mifflin, 1971)

Box 7

f.1-34: Book of nightmares (cont'd)

f.35-74: Dust of the earth (unpublished, majority of poems  
were included in: What a kingdom it was)

Box 8

f.1-21: Dust of the earth (cont'd)

f.22-33: First poems, 1946-1954 (Mt. Horeb, Wisconsin:  
Perishable Press, 1970)

f.34-66: Flower herding on Mount Monadnock (Boston:  
Houghton Mifflin, 1964)

f.67-70: Mortal acts, mortal words (Boston: Houghton  
Mifflin, 1980)

Box 9

f.1-40: Mortal acts, mortal words (cont'd)

Box 10

f.1-19: Mortal acts, mortal words (cont'd)

f.20: Poems of Galway Kinnell, reading of 9 May 1957  
(Paris?) (4 mimeograph copies)

f.21: Poems of night (London: Rapp & Carroll, 1968) The  
poems in this book were selected from: What a kingdom it  
was and Flower herding on Mount Monadnock; several are  
revised. Reviews only

f.22: Some Black Mountain memories, 1947 (unpublished)

f.23-51: What a kingdom it was (Boston: Houghton  
Mifflin, 1960) (see also: Dust of the earth)

Writings by Kinnell - Poetry: translations (Box 10, f.52-  
Box 14, f.9)

Box 10

f.52-58: Bonnefoy, Yves. On the motion and  
immobility of Douve (Athens, Ohio: Ohio University  
Press, 1968)

Box 11

f.1-21: Bonnefoy, Yves. On the motion... (cont'd)

f.22-37: Goll, Yvan. Lackawanna elegy (Fremont,  
Michigan: Sumac Press, 1970)

Box 12-Box 14, f.4: Villon, Francois. The poems of Francois  
Villon (New York: The New American Library, 1965) (Boston:  
Houghton Mifflin, 1977)

Box 14

f.5-6: French poems

f.7: Italian poems

f.8: Persian poems

f.9: Portuguese poems

Writings by Kinnell - Prose: books (Arranged alphabetically by title, this series includes worksheets and drafts of the book, book production materials, page proofs, and galleys) (Box 14, f.10-Box 16, f.10)

Box 14

f.10-21: Black light (Boston: Houghton Mifflin, 1966)

Box 15

f.1-10: Black light (cont'd)

f.11-12: Death of yesterday (first novel - unpublished)

f.13: How the alligator missed breakfast (Boston: Houghton Mifflin, 1982)

f.14-15: The Poetics of the physical world (Fort Collins, Colorado: Colorado State University, 1969)

Walking down the stairs: Selections from interviews (Ann Arbor, Mich.: The University of Michigan Press, 1978) (Box 15, f.16-Box 16, f.10)

Typescripts and/or photocopies of interviews by:

Box 15

f.16: Bakken, Dick (pub. in Salted Feathers, 10 Aug. 1967)

f.17: Brooks, David and Don Bredes (Dec. 1978)

f.18: Brooks, David, et al.

f.19: Chisholm, Scott (Feb. 19, 1972, New York)

f.20: Crocker, Jack (Nov. 2, 1976, Lubbock, Texas)

f.21: Edwards, Margaret (Aug. 27, 1976, Sheffield, Vermont)

f.22: Fortunato, Mary Jane (Spring, 1971) (pub. in New York Quarterly, Autumn, 1971)

f.23: Goldbarth, Albert and Virginia Gilbert (Nov. 1970, Iowa City) (pub. in Crazy Horse 6, 1971)

f.24: Heyen, William and Gregory Fitz Gerald (Oct., 1969, Brockport, New York) (pub. in Iowa Review, Spring 1970)

f.25: Jacobs, Lucky (pub. in Penny Dredful, Apr. 29, 1975)

f.26: McCullough, Ken (Feb. 8, 1976, Columbia, South Carolina)

f.27: McKenzie, James J. (1972, Grand Forks, North Dakota) (pub. in Salmagundi, Spring-Summer, 1973)

f.28-29: Pariser and Achziger (Oct. 3, 1966, Portland, Oregon) (pub. in Reed College Quest)

