

Name: _____

Homework 8 (Due: April 2/3)

A. Tone Transcription

1. Thai Tones

Transcribe the 5 words as you listen to hw08_Thai.wav, focusing particularly on Tone markings. All five words are read one after another one time and then repeated one after another two more times. Thai tones may be low falling, high rising, mid falling, high falling, or low falling-rising. Mark the tones using IPA Chao letters, or the numeric number scheme in which 1 is the lowest and 5 is the highest.

1. [] ‘field’
2. [] ‘aunt’
3. [] (name)
4. [] ‘thick’
5. [] ‘face’

2. Ibibio Tones

Transcribe the 6 words as you listen to hw08_Ibibio.wav, focusing particularly on the tone markings. Each near-minimal pair will be read three times before the next pair is read. Ibibio tones may be high, low, or falling. Each word is disyllabic and contains a tone on each syllable. Mark the tones using IPA diacritics.

1. [] []
2. [] []
3. [] []

B. English Intonation: Listen to the recorded excerpts and answer the following questions.

1. Listen to the utterances in hw08_1a.aif and hw08_1b.aif

How many intonational phrases are in hw08_1a.aif? Mark them with brackets in the text below.

Number: _____ Come on. I'm getting out of here.

How many intonational phrases are in hw08_1b.aif? What are they?

Number: _____ Come on. I'm getting out of here.

2. Listen to the utterances in hw08_2a.aif and hw08_2b.aif. There are two accents in each utterance. Circle the accented words on the text below. To the right, tell what the second accent is (high, low rising ...).

hw08_2a.aif: What do you think? Second Accent = _____

hw08_2b.aif: What do you think? Second Accent = _____

3. Listen to the utterances in hw08_3a.aif, hw08_3b.aif, and hw08_3c.aif. How many accents are in each utterance, and what syllables have the accents? Circle the accented syllables in the text below.

hw08_3a.aif: Number of accents: _____ I'm simply trying to understand.

hw08_3b.aif: Number of accents: _____ I'm simply trying to understand.

Hw08_3c.aif: Number of accents: _____ I'm simply trying to understand.

4. Finally, listen to the utterances in hw08_4a.aif, hw08_4b.aif, and hw08_4c.aif. Tell which words are accented by circling the accented word. Under each accented word tell what the accent is. At the end of each, tell what the final boundary tones are.

hw08_4a.aif

hw08_4b.aif

hw08_4c.aif

I don't know.

I don't know.

Mmm mmm

Tones: