Renaissance Surgery
Between Learning and Craft

October 29, 4pm, Wylie Hall 105
Michael McVaugh, UNC-Chapel Hill
When Universities first Confronted Surgery

October 30, 9am-6pm, Maple Room, IMU
9:00 Introduction by Cindy Klestinec and Nico Bertoloni Meli

9:10 Hildegard Elisabeth Keller, IUB
Jakob Ruf (1505-1558): Surgeon, Politician, Playwright

10:00 Allen Shotwell, Ivy Tech, Terre Haute, IN
Surgery and Syphilis: The Great Pox and the Surgeon’s Role
in the Early Sixteenth Century

10:50 Break
11:10 **Tawrin Baker, University of Pittsburgh**  
*Surgery and Sight: Anatomy, Visual Theory, and Surgical Practice in Some Sixteenth Century Works on Surgery*

12:30-1:30 Lunch

1:30 **Cindy Klestinec, Miami University, Ohio**  
*Translating Learned Surgery*

2:20 **Paolo Savoia, Harvard University**  
*The Natural, the Artificial, and the Preternatural: Grafting in Early Modern Surgery and Agriculture*

3:10 **Break**

3:30 **Nico Bertoloni Meli, IUB**  
*“Ex museolo nostro machaonicó”: Collecting, Publishing, and Visualization in Fabricius Hildanus*

4:20 **Vivian Nutton, University College, London**  
*The Dutch Hippocrates as Surgeon*

5:10 **Break**

5:30 **Ann Carmichael, IUB**  
*Concluding Remarks*