

Polish Film Series

Spring 2009

All showings will be at 7:30 pm

Wylie Hall, Room 05, on the IU Bloomington Campus

WEDNESDAY, FEBRUARY 4

Theatre of the 8th Day / Portiernia (80 min.)



In November, Theatre of the 8th Day – Poland’s legendary avant-garde theater group – came to Bloomington on their first-ever (in more than 40 years!) U.S. tour. If you were there, you’ll want more. If you weren’t, find out what you missed. The program includes a short excerpt from their 2004 production *Visitors’ Reception* (*Portiernia*) – a breathtaking commentary on post-communism – and a documentary (*Theater of the Eighth Day*) on the group. In Danish and Polish with English subtitles.

WEDNESDAY, FEBRUARY 11

The Reservation (Rezerwat)

2008, dir. Lukasz Palkowski (100 min.)



The Reservation follows a young freelance photographer as he gets tangled up in the underside of nouveau-riche Warsaw. Even for a savvy Pole, the other side of the river is a culture clash, and seems like a journey back to another time. A warm, bittersweet comedy.

WEDNESDAY, FEBRUARY 18

Katyn (Katyń)

2007, Andrzej Wajda (118 min.)



Katyn describes the tragedy of a generation, as seen by Poland’s most acclaimed film director. The film follows the story of four Polish families whose lives are torn apart when, at the outset of WWII, thousands of Polish soldiers (who are also fathers, husbands and brothers) fall into the hands of Soviet troops and, in April 1940, are massacred by Stalin’s police. The film also explores the complicated circumstances of Poland’s position both in the war and after.

Special presentation to benefit the Polish Studies Center; donation suggested

WEDNESDAY, FEBRUARY 25

Tricks (Sztuczki)

2007, Andrzej Jakimowski (95 min.)



From the director of *Squint Your Eyes* (*Zmruż oczy*, 2002), this film introduces Stefek, a young boy living in Poland’s rustbelt with his sister Elka and his mother. His father left some time ago, and Stefek believes he can manipulate his fate, and that the man he has glimpsed at the train station is really his father.

All films are in Polish with English subtitles. Free and open to the public.

Sponsored by the Polish Studies Center

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