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# Circulating Items Inventory - Turkey

## Inner Asian & Uralic National Resource Center

September 2009

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### *Turkey*

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#### *Turkey*

##### *Accessories*

**Item: 4589**

**Title: Bag/Purse**

**Category**

Artifact

**Language:**

English Version:

**Description:**

**Cyrillic Title**

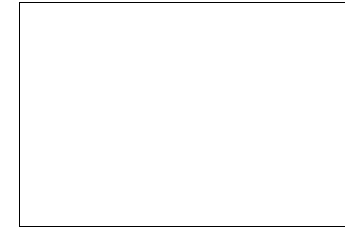
**Artist:**

**Prducer:**

**Date:**

**Length:**

Picture



Artifact

White and black bag/purse with tasles.

English Version:

**Cyrillic Title**

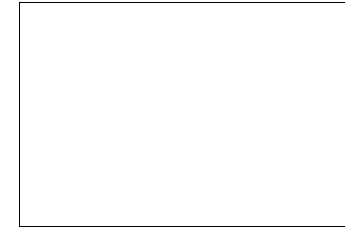
**Artist:**

**Prducer:**

**Date:**

**Length:**

Picture



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### *Book*

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## Turkey

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**Item: 4154**

**Title: At Home**

**Category**      **Language:**      **Description:**  
Publication

English Version:

**Cyrillic Title**

Evde

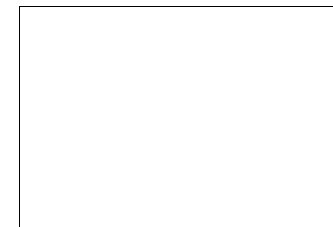
**Artist:**

Picture

**Prducer:**

**Date:**

**Length:**



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Publication      Turkish      children's book

English Version:

**Cyrillic Title**

Evde

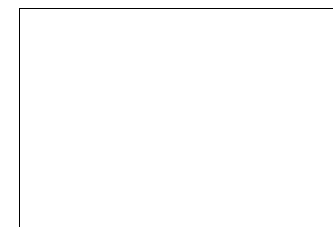
**Artist:** Dizisi, Cevremiz

Picture

**Prducer:** Yayın Pazarlama

**Date:** 1990

**Length:**



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**Item: 4396**

**Title: Elementary Turkish: A Complete Course for Beginners**

**Category**      **Language:**      **Description:**  
Publication      English      Textbook

English Version:

**Cyrillic Title**

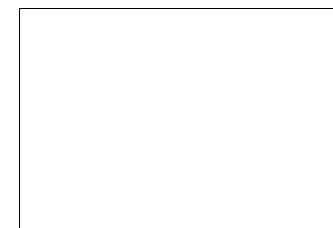
**Artist:** Öztopçu, Kurtulu

Picture

**Prducer:** Santa Monica

**Date:** 2006

**Length:** 750 pp.



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**Item: 4153**

**Title: Grandpa and I**

**Category**      **Language:**      **Description:**

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**Turkey**

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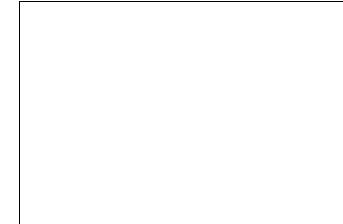
Publication

English Version: **Cyrillic Title**

Dedem Ve Ben

**Artist:** Sakpınar, Leyla

Picture

**Prducer:****Date:****Length:****Item: 4156****Title: Lemon Girl****Category****Language:****Description:**

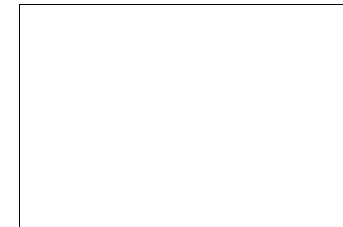
Publication

English Version: **Cyrillic Title**

Limon Kiz

**Artist:**

Picture

**Prducer:****Date:****Length:**

Publication

Turkish

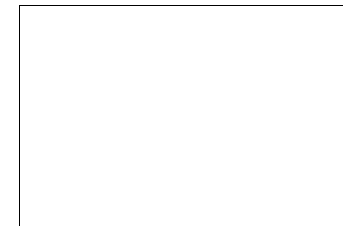
children's book

English Version: **Cyrillic Title**

Limon Kiz

**Artist:** Cıkrıkcı, Semra

Picture

**Prducer:** Kok Yayıncılık**Date:** 1995**Length:****Item: 4158****Title: Let's Listen to Turkish****Category****Language:****Description:**

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## Turkey

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Publication

English Version:

**Cyrillic Title**

Turce Dinleyelim

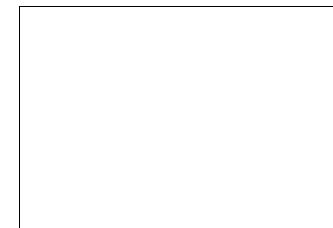
**Artist:** Ozsoy, A. Sumru

Picture

**Prducer:**

**Date:**

**Length:**



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**Item: 4155**

**Title: Missing Briefcase: Turkish as a Foreign Language Elementary Level**

**Category    Language:    Description:**

Publication

English Version:

**Cyrillic Title**

Kayıp Canta

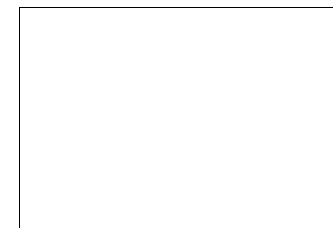
**Artist:** Taylan, Eser E. a

Picture

**Prducer:**

**Date:**

**Length:**



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**Item: 4314**

**Title: My Grandfather & I**

**Category    Language:    Description:**

Publication

Turkish

children's book

English Version:

**Cyrillic Title**

Dedem ve Ben

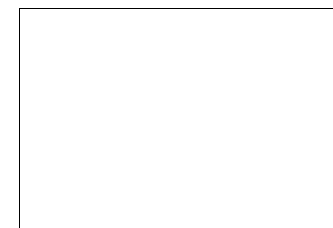
**Artist:** Sakpınar, Leyla

Picture

**Prducer:** Mavibulut

**Date:** 1995

**Length:**



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**Item: 4087**

**Title: Playful Cloud**

**Category    Language:    Description:**

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## Turkey

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Publication Turkish children's book

English Version:

