RUSSIAN AND SOVIET FILM

Spring 2016, TR 2:30-3:45 (Lectures), (Film screenings: to be announced)

This course surveys the Russian and Soviet cinematic tradition from its beginning to post-communist Russia of today. The topics will include: the avant-garde film of the 1920s; film and propaganda in the USSR; the ideological uses of film art; the “New Wave” of the 1950s-60s; major themes and genres of soviet cinema; cinema as medium of cultural dissent and witness to social change; contemporary new cinema in post-Soviet Russia. No knowledge of Russian necessary; all films shown with English subtitles.

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