

Other Benton 75th Anniversary-related Programs

Lecture: *Thomas Hart Benton and American Waterways*

Tuesday, March 18, 5:30–6:30 p.m.

Indiana University Art Museum, Special Exhibitions Gallery, first floor

Presented by Leo G. Mazow—Curator of American Art, Palmer Museum of Art, and affiliate associate professor in the department of art history, the Pennsylvania State University—who organized the traveling exhibition, *Shallow Creek: Thomas Hart Benton and American Waterways*, and wrote the accompanying catalogue.

The lecture will be followed by a reception in the IU Art Museum’s Thomas T. Solley Atrium, first floor, 6:30–8:00 p.m.

Sponsored by the Robert and Avis Burke Lecture Series, IU Department of the History of Art and the Lucienne M. Glaubinger Endowed Fund for the Curator of Works on Paper, and the IU Art Museum’s Arc Fund.

Noon Talk: *The \$5 Masterpiece: Marketing Regionalism to the Masses*

Wednesday, April 23, 12:15–1:00 p.m.

Indiana University Art Museum, Special Exhibitions Gallery, first floor

An advertisement for the Associated American Artists declaring it “Incredible, but True!” encouraged average Americans to collect affordable, original artworks by Grant Wood, Thomas Hart Benton, and sixty-five other struggling artists. Nan Brewer, The Lucienne M. Glaubinger Curator of Works on Paper, will discuss the mass-marketing of these “people’s” treasures and how it spread the style and subjects associated with Regionalism.

Jordan River Fest: A Celebration of Art, Literature, Music, and the Environment

Sunday, May 18, 2:00–4:00 p.m.

Indiana University Art Museum, Special Exhibitions Gallery, first floor

This community celebration of America’s waterways—from the little Jordan River to the sea—will feature literary readings with commentary by Scott Russell Sanders, IU Distinguished Professor of English; a performance of related musical selections by Tom Roznowski and the Living Daylights; an introduction to Hoosier Riverwatch by Kriste Lindberg, education specialist for the City of Bloomington; and one last opportunity to see the special exhibition, *Shallow Creek: Thomas Hart Benton and American Waterways*.

A reception will follow with a sampling of locally/regionally produced food and drink from our generous hospitality sponsors: Bloomingfoods, Bloomington Brewing Company, Oliver Winery, and Capriole, Inc., along with harmonica music performed by Mitch Rice. Local environmental groups will also be on hand to distribute information

and present demonstrations. These programs are free and open to the public. Seating is limited.

This event is sponsored by the Indiana University Art Museum; Center for Sustainable Living; Henry Radford Hope School of Fine Arts; Sycamore Land Trust; Hoosier Fly Fishers; Sassafras Audubon Society; Friends of Yellowwood; Citizens for Appropriate Rural Roads (CARR); City of Bloomington Utilities Department; City of Bloomington Environmental Commission; Sierra Club, Winding Waters Group; and Patricia Murphy Pizzo.

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