f.30: Plumly, Stanley (May 15, 1972, Athens, Ohio) (pub. in Ohio Review, Fall, 1972)

f.31: Poulin, Alfred A. and Stan Sanvel Rubin (Nov., 1971, Brockport, New York) (recorded on videotape for Writer's Forum program of SUNY)

f.32: University of Vermont students (Jan. 22, 1974, Burlington, Vermont) (pub. in The News and the Weather, Spring 1974)

f.33-35: Interviewers and origin of interviews unknown

Box 16: Walking down the stairs... (cont'd)

f.1: worksheets for book

f.2: Preface - drafts and worksheets

f.3-10: drafts of book

Writings by Kinnell - Prose: essays

Box 16

f.11: Criticism

Eden two-way, by Chad Walsh, The scarecrow Christ, by Elder Olson, Birthdays from the ocean, by Isabella Gardner (carbon) 7p.

Meditations in an emergency, by Frank O'Hara, The hawk in the rain, by Ted Hughes, The imagined country, by Audrey McGaffin, Time without number, by Daniel Berrigan (carbon) 7p.

New England harvest, by Donald C. Babcock, Songs for a new America, by Charles G. Bell (carbon) 5p.

A note on Ezra Pound and what happened to modern poetry (typescript) 6p.

A poet of re-attachment (re: Songs for a new America) (printed - 2 copies) 3p.

A poet of the new avant-garde (re: Songs for a new America) (carbon) 4p.

Song(sic) for a new America, by Charles G. Bell (carbon) 6p.

Songs for a new America, by Charles G. Bell... [first line] (carbon) 4p.

f.12: Political

Ball game: World Federalists against Reinhold. Second inning: Casey at the bat (typescript) 2p.

A foreign policy toward peace. Alfred, N.Y. (one typescript, one carbon) 12p. each

Gentlemen: Having received long replies from both of you, R.S. and R.H.,... [first line] (carbon) 4p.

In an article called "Streaks of dawn in the night"... [first line] (carbon) 4p.

One world - or ? (typescript) 10p.

Should the atom bomb be used? January 15, 1951 (typescript) 3p.

The world scene - UWF (typescript) 2p.

f.13: Miscellaneous

Carlyle on the lee shore 9/20/49 (typescript) 9p.

Essay on happiness. Princeton, 1/46 (holograph) 6p.

Letter from Teheran (2 incomplete typescripts) 3p. each

Only meaning is truly interesting... (2 carbons) 11p. & 4p.

Pensees (typescripts - 2 variants) 1p. each

To find how much goodness there is in people (holograph) 1p.

Ultimate victory (typescript) 1p.

f.14: Personality, poetry and death (worksheets)

f.15: untitled (14 items)

f.16: miscellaneous notes

Writings by Kinnell - Prose: lectures and speeches

Box 16

f.17: American Academy of Arts and Letters acceptance

- speech, May 21, 1975
- f.18: Music of poetry (lecture - 6 drafts)
  - f.19: Poetry and modern consciousness: Walt Whitman (lecture)
  - f.20: Six lectures on poetry and consciousness
  - f.21: The suicide of poets (lecture)
  - f.22: What is "nude" in poetry? (lecture)
  - f.23-25: untitled (9 lectures)