**Cyrillic Title**

Oyunco Bulut

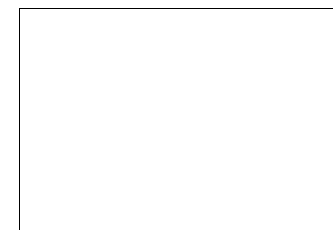
**Artist:** Birden, Nural

Picture

**Prducer:** Kok Yayıncılık

**Date:** 1997

**Length:**



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Publication

English Version:

**Cyrillic Title**

Oyunco Bulut

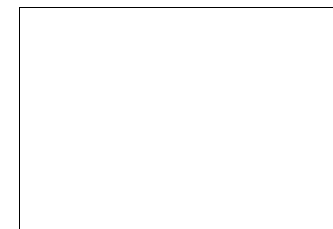
**Artist:**

Picture

**Prducer:**

**Date:**

**Length:**



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**Item: 4395**

**Title: Turkey: A Comprehensive Grammar**

**Category Language: Description:**

Publication English

English Version:

**Cyrillic Title**

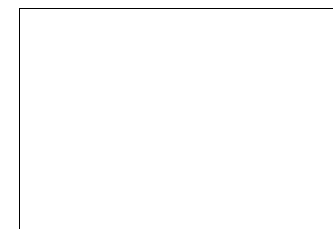
**Artist:** Göksel, Ashi & C

Picture

**Prducer:** London: Routled

**Date:** 2005

**Length:** 580 pp.



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**Item: 4160**

**Title: Turkish**

**Category Language: Description:**

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## Turkey

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Publication Turkish analysis/teaching grammar of Turkish

English Version:

**Cyrillic Title**

Turkce

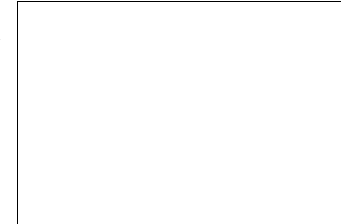
**Artist:** Ozsoy, A. Sumru

Picture

**Prducer:** Her Hakki Saklid

**Date:** 1999

**Length:**



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**Item: 4161 Title: Turkish Cuisine**

**Category Language: Description:**  
Publication Turkish Travel brochure

English Version:

**Cyrillic Title**

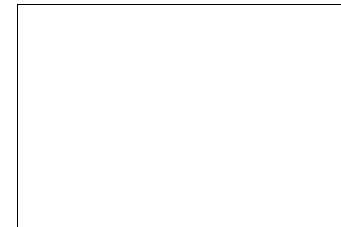
**Artist:**

Picture

**Prducer:**

**Date:**

**Length:**



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**Item: 4162 Title: Turkish for Foreigners Workbook (Vol. 1)**

**Category Language: Description:**  
Publication Turkish

English Version:

**Cyrillic Title**

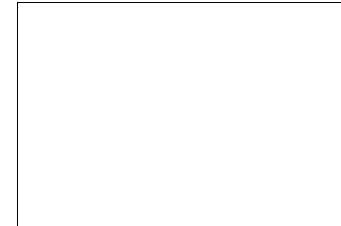
**Artist:** Serin, Muammer

Picture

**Prducer:**

**Date:**

**Length:**



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**Item: 4163 Title: Turkish Games for Health and Recreation**

**Category Language: Description:**

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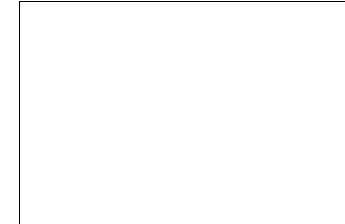
**Turkey**

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Publication English

English Version: **Cyrillic Title****Artist:** Walker, Barbara

Picture

**Prducer:** Texas**Date:** 1983**Length:****Item: 4152****Title: What Am I****Category Language: Description:**

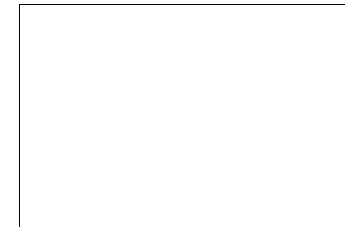
Publication

English Version: **Cyrillic Title**

Ben Neyim

**Artist:** Gurman, Aysel a

Picture

**Prducer:****Date:****Length:****Item: 4315****Title: Who am I****Category Language: Description:**

Publication

Turkish

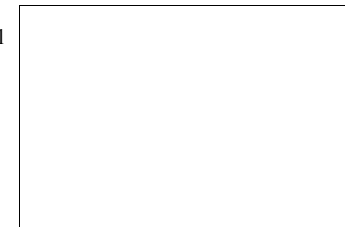
children's book

English Version: **Cyrillic Title**

Ben Neyim

**Artist:** Gurmen, Aysel

Picture

**Prducer:** Ucanbalik Yayinl**Date:** 1997**Length:**

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**Cassette**

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**Turkey**

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**Item: 2500****Title: Kirim Turk Muzigi**

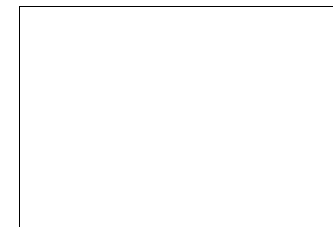
<b>Category</b>	<b>Language:</b>	<b>Description:</b>
Audio	Turkish	

English Version: **Cyrillic Title**

Esin Engin Muzik merkezi

**Artist:**

Picture

**Prducer:****Date:****Length:**

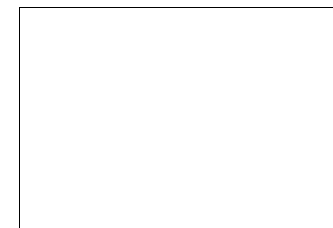
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**Item: 2499****Title: Koranic Recitation (Turkish Hafiz)**

<b>Category</b>	<b>Language:</b>	<b>Description:</b>
Audio	Arabic	

English Version: **Cyrillic Title****Artist:**

Picture

**Prducer:****Date:****Length:**

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**CD (Instructional)****Item: 3070****Title: Beginning Turkish**

<b>Category</b>	<b>Language:</b>	<b>Description:</b>
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**Turkey**

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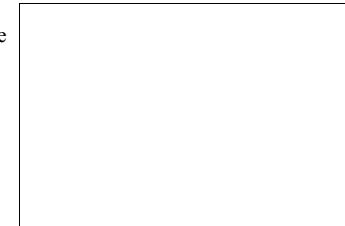
Audio

