Conflict of Empire and Colonialism: Issues of inclusion and exclusion

**Discussant:** Professor Edward Lazzerini (Central Eurasian Studies; Director of Denis Sinor Research Institute for Inner Asian Studies and Inner Asian and Uralic National Resource Center, Indiana University)

**Chair:** Professor Michael Dodson (Department of History, Indiana University)

- Aimee Dobbs (Department of History, Indiana University): *Nineteenth-Century City of Colonial Convergence: The Role of Tiflis in the Development of an Azerbaijani Intelligentsia*
- Anjali Vithayathil (Department of History, Indiana University): *The Spectacle of Empire: Russian Exhibitionary Culture in the Nineteenth Century*
- José Najar (Department of History, Indiana University): *White Privilege and the Myth of Exceptional Immigrant Social Mobility in Late 19th and 20th Century São Paulo, Brazil*

Conflicts and Consensus in Nationalist Identity Construction

**Discussant:** Dustin Abnet (Department of History, Indiana University)

**Chair:** Professor Eric Sandweiss (Department of History, Indiana University)

- Geoff Ralston (Department of History, Indiana University): *Vessels of Purification: Ballons, French Aeronauts and the Modern Constitution, 1863-1875*
- Andrew Dial (Miami University Department of History): *Rural Town or Suburban City? Politics, Infrastructure, and Resistance Identity in Berea, Ohio; 1930-1960*
- Miles Blizard (Department of History, Indiana University): *Expanding Helinand of Froidmont’s Paradigm: The First Crusade in Vincent of Beauvais’ Speculum Historiale*

The Word in the Woods: Reflections on Documentary Film and Historical Analysis

**Professor Jeff Gould**

Rudy Professor, Department of History, Indiana University

The Contested Identity of the United States

**Discussant:** Tara Saunders (Department of History, Indiana University)

**Chair:** Professor Michael McGerr (Department of History, Indiana University)

- Susan Eckelmann (Department of History, Indiana University): *“All the Sheriff Clarks Must Be Done Away With”: Political Awareness and Letter Activism in Youth’s Written Responses during the Black Freedom Struggle, 1963–1965*
- William Leon Smith (Rutgers University-Camden): *Animals made Early Americans Human: Brute Creatures and the Creation of Early America’s Sentimental Identity*

The Cold War: Conflicts and Effects on People, Culture and the State

**Discussant:** Ben Thorne (Department of History, Indiana University)

**Chair:** Professor John Bodnar (Department of History, Indiana University)

- Christopher A. Molnar (Department of History, Indiana University): *Cold War Fears and Labor Market Demands: Irregular Migration from Yugoslavia to West Germany*
- Katherine Pruess (Russian and East European Institute, Indiana University): *‘Comrade Crocodile’ Understands: Everyday Problems, Soviet Satire, and the Stalinist Regime in the Late 1940s*
KEYNOTE
Displays of Valor: The Crimean War, the Victoria Cross, and the Commemoration of Courage

Professor Lara Kriegel
Assistant Professor, Department of History, Indiana University
Assistant Professor, Department of English, Indiana University

Saturday, March 5 1:30 PM BU 202

Latin America Contested: Issues of State, Empire, and Society

Discussant: Jennifer Boles (Department of History, Indiana University)
Chair: Professor Peter Guardino (Department of History, Indiana University)
- Timo Schaffer (Department of History, Indiana University): *And There Be a Republic, and It Be an Army: Military Recruitment in the Mixteca, 1825-1835*
- Chris Eichstedt (Department of History, Indiana University): *From Reform to Revolution: The Socialist International and the Sandinista Revolution*
- Michael A. Ridge, Jr. (Department of History, The University of Iowa): “A Fight, Not Only for Themselves, but for All Mankind”: American Protestant Views of the Wars of the Reform and the French Intervention in Mexico, 1855-1867

Saturday, March 5 1:30 PM BU 200

Undergraduate Honors Panel

Discussant & Chair: Professor Padraic Kenney (Department of History, Indiana University)
- Sarah Robinson (Department of History, Indiana University): “On the War at Home and the War in the Home: Domestic Violence, WWII, and American Gender Culture.”
- Erin Chapman (Department of History, Indiana University): “Stand back or I’ll Refuse to Eat!”: Representing Gandhi in America 1930-1950

Saturday, March 5 3:30 PM BU 200

Art and Identity at the Intersection of Conflict and Compromise

Discussant: Jim Seaver (Department of History, Indiana University)
Chair: Professor Daniel James (Department of History and Center for Latin American and Caribbean Studies, Indiana University)
- Alex Kirven (Department of History, Indiana University): *To the Machines! Aleksei Gastev and the Creation of the New Soviet Man-Machine*
- Angel Flores-Rodriguez (Department of History, Indiana University): *Photography, Modernization and Jack Delano: Visual Origins of a Nation in Transition*
- Susan B. Davis (Department of the History of Art, Indiana University): *Universal Truths: A comparison of the woodcuts of Wassily Kandinsky and Hans Arp*
- Theresa Dazey (Department of History and Near Eastern Languages and Cultures, Indiana University): *Guidebooks in the Development of Egyptian Tourism*