Writings by Kinnell - Prose: short stories

Box 17

- f.1: A
  - The ashtray (typescript) 2p.
  - At the bottom of the sea (typescript, 2 carbons) 12p. each
- f.2: B - Bd
  - Bared ruined choir (worksheets and drafts) 46p.
- f.3: Be - C
  - The beautiful cave (typescript and carbon) 12p. each
  - Between summer and desire (typescript) 10p.
  - A bunting watch (typescript) 3p.
  - The counting house (holograph) 2p.
  - Courage (10/6/47) (typescript) 9p.
- f.4: D - N
  - Daybreak (8/46) (typescript) 3p.
  - Don't fence me in (typescript) 1p.
  - Early morning (Pawtucket, 6/45) (2 typescripts) 1p. each
  - Un ecrivain (typescript) 3p.
  - Ferry boats and other strange things (holograph) 10p.
  - Friend, don't throw my dirt away (typescript) 4p.
  - Have a drink and sober up (holograph) 2p.
  - Hello she said (typescript and carbon) 1p. each
  - King of t[he trade] (carbon) 13p.
  - The multiplying strings (typescript and carbon) 9p. each
  - My name is in her skin (holograph and typescript) 6p. & 3p.
- f.5: O - Z
  - O yellow hair (typescript) 17p.
  - Of all things (holograph) 2p.
  - On the shore of the wide world (typescript) 7p.
  - The permanence of love (typescript) 10p.
  - The place for tigers (carbon) 1p.
  - Reunion (holograph) 4p.
  - The sidewalk (typescript) 2p.
  - A star in the valley (typescript and carbon) 12p. each
  - This is the story of a man and woman (holograph) 2p.
  - The true order of going (typescript and carbon) 22p. each
  - Walking on a road (typescript) 1p.
  - What the drunk boy said (typescript) 5p.
  - Wherever snow falls (typescript) 2p.
- f.6-7: untitled (27 items)
- f.8: untitled - 6 outlines

Writings by Kinnell - Prose: translations

Box 17

- f.9-10: Bonnefoy, Yves. The act and the place of poetry (unpublished) (10 drafts)
- f.11-12: Hardy, Rene,. Bitter victory (Garden City, N.Y.: Doubleday, 1956) (carbon and reviews)

Writings by Kinnell - Prose: travel journals

Box 17

- f.13: 1947, Jan. 18-1948, Jan. 28. "I am, and there is none beside me: Thoughts of the twenty-first year" Princeton, N.J.
- f.14: 1955, July 5-1956, July 8. "Paris and France, Fall to Spring, 1955-56"
- f.15: 1956, July 15-Sept. 23. "Italy and southern France, Summer, 1956"
- f.16: 1956, Oct. 31-1957, May 18. "Grenoble, Winter, 1956-57"
- f.17: 1957, May 20-July 27. "The Middle East, Spring, 1957"

Writings by others - Essays and theses on Kinnell and his writings (Arranged alphabetically by author)

Box 17

- f.18: Barshop, Debra. Combustione alle opre d'Alberto Burri e Galway Kinnell: La poetica di materia. 3/76 (photocopy) 14p.
- f.19: Boer, Byron. Toward a writhing of lights: The poetry of Galway Kinnell. Spring 1967 (photocopy) 35p.
- f.20: Brooks, David G. The poetry of Galway Kinnell. Hons. thesis: 1974 (bound carbon) 65p.
- f.21: Garsson, Jane. Love and death in The book of nightmares--a few things to notice in two parts. 10/25/73 (mimeograph); On Galway Kinnell, The book of nightmares 12/5/73 (mimeograph) 5lp.; untitled (mimeograph) 10p.
- f.22: Geller, Maryann. A frantic look into my notes for Book of nightmares (photocopy) 18p.
- f.23: Higgins, Dick. Some reflections on Galway Kinnell's "Three poems" (carbon) 18p.
- f.24: Hilberry, Conrad Arthur. The structure of Galway Kinnell's Book of nightmares (carbon and photocopy of printed version pub. in Field, Spring 1975) 17p. & 19p.
- f.25: Keane, Patrick Joseph. Rondure's dark-flowering road: A comparative study of informing vision and recurrent imagery in Galway Kinnell's The book of nightmares. 1973 (photocopy) 73p.
- f.26: Lishan, Stuart D. The rain ringing off river: Poems and a study of mythopoeia in the poetry of Galway Kinnell and others. 5/77 (thesis: Reed College) (bound photocopy) 148p.
- f.27: Marcello, Leo Luke. Galway Kinnell: Adamic poet and deep imagist. 5/76 (diss.: LSU and Agricultural and Mechanical College) (bound photocopy) 190p.
- f.28: Miller, Steven. Man and the natural spirit. 2/15/65 (typescript) 14p.