English

2-CD set - See, hear, learn and speak interactive - 20 lessons

**Artist:**

Picture

English Version: **Prducer:** Critical Language**Cyrillic Title****Date:** 1999**Length:****Item: 3052****Title: Meeting Turkish Students copy 2****Category****Language:****Description:**

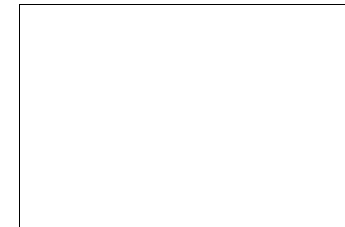
Audio

English

Instructional CD-Rom on Turkish language

**Artist:**

Picture

English Version: **Prducer:****Cyrillic Title****Date:****Length:**

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**CD (Instructional)/Book****Item: 4457****Title: Teach Yourself Turkish****Category****Language:****Description:**

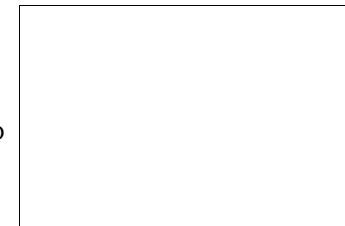
Publication/CD

Turkish

Illustrated course book and two 60-minute audio CDs

**Artist:** David Pollard, As

Picture

English Version: **Prducer:** Teach Yourself**Cyrillic Title****Date:** 2003**Length:** 270 pp. and 2 CD

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**CD (music)**

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**Turkey**

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**Item: 4360****Title: Dance of Fire****Category**

Audio

**Language:**

Turkish

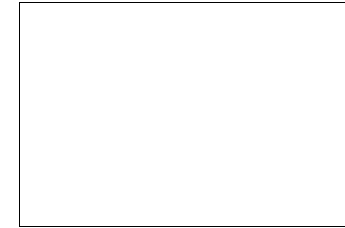
**Description:**

contemporary music

**Artist:**

Aziza Mustafa Za

Picture

English Version: **Cyrillic Title****Prducer:****Date:****Length:**

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**Item: 3083****Title: Kirim Turk Muzigi****Category**

Audio

**Language:**

Turkish

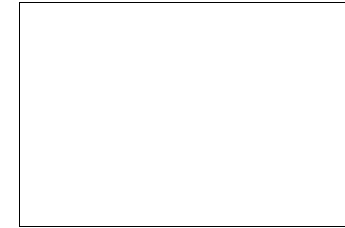
**Description:****Artist:**

Akbikey

Picture

English Version: **Cyrillic Title**

Esin Engin Muzik merkezi

**Prducer:****Date:****Length:**

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**Item: 3080****Title: Music CD****Category**

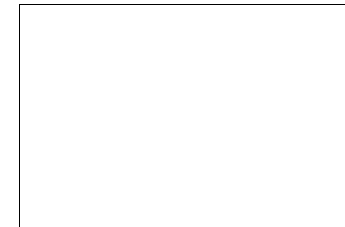
Audio

**Language:****Description:**

Music CD

**Artist:**

Picture

English Version: **Cyrillic Title****Prducer:****Date:****Length:**

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**Turkey**

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**Item: 3087****Title: Turkish Music on Piano****Category**

Audio

**Language:**

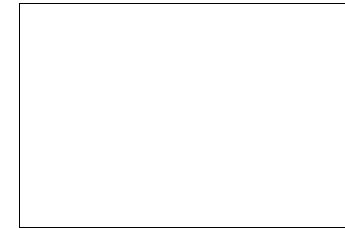
Turkish

**Description:**

Combination of Turkish and European musical styles

English Version: **Artist:** Hakan Toker

Picture

**Prducer:****Date:** 2005**Length:****Cyrillic Title**

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**CD-Rom****Item: 3082****Title: Koranic Recitation (Turkish Hafiz)****Category**

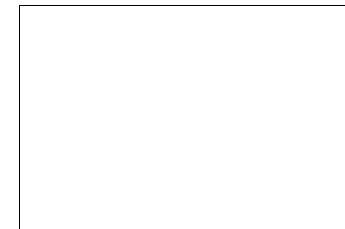
Audio

**Language:**

Arabic

**Description:**English Version: **Artist:**

Picture

**Prducer:****Date:****Length:****Cyrillic Title**

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**Item: 3051****Title: Meeting Turkish Students copy 1****Category****Language:****Description:**

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## Turkey

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Audio

Instructional CD-Rom on Turkish language

English Version:

**Cyrillic Title**

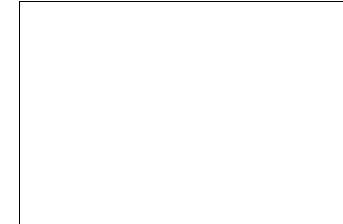
**Artist:**

Picture

**Prducer:**

**Date:**

**Length:**



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## Clothing

**Item: 4646**

**Title: Belly dancing wear**

**Category**

**Language:**

**Description:**

Artifact

Blue with metal attachments

English Version:

**Cyrillic Title**

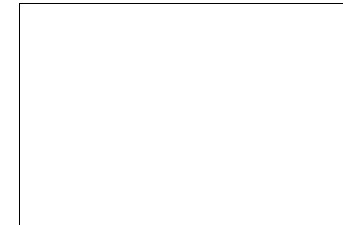
**Artist:**

Picture

**Prducer:**

**Date:** 2007

**Length:**



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**Item: 4642**

**Title: Turkish slippers**

**Category**

**Language:**

**Description:**

Artifact

Blue with yellow trim

English Version:

**Cyrillic Title**

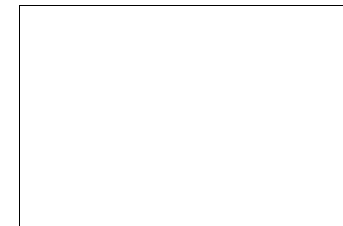
**Artist:**

Picture

**Prducer:**

**Date:** 2007

**Length:**



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## DVD

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## Turkey

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**Item: 1274**

**Title: Distant**

**Category:** Video  
**Language:** Turkish  
**Description:** Region 1

English Version:

**Cyrillic Title**

Uzak

**Artist:**

Picture

**Prducer:** Directed by Nuri

**Date:** 2002

**Length:** 105 min.

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**Item: 1271**

**Title: Her Sey Guzel Olacak (Everything is Gonna be Great)**

**Category:** Video  
**Language:** Turkish  
**Description:** Region 2

English Version:

**Cyrillic Title**

**Artist:**

Picture

**Prducer:** Directed by Omer

**Date:** 1998

**Length:** 105 min

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**Item: 1301**

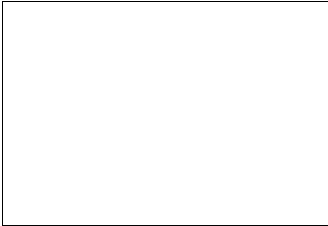
**Title: Hidden Turkey**

**Category:** **Language:** **Description:**

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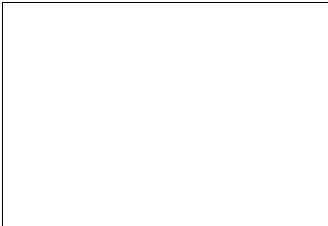
**Turkey**

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Video	English	The only country to straddle two continents, Turkey offers a mysterious bridge between exotic Asian cultures and European modernity, perhaps best mirrored through its ancient cuisine, from stuffed foods such as Dolmas and Sarmas to its famous bread, Yufka. This fascinating documentary by food historian Bruce Kraig and his wife, director Jan Thompson, also visits carpet weavers, coppersmiths, and Whirling Dervishes.	<b>Artist:</b>	Picture
	English Version: <input type="checkbox"/>		<b>Prducer:</b> PBS Home Video	
<b>Cyrillic Title</b>			<b>Date:</b> 2005	
			<b>Length:</b> 60 min	

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**Item: 1273 Title: Mustafa Hakkinda Her Sey (Everything about Mustafa)**

<b>Category</b>	<b>Language:</b>	<b>Description:</b>	<b>Artist:</b>	Picture
Video	Turkish	Region 2		
	English Version: <input type="checkbox"/>		<b>Prducer:</b> Directed by Caga	
<b>Cyrillic Title</b>			<b>Date:</b> 2004	
			<b>Length:</b> 116 min.	

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**Item: 1292 Title: Sevgili Murat**

<b>Category</b>	<b>Language:</b>	<b>Description:</b>
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## Turkey

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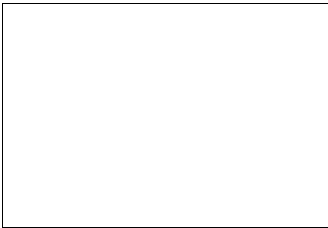
Video	Turkish	An instructional film in Modern Turkish - 2 disk set; Murat is a 29-year old who has grown up in the US with his Turkish father and American mother. After his father's death, he finds a diary his father had written while he was a young man living in Istanbul. Murat decides to go to Turkey to retrace his father's steps and find out about a woman whose picture he finds inside the journal. The only clue to the woman's identity is the letter "S." Through a Turkish friend, who has returned to Istanbul from her studies in the US, Murat meets a woman who looks strangely similar to the woman in the photo. His journey leads him throughout Istanbul and eventually to southern Turkey. It is a journey through his father's past and a journey of self-discovery.	<b>Artist:</b>	
	English Version: <input type="checkbox"/>		<b>Prducer:</b>	NMELRC, Fulbri
<b>Cyrillic Title</b>			<b>Date:</b>	2004
			<b>Length:</b>	



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**Item: 4922 Title: Takva: A Man's Fear of God**

<b>Category</b>	<b>Language:</b>	<b>Description:</b>	<b>Artist:</b>	Picture
Video	Turkish	A Man's Fear of God (Turkish: Takva) is a 2006 Turkish film directed by Özer Kızıltan. It was Turkey's submission to the 80th Academy Awards for the Academy Award for Best Foreign Language Film, but was not accepted as a nominee.	Kiziltan, Ozer	
<b>Cyrillic Title</b>	English Version: <input checked="" type="checkbox"/>		<b>Prducer:</b>	Yeni Sinemacilar
			<b>Date:</b>	2006
			<b>Length:</b>	96 min.



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**Item: 4965 Title: Times and Winds**

<b>Category</b>	<b>Language:</b>	<b>Description:</b>
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## Turkey

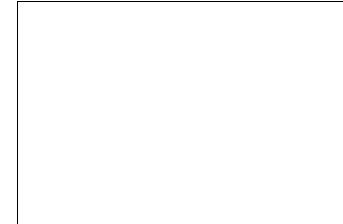
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Video Turkish  
English Version:   
**Cyrillic Title** Beş Vakit

In a small village in the mountains overlooking the sea the people struggle to survive on a daily survival basis. They live in a primitive way and they live according to the rhythm of the earth, air and water, day and night and seasons. The daily time is divided into five parts by the sound of the call to prayer and through history they have lived in the same way. Childhood is difficult and a father typically has a preference of one son over the other. Ömer, the son of the Imam, is such a victim of his father's dislike and he wishes for the death of his father. When his wish is not granted he begins to look for ways to kill him as a twelve year old boy might think of with his friend Yakup. Yakup seeing his father sexually interested in his teacher also develops a hatred of his father in the same way and as the children grow up they are riddled between guilt and love and hate for their fathers.

**Artist:** Erdem, Reha  
**Prducer:** Atlantik Film Ya  
**Date:** 2006  
**Length:** 111 min.

Picture



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## Hat

**Item: 4643**

**Title: Turkish fez**

**Category**

**Language:**

**Description:**

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## Turkey

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Artifact

Maroon with black tassel

**Artist:**

Picture

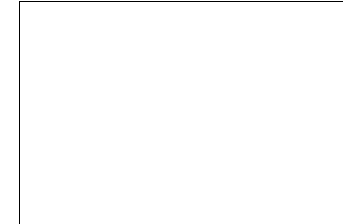
English Version:

**Prducer:**

**Cyrillic Title**

**Date:** 2007

**Length:**



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**Item: 4644**

**Title: Turkish hat**

**Category**

**Language:**

**Description:**

Artifact

Black with gold and mirror trim  
(male?)

