Jan 18 - Fernando Orejuela - (Folklore & Ethnomusicology)
“The Body as Cultural Artifact: Performing the Body in Body building Culture & Beyond”

Feb 1 - Paul Liffman - (Northwestern University & El Colegio de Michoacan)
“Glass Cases and Legal Cases: Huichol Indian representations of territoriality in museums and courts”

Feb 15 - Joshua Malisky - (Communication & Culture)
“Prohibition and Exhortation: Community, Communicability, and the Dangers of Subjectivity in Cuban Post-Revolutionary Non-Fiction Film”

March 1 - Johanna Moyas-Fabregas - (History & Latino Studies)
“The ‘New Man’ that Women Helped Create: Negotiating Masculinity in the Cuban Revolution, 1959-1975”

March 29 - Yolanda Treviño - (Assistant Dean, IU Graduate School)
“How the University Graduate School is Working to Increase the Numbers of Latinos in Higher Education”

April 12 - Sylvia Martínez - (Education & Latino Studies)
“Mexican American High School Students’ Perceptions of School and School-Related Activities.”