- f.29: Morris, Marcia. Poetry report: Galway Kinnell.  
5/11/72 (holograph) 3p.
- f.30: Neely, Linda Gail. The essence of Galway Kinnell:  
Tenderness toward existence, abstract (typescript)  
101p.
- f.31: Quackenbush, Jan. The Book of nightmares: The  
wages of dying is love. 1972-73 (photocopy) 28p.
- f.32: Rouslin, Carol. The reluctant pedestrian  
(mimeograph)  
9p.
- f.33: Taylor, Andrew McDonald. The poetry of Galway Kinnell  
(carbon) 21p.
- f.34: Thompson, William E. Synergy in the poetry of Galway  
Kinnell (photocopy) 24p.
- f.35: Woodward, Sandra. The poetry of Galway Kinnell, 1960-  
1971 (photocopy) 11p.
- f.36: unknown. Galway Kinnell: Everything that may abide  
the fire was made to go through the fire (photocopy) 12p.

Writings by others - Prose and poetry (Arranged alphabetically  
by author, this series includes drafts and copies of poetry  
and prose by authors other than Kinnell) (Boxes 18-21,  
f.14)

Among the authors present are:

Box 18: A - B (59f.)

- Ai. 122 poems, collection of poems (untitled) (3f.)
- Ajay, Stephen. 2 poems
- Ammons, Archie Randolph. 19 poems, 1 prose
- Anderson, Jon. 1 poem
- Arensberg, Walter Conrad. 1 poem
- Atwood, Margaret Eleanor. 5 poems
- Bakken, Dick. 11 poems
- Beecher, John. "Their blood cries out" (prose and  
poetry - photocopy)
- Bell, Charles Greenleaf (21f.)
- Poetry - individual poems arranged alphabetically (163  
items)
- Poetry - collections
- Alarm, retreat, transcendal return; a recur-  
rent cycle of poems
- Delta return: five groups of five poems,  
forming a symbolic homecoming
- The number of my loves (5 drafts)

Poetry - translations

Prose - fiction (5 items)

Prose - non-fiction (18 items)

Prose - books

Again from the dead

The half gods

The old life (2 copies)

Third kingdom (incomplete)

Turning and turning in the widening gyre  
(galley)

Prose - printed (6 items)  
Prose - journal (carbon and mimeograph)  
Berge,, Carol. 8 poems  
Berssenbrugge, Mei-mei. 50 poems, collection of  
poems: Random possession (2 copies) (2f.)  
Bishop, Elizabeth. 3 poems  
Bly, Robert. 5 poems, 1 prose  
Bodenheim, Maxwell. 1 poem  
Booth, Martin. 1 poem  
Borgese, Giuseppe Antonio. 12 poems, 1 collection of  
poems (untitled)  
Boyd, Shylah. 4 poems  
Braun, Henry. 9 poems  
Brock, Vandall Kline. Collection of poems: The  
Nazi poems  
Brooks, David. 1 poem

Box 19: C - K (88f.)  
Cappello, Rosemary. 6 poems  
Carroll, Paul. 1 poem  
Carruth, Hayden. 1 poem: The sleeping beauty, or  
the phenomenology of winter, collection of poems:  
Vermont, and other states of mind... (2f.)  
Carter, Jared. 7 poems  
Clipman, William. 4 poems  
Cooper, Jane. 5 poems  
Cumberland, David. 20 poems  
Dana, Robert. Partial collection of poems (untitled)  
Dasgupta, Mary Ann. 3 poems  
DeVoti, William. 12 poems  
Douskey, Franz. 2 poems  
Eberhart, Richard. 1 poem  
Fishman, Charles Munro. 5 poems  
Forche,, Carolyn. 9 poems  
Fox, Siv Cedering. 24 poems  
Gallagher, Tess. 1 poem  
Ginsberg, Allen. 1 poem  
Goldensohn, Barry. Collection of poems (untitled)  
Goll, Yvan. Collection of poems: Elegie de Lackawanna  
Goren, Judith. 9 poems  
Hall, Donald. 27 poems, collection of poems:  
Kicking the leaves, collection of poems:  
Goatfoot, Milktongue, Twinbird  
Hanson, Pauline. 3 poems  
Harper, Michael Steven. 3 poems  
Harrison, James. 5 poems  
Herschberger, Ruth. 6 poems  
Hilberry, Conrad Arthur. 1 poem  
Hill, Nellie. 3 poems  
Hill, Pati. 13 prose (see also: Box 4, f.11)  
Hochman, Sandra Sue. 1 poem  
Hoffman, Daniel Gerard. Collection of poems: Some poems  
Horovitz, Michael. 1 poem  
Humphries, Rolfe. 1 poem