**Artist:**

Picture

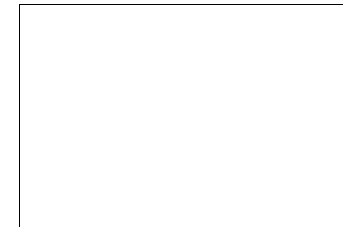
English Version:

**Prducer:**

**Cyrillic Title**

**Date:** 2007

**Length:**



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**Item: 4645**

**Title: Turkish woman's hat**

**Category**

**Language:**

**Description:**

Artifact

Yellow hat with integrated scarf.  
Coin trimming

**Artist:**

Picture

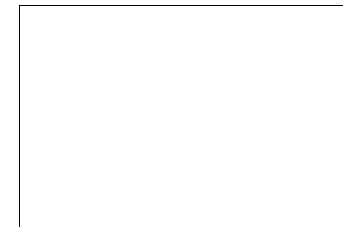
English Version:

**Prducer:**

**Cyrillic Title**

**Date:** 2007

**Length:**



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## Magazine

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## Turkey

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**Item: 4952**

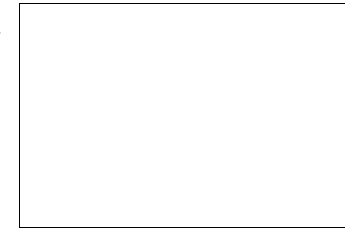
**Title: ARIT Newsletter, No. 46, Fall 2008**

**Category:** Publication  
**Language:** English  
**Description:** Newsletter of the American Research Institute in Turkey, Number 46, Fall 2008  
**English Version:**

**Cyrillic Title**

**Artist:**  
**Prducer:** American Resear  
**Date:** 2008  
**Length:** 12 pp.

Picture



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## Map

**Item: 4553**

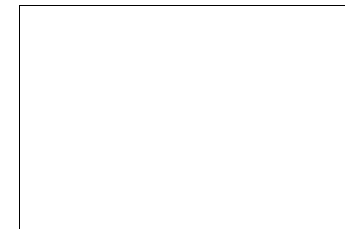
**Title: Map of Turkey**

**Category:** Publication  
**Language:** Turkish  
**Description:** In Turkish; Political sub-divisions highlighted; One side with text labels; One side with no labels; Hanging  
**English Version:**

**Cyrillic Title**

**Artist:**  
**Prducer:** Gurbuz  
**Date:** 1998  
**Length:**

Picture



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## Miniature

**Item: 4651**

**Title: Turkish Dolls - man and woman; woman in green headscarf, man with red**

**Category:**  
**Language:**  
**Description:**

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## Turkey

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Artifact

English Version:

**Cyrillic Title**

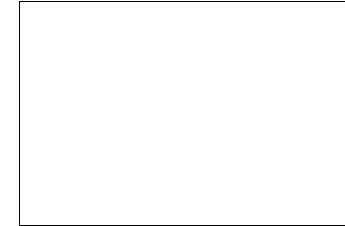
**Artist:**

**Prducer:**

**Date:** 2007

**Length:**

Picture



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**Item: 4650**

**Title: Turkish Dolls - man and woman; woman in pink headscarf, man with red**

**Category    Language:    Description:**

Artifact

English Version:

**Cyrillic Title**

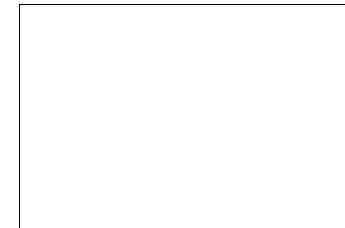
**Artist:**

**Prducer:**

**Date:** 2007

**Length:**

Picture



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**Item: 4649**

**Title: Turkish Dolls - man, woman, and girl**

**Category    Language:    Description:**

Artifact

English Version:

**Cyrillic Title**

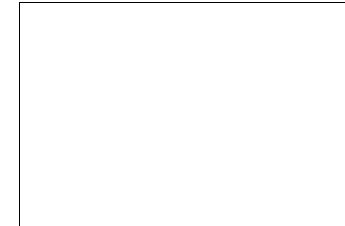
**Artist:**

**Prducer:**

**Date:** 2007

**Length:**

Picture



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**Item: 4574**

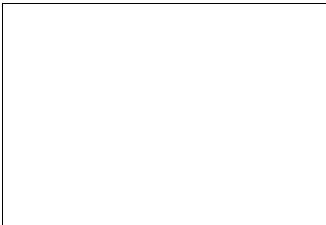
**Title: Turkish Polyglot Doll**

**Category    Language:    Description:**

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## Turkey

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Artifact	12 inch tall. Quite attractive. The clothing of this doll, including salvar (trousers), skirt, floral patterned gomlek (shirt), kaftan (jacket), and pece (headdress) were typical wedding attire in the late 19th century and early 20th century, and may still be worn for special occasions in rural areas. Salvars were usually made of satin, silk, or cotton, and were first worn as baggy trousers in the mid-17th century, cinched at the ankles or calves. The skirt is a later version of the bindali (dress) that was popular through the early to mid part of the 19th century. During the reign of Ottoman Sultan Abdulhamid II (1876-1909), the bindali was replaced by a skirt with shirt and jacket, with the skirt retaining the bindali look of purple or dark red velvet with gold work and patterning known as "dival." The sash around the waist is typical of Turkish women's sashes, embroidered with gold or silver, and often set with jewels or mother of pearl. The exact location this doll is meant to represent is not immediately clear, but it may be the creative conglomeration of multiple cultures and clothing styles.	<b>Artist:</b> <b>Prducer:</b> <b>Date:</b> 2000 <b>Length:</b>	Picture
<b>Cyrillic Title</b>	English Version: <input type="checkbox"/>		

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*NTSC VHS*

**Item: 1016**      **Title: Baba (The Father)**

**Category**      **Language:**      **Description:**

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## Turkey

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Video

Turkish

English Version:

**Cyrillic Title**

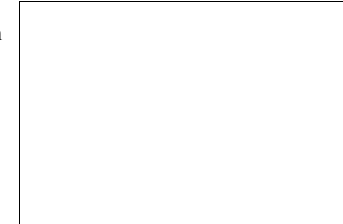
**Artist:**

Picture

**Prducer:** Directed by Yilm

**Date:** 1973

**Length:** 95 min



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**Item: 1302**

**Title: Hidden Turkey**

**Category**

**Language:**

**Description:**

Video

English

English Version:

**Cyrillic Title**

The only country to straddle two continents, Turkey offers a mysterious bridge between exotic Asian cultures and European modernity, perhaps best mirrored through its ancient cuisine, from stuffed foods such as Dolmas and Sarmas to its famous bread, Yufka. This fascinating documentary by food historian Bruce Kraig and his wife, director Jan Thompson, also visits carpet weavers, coppersmiths, and Whirling Dervishes.

