

Gender M@tters Monthly

Department of Gender Studies Monthly Newsletter
October 2009

Publications

- **Marlon Bailey's** article, "Performance as Invention: Ballroom Culture and the Politics of HIV/AIDS in Detroit," has been published in the double special issue on gender and sexuality of *Souls: a Critical Journal of Black Politics and Society* 11:3, 253-274. He also co-authored a journal article on Black LGBTQ youth, Ballroom culture, and HIV/AIDS prevention in Detroit and Oakland/SF Bay Area. The article "Constructing Home and Family: How the Ballroom Community Supports African American GLBTQ Youth in the Face of HIV/AIDS" can be found in the *Journal of Gay & Lesbian Social Services*, 21:2, 171 — 188
- **Jenna Basiliere's** article, "Political is Personal: Scholarly Manifestations of the Feminist Sex Wars" was published in the most recent issue of *Michigan Feminist Studies*.
- In September, a revised version of one of **Colin Johnson's** recent essays was published under the title "Casual Sex: Subaltern Sexuality 'On the Road' in Early Twentieth Century America" in an edited volume entitled *Subaltern Citizens and the Their Histories: Investigations from India and the United States* (Routledge, 2009).
- A documentary film "Beyond Boundaries" produced and directed by third-year doctoral student **Betsy Jose** has been selected for the IndyLGBT Film Festival to be held in November this year. The 26+ minute film takes a close look at the lives of immigrants in USA with diverse sexualities. It deals with how various aspects of their identities intersect and interact in making their experiences distinct, as well as similar in many ways. This film, produced for broadcast on WTIU, has been made by a documentary class that Betsy pursued in Spring 2009.
- **Karma Lochrie** wrote the Preface to a forthcoming book from Palgrave Press entitled *The Lesbian Premodern*, ed. Diane Watt, Noreen Giffney, and Michelle Sauer. Also her essay, "Provincializing Medieval Europe: Mandeville's Cosmopolitan Utopia," appears in the Publications of the Modern Language Association Special Issue, *Medieval Studies in the Twenty-First Century*, 124.2 (March 2009): 592-99
- In addition to her ongoing efforts to build the field of transgender studies, **Susan Stryker** continues to help develop the new field of somatechnics, or studies of the interconnectivity of embodiment, environment, and technology. She has been named an associate editor of the new journal *Somatechnics*, and her article, co-authored with Nikki Sullivan, "King's Body, Queen's Member: Transsexual Surgery, Self-Demand Amputation, and the Somatechnics of Sovereign Power," has just been published in the new anthology *Somatechnics: Queering the Technologization of Bodies* (Ashgate 2009).

And the manuscript of her special issue of Australian Feminist Studies, "Embodiment and the Archival Imaginary," is in the final stages of preparation

- **Shane Vogel's** book, The Scene of Harlem Cabaret: Race, Sexuality, Performance, was published by The University of Chicago Press in April 2009
- **Brenda Weber's** book Makeover TV: Selfhood, Celebrity, and Citizenship is due out this fall with Duke University Press. And her second book, Women and Celebrity in the Nineteenth Century: The Transatlantic Production of Fame and Gender, is now under contract with Ashgate and will appear in their nineteenth century transatlantic studies series. She also has a new article due out soon in *Feminist Teacher* called: "Teaching Popular Culture Through Gender Studies: Feminist Pedagogy in a Postfeminist and Neoliberal Academy."

Conference Presentations

- **Marlon Bailey** presented at the Association for the Study of the Worldwide Diaspora (ASWAD) Conference in Accra, Ghana on a roundtable, "