Keane, Patrick Joseph. 2 poems, 1 prose  
Keys, Kerry Shaun. 14 poems  
Knight, Etheridge. 3 poems  
Koerte, Mary Norbert. 1 poem  
Kuhn, David. 4 poems

Box 20: L - S (105f.)

La Follette, Melvin Walker. 3 poems  
Lallo, Mary Judith. 6 poems  
Layton, Irving Peter. 3 poems  
Lerner, Gerda (Kronstein). 4 poems  
Levine, Philip. 4 poems  
Linthicum, John. 4 poems  
Lissauer, Frank Paul Gu"nther. 14 poems  
Logan, John. 70 poems (2f.)  
Lopes, Michael. 1 poem  
Martin, Philip John Talbot. 2 poems  
Masterson, Dan. 1 poem  
Mazzaro, Jerome. 4 poems  
Montandon, Henri. 1 poem  
Noll, Lou Barker. 2 poems  
Orlen, Steve. 2 poems  
Peters, Robert Louis. 1 poem  
Planz, Allen. 6 poems  
Poulin, Alfred A. Collection of poems: In advent:  
Poems, 1961-1971  
Rago, Henry. 1 poem  
Rankin, Jennifer. 5 poems, collection of poems: From  
the mud hut  
Ratch, Jerry. 1 poem  
Rich, Adrienne Cecile. 5 poems, 1 prose  
Rips, Geoffrey. 12 poems  
Roecker, William A. 3 poems  
Rudman, Mark. 2 collections of poems: In the  
neighboring cell and The Sentence  
Saleh, Dennis. Collection of poems: Psychologies  
Schnackenberg, Gjertrud. 3 poems  
Schultz, Philip. 11 poems  
Scott, Herbert. 1 poem  
Setterlind, Bo. 2 poems  
Sherwin, Judith Johnson. Collection of poems: How  
the dead count  
Shinder, Jason Scott. 18 poems  
Shoemaker, Lynn Henry. 1 poem  
Skelton, Robin. 4 poems  
Snyder, Gary. 1 poem  
Spear, Roberta. 1 poem, collection of poems: Wild pearls  
Standiford, Lester Alan. 9 poems  
Sward, Robert. 8 poems  
Swenson, May. 1 poem

Box 21: T - Z (14f.)

Tagliabue, John. 3 poems  
Weston, Susan (Brown). 2 poems

White, Eric Walter. 1 poem  
Williams, Richard Lippincott. 28 poems  
Winner, Robert. 15 poems  
Wright, James Arlington. 1 poem  
Wright, Jay. 7 poems  
Zu-Bolton, Ahmos. 1 poem  
Zweig, Paul. 2 poems

Writings by others - Miscellaneous

Box 21

f.15-16: Prison poets - Wallkill, 1975  
f.17-21: Translations: Ghazals, Italian, Japanese,  
Macedonian, Russian  
f.22-29: authors unknown (Arranged alphabetically by title  
of work)  
f.30: printed

Memorabilia (Box 21, f.31-Box 22, f.19)

Box 21

f.31: biographical information  
f.32-33: juvenilia, 1936-1943 - includes notebooks (4) and  
writings  
f.34-35: Wilbraham Academy, 1943-1944 - includes The Atlas  
and class papers  
f.36-42: Princeton University, 1945-1948 - includes: class  
notes, class papers, class syllabi, examinations, and hand-  
outs

