

## Czech Film Series 2008-2009

Thursday, January 22, Lindley Hall 102 at 7 PM

# Ivan Passer: Intimate Lighting (1965)



Though *Intimate Lighting* is in many ways a quintessential Czech New Wave film, the affecting performances and the filmmaker's straightforward *verite* approach lend this subtle comedy a gemlike quality. The story follows two old friends, Peter, a professional musician, and Bambas, a provincial one, who reunite for a weekend in their small hometown in the countryside. "*Intimate Lighting* is one of the best European films from the 1960s" (Roger Ebert).

In Czech with English subtitles. 72 mins.

Introduced by Professor Bronislava Volková