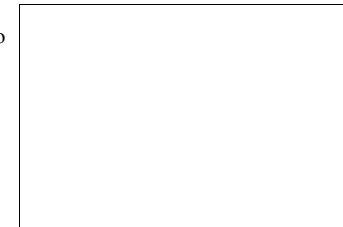
**Artist:**

Picture

**Prducer:** PBS Home Video

**Date:** 2005

**Length:** 60 min



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**Item: 1058**

**Title: Horse, The**

**Category**

**Language:**

**Description:**

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**Turkey**

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Video

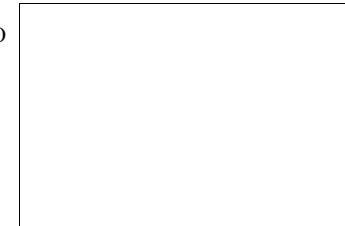
Turkish

English Version: **Cyrillic Title**

Set in modern Turkey, "The Horse" is a compelling story of a father and son's struggle, against desperate poverty and hardship, to earn enough money so that the boy can go to school. Director Ali Ozgenturk's sensitive, complex interweaving of these characters' problems against the realistic background of poverty and desperation proved so unsettling that the Turkish government sent him to prison for making "The Horse".

**Artist:****Prducer:** Directed by Ali O**Date:** 1983**Length:** 116 min

Picture

**Item: 1255****Title: International Fest 2002****Category****Language:****Description:**

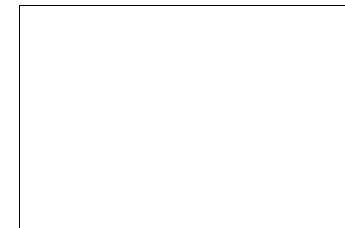
Video

English Version: **Cyrillic Title**

Northwestern University - chgo  
Turkish Folkloric Ensemble  
Troupe Aman-Aman Asian  
Cultural Heritage Club Indian  
dance

**Artist:****Prducer:****Date:** 2002**Length:**

Picture

**Item: 1119****Title: Mevlana Jalaluddin Rumi****Category****Language:****Description:**

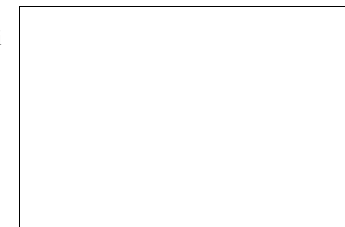
Video

English Version: **Cyrillic Title**

Documentary on the life and the teachings of Rumi. Known as The Whirling Dervishes of Rumi from Turkey, not only bring the peace and love which are badly needed, but also they bring a wonderful tradition of Mevlana Jalaluddin Rumi, which is known as Sufism.

**Artist:****Prducer:** Niagara Foundati**Date:** 2004**Length:**

Picture



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## Turkey

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**Item: 1141**      **Title: Süleymaniye’de Bayram Sabahi and Türkiye’de Islâm Gevçegi**

**Category**      **Language:**      **Description:**  
Video              Turkish

English Version:

**Cyrillic Title**

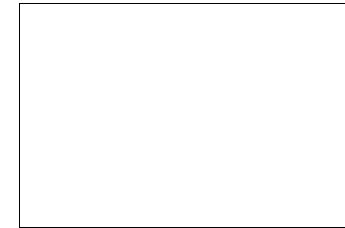
**Artist:**

**Prducer:**

**Date:**

**Length:**

Picture



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**Item: 1170**      **Title: Wall, The**

**Category**      **Language:**      **Description:**  
Video              Turkish

English Version:

**Cyrillic Title**

Directed by filmmaker, Yilmaz Guney in France, where he fled after escaping from the Turkish jail where he'd been held as a political prisoner. "The Wall" is a piercing allegory of Turkish life. Amid the brutality visited upon the boys held in the Ankara prison – including beatings, rape, and starvation – Guney arrives at a political message of revolution as an act of hope.

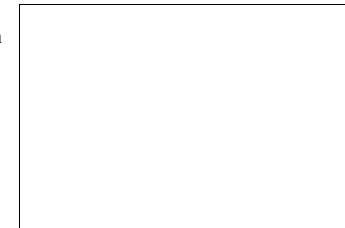
**Artist:**

**Prducer:** Directed by Yilm

**Date:** 1983

**Length:** 117 min

Picture



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## Pamphlet

**Item: 4151**      **Title: Antalya and the Mediterranean Region**

**Category**      **Language:**      **Description:**

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## Turkey

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Publication      English      Travel brochure

English Version:

**Cyrillic Title**

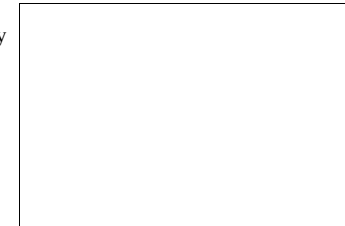
**Artist:**

Picture

**Prducer:** Istanbul: Ministry

**Date:** 2002

**Length:**



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**Item: 4326**

**Title: Black Sea Region**

**Category      Language:      Description:**

Publication      English

English Version:

**Cyrillic Title**

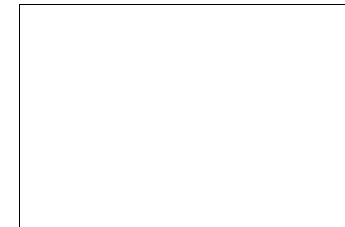
**Artist:** Ministry of Touri

Picture

**Prducer:** Ankara

**Date:** 2001

**Length:**



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**Item: 4327**

**Title: Turkey**

**Category      Language:      Description:**

Publication      English

English Version:

**Cyrillic Title**

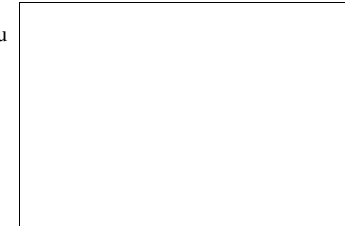
**Artist:** Ministry of Touri

Picture

**Prducer:** Ankara or Istanbul

**Date:** 2004

**Length:**



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**Item: 4159**

**Title: Turkey: the Travel Directory**

**Category      Language:      Description:**

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**Turkey**

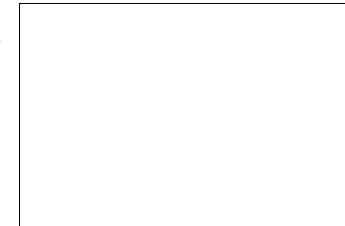
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Publication

English

Turkish Ministry of Tourism  
brochures (4 versions)**Artist:**

Picture

English Version: **Prducer:** New York: Turki**Cyrillic Title****Date:****Length:****Item: 4324****Title: Turkish Cuisine****Category****Language:****Description:**

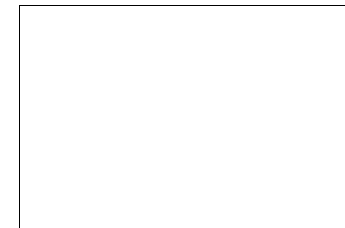
Publication

English

Tourism pamphlet

**Artist:** Sancar, Fahriye

Picture

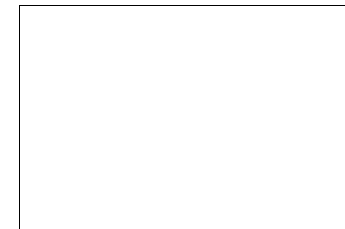
English Version: **Prducer:** Istanbul**Cyrillic Title****Date:** 2002**Length:****Item: 4325****Title: Yatching****Category****Language:****Description:**

Publication

English

**Artist:** Ministry of Touri

Picture

English Version: **Prducer:** Ankara**Cyrillic Title****Date:****Length:**

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*Photo*

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## Turkey

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**Item: 2195**

**Title: Hande's slide picture set**

**Category**

Artifact

**Language:**

English Version:

**Description:**

Hande's slide picture set

**Artist:**

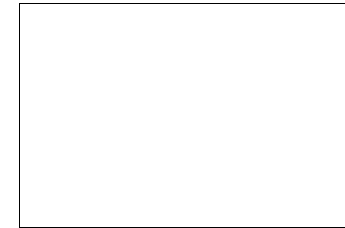
Picture

**Prducer:**

**Date:**

**Length:**

**Cyrillic Title**



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**Item: 4600**

**Title: water\_10.jpg**

**Category**

Artifact

**Language:**

English Version:

**Description:**

Where the Golden Horn meets the Bosphorus, Istanbul. Middle right, ferries head out of the Golden Horn toward the Asian side. Left background, ferries head out of Kadıköy and the port of Haydarpaşa toward the European side. Foreground, the Karaköy neighborhood.

**Artist:** Donny Smith

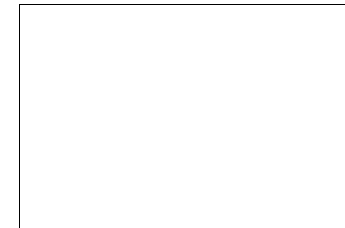
Picture

**Prducer:**

**Date:**

**Length:**

**Cyrillic Title**



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**Item: 4601**

**Title: water\_11.jpg**

**Category**

Artifact

**Language:**

English Version:

**Description:**

The Bosphorus, Istanbul. Ships pass the city center as they have for millenia. On the left, the dome of the 15th-century Firuz Ağa Mosque; on the right, two minarets of the 17th-century Sultan Ahmet (Blue) Mosque.

**Artist:** Donny Smith

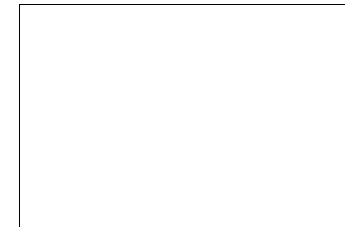
Picture

**Prducer:**

**Date:**

**Length:**

**Cyrillic Title**



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## Turkey

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**Item: 4602**

**Title: water\_12.jpg**

**Category**

Artifact

**Language:**

English Version:

**Description:**

Galata Bridge; Istanbul

**Artist:** Greg Burris

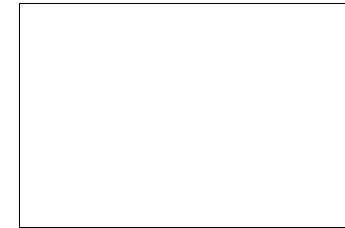
Picture

**Prducer:**

**Date:**

**Length:**

**Cyrillic Title**



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**Item: 4603**

**Title: water\_13.jpg**

**Category**

Artifact

**Language:**

English Version:

**Description:**

Ablution fountain, Kılıç Ali Paşa Mosque, Istanbul. Since Muslims must wash before prayer (namaz), mosques provide running water for worshippers. In Turkey, this is generally a faucet and a stone seat next to a covered fountain in the mosque courtyard. This mosque was built by a 16th-century admiral of the Ottoman navy.

**Artist:** Donny Smith

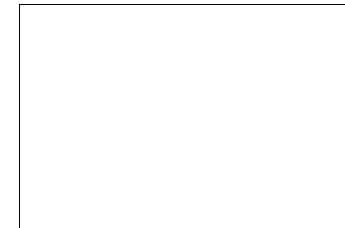
Picture

**Prducer:**

**Date:**

**Length:**

**Cyrillic Title**



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**Item: 4595**

**Title: water\_5.jpg**

**Category**

Artifact

**Language:**

English Version:

**Description:**

Roman Aqueduct, Istanbul. This aqueduct, built during the Roman period, was used to transport water until the 19th century.

**Artist:** Jackson Kellogg

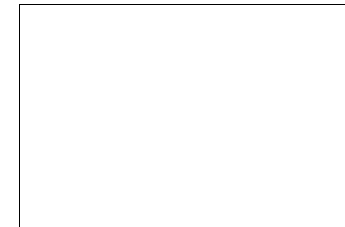
Picture

**Prducer:**

**Date:**

**Length:**

**Cyrillic Title**



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## Turkey

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**Item: 4596**

**Title: water\_6.jpg**

**Category**

Artifact

**Language:**

English Version:

**Cyrillic Title**

**Description:**

Hasankeyf, Turkey A view of the Euphrates River from the small village of Hasankeyf in Eastern Turkey. The government has drawn up plans to construct a dam that will completely submerge this entire area in the near future.

A view of the Euphrates River from the small village of Hasankeyf in Eastern Turkey. The government has drawn up plans to construct a dam that will completely submerge this entire area in the near future.

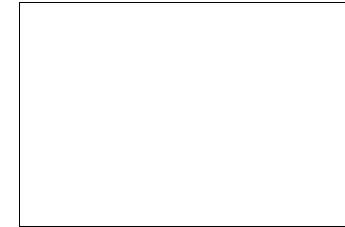
**Artist:** Greg Burris

**Prducer:**

**Date:**

**Length:**

Picture



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**Item: 4597**

**Title: water\_7.jpg**

**Category**

Artifact

**Language:**

English Version:

**Cyrillic Title**

**Description:**

Hasankeyf, Turkey A view of the Euphrates River from the small village of Hasankeyf in Eastern Turkey. The government has drawn up plans to construct a dam that will completely submerge this entire area in the near future.

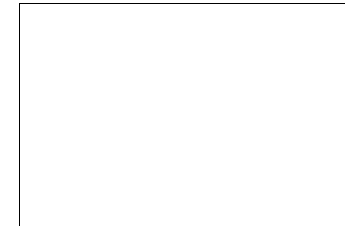
**Artist:** Greg Burris

**Prducer:**

**Date:**

**Length:**

Picture



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**Item: 4598**

**Title: water\_8.jpg**

**Category**

**Language:**

**Description:**

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## Turkey

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Artifact

English Version:

**Cyrillic Title**

Hasankeyf, Turkey A view of the Euphrates River from the small village of Hasankeyf in Eastern Turkey. The government has drawn up plans to construct a dam that will completely submerge this entire area in the near future.

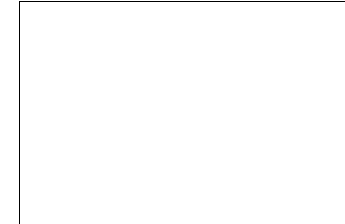
**Artist:** Greg Burris

**Prducer:**

**Date:**

**Length:**

Picture



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**Item: 4599**

**Title: water\_9.jpg**

**Category**

Artifact

**Language:**

English Version:

**Cyrillic Title**

**Description:**

Fountain, corner of Susam and Güneşli Streets, Cihangir neighborhood, Istanbul. Since the area has had indoor plumbing for many years, this 16th-century fountain stands abandoned. Its basins and taps are now below the level of the street and its side walls are used to store crates for the manav (fruit and vegetable stand) next door.

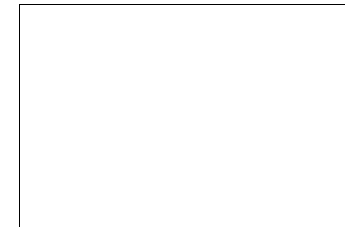
**Artist:** Donny Smith

**Prducer:**

**Date:**

**Length:**

Picture



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## Rug

**Item: 4647**

**Title: Miniature Turkish Rug**

**Category**

Artifact

**Language:**

English Version:

**Cyrillic Title**

**Description:**

Floral pattern

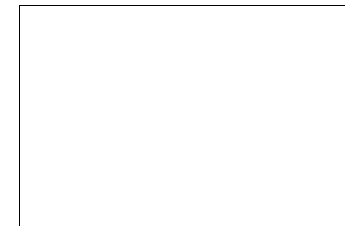
**Artist:**

**Prducer:**

**Date:** 2007

**Length:** 5 x 7 inches

Picture



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**Turkey**

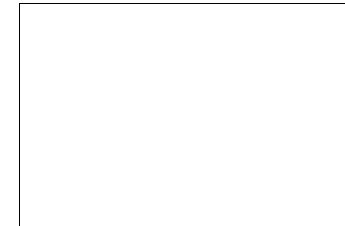
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Artifact

Tree pattern in center

**Artist:**

Picture

English Version: **Prducer:****Cyrillic Title****Date:** 2007**Length:** 8 x 10 inches

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**VCD****Item: 1275****Title: Bus****Category****Language:****Description:**

Video

Turkish

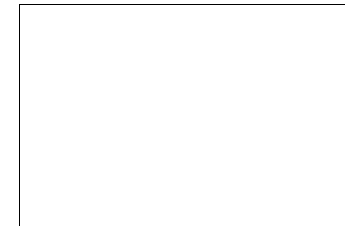
Directed by Tunç Okan, arguably the best Turkish movie of the 1970s, and certainly one of the most celebrated. It is a dark tale of Turkish culture dealing with European encounters. The film is about a handful of Turkish people from rural areas who are driven to Stockholm looking for work. They are deceived by a bus driver and left alone, trapped in a bus in Stockholm. The rest of the story unfolds tragically as each of the nine characters gets out of the bus to find food and face Europe in an unexpected way. A critical view of how Europeans treat Turks, and the difficulties of working in a society that does not respect you, this is a film that deals mostly with the feeling of alienation.

**Artist:** Tunç Okan

Picture

English Version: **Prducer:** Tunç Okan**Cyrillic Title****Date:** 1974**Length:** 90 min.

Otobüs

**Item: 1276****Title: Nasreddin Hoca****Category****Language:****Description:**

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## Turkey

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Video

Turkish

VCD

English Version:

**Cyrillic Title**

**Artist:**

Picture

**Prducr:** Animation Ekrem

**Date:**

**Length:**

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**Item: 1270**

**Title: Yer Demir Gok Bakir (VCD)**

**Category**

**Language:**

**Description:**

Video

Turkish

English Version:

**Cyrillic Title**

In this deeply symbolic and visually lush film, as far as Tashbash is concerned, he's just a malcontent, a fairly ordinary hell-raiser who has gotten into trouble with the law in the past. Sure, he hates the village headman who is a toady to the region's oppressive landlord, and he dislikes the fact that everyone looks to the headman for help because they have no place else to turn, but he's just an ordinary guy and has no solutions for his fellow villagers. However, after one of them has a vision in which Tashbash is shown to be a manifestation of one of their more important local saints, the villagers unite as one in seeking him out for help with the upcoming visit of the landlord to collect rents which they can't pay. Their adulation and reverence is so persistent that eventually even Tashbash becomes a believer.

**Artist:**

Picture

**Prducr:** Directed by Omer

**Date:** 1987

**Length:** 104 min