Box 22

f.1-4: Princeton University (cont'd) - includes: official  
register, schedule of available space for recruit  
activities, thesis: Spring of youth, and a transcript  
f.5: University of Rochester, 1948-1949: The Genesee  
f.6-10: Alfred University, 1949-1951 - includes: class  
notes, class syllabi and examinations, and lectures  
f.11-14: Chicago Basic Program, 1952-1955 - includes:  
director's reports and scholarship announcement, lectures,  
reading lists and handouts, and printed material  
f.15-16: University of Grenoble, 1955-1957 - includes:  
course material on Walt Whitman and lectures  
f.17: New York University, 1957-1959 - includes: core  
curriculum report; associate in arts degree program  
brochure  
f.18: S.S. Zuiderkruis, Summer 1958 - includes: lectures  
notes, etc.  
f.19: American Academy and Institute of Arts and Letters,  
1980: recognition award  
f.20-22: Anti-war materials - includes: writings (Kinnell,  
et al.), program notes and lists of speakers at readings,  
and printed materials  
f.23: Book and periodical publication announcements  
f.24: Civil rights materials - includes: newspaper and  
magazine clippings, bulletins, etc.  
f.25: Contracts  
f.26: Information on awards, grants, fellowships (mostly

- printed)
- f.27: Lists of names and addresses
  - f.28: Newspaper clippings
  - f.29: Photographs (10)
  - f.30: Poems by Kinnell set to music: "Full moon," music by Barbara Harr; "Spindrift," music by Anthony Strilko; "How many nights," music by Vally Weigl
  - f.31: Readings and workshops (announcements and schedules)
  - f.32: Receipts, bills, invoices, etc.
  - f.33: Miscellany

#### TITLE INDEX OF POETRY BY KINNELL

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- Across the Brown River (Box 10, f.23, 47-50)
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- Across the valley of third rails (Box 4, f.12)
- Afloat (see: Lost loves)
- After blossom-time (Box 4, f.12)
- After hours (Box 4, f.12)
- After lovemaking we hear footsteps (see: After making love we hear footsteps)
- After making love we hear footsteps (Box 8, f.67; Box 10, f.1-17)
- After the death of my father (Box 4, f.12)
- After the fever (Box 4, f.12)
- After virginity is a night (Box 4, f.12)
- Again the porcupine (see: The porcupine)
- Ah moon (see: The old man)
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The weeping winterberry (Box 4, f.39)  
Westport (Box 8, f.19-21; Box 10, f.45, 47-50)  
What a voice (see: Lost loves)  
What are they singing, the last birds (see: Last songs)  
What are they singing, the strange birds (see: Last songs)  
When Fergus cries (see: After making love we hear footsteps)  
When he cries (see: After making love we hear footsteps)  
When I had third degree burns on both feet and the car broke down two miles from home on a rainy night (Box 4, f.39)  
When it snowed in the Bois (see: Snowman)  
When Pele loved Kamapua'a (see: Kissing the toad)  
When the bird came back (see: A bird comes back)  
When the goddess loved the pig (see: Kissing the toad)  
When you cry cry a lot (see: Crying)  
Where the bodies break (Box 4, f. 39)  
White house on the cliff (see: Nightfall of the real)  
White house on the cliff across from Bonifacio (see: Nightfall of the real)  
The white room (Box 4, f.39)  
A white sail (Box 4, f.39)  
Whoring after gods (see: Avenue bearing the initial of Christ into the New World)  
The wicks (Box 8, f.15, 20)  
Widow (Box 4, f.39)  
Wild deer (Box 4, f.39)  
Wilmington, Delaware (see: Memory of Wilmington)  
The winds of paradise (see: Testament of the thief)  
Wings that do not fly (see: The hen flower)  
A wino (see: One who used to beat his way)  
A wino in New York (see: One who used to beat his way)  
Winter (see: Last spring)  
A winter evening, Chicago (Box 4, f.39)  
A winter light (Box 4, f.39)  
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The wise, the young (Box 4, f.39)  
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The world (see: Lost loves)  
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Written after the death of my father (see: After the death of  
my father)

Yankee west (Box 8, f.18, 19)  
The year of our burning (see: Dead shall be raised  
incorruptible)  
Yesterday from my fever (see: After the fever)  
Yet life (Box 4, f.40)  
Your face (see: Looking at your face)  
You who survive (Box 4, f.40; Box 6, f.23; Box 4, f.12 -  
appended to: All who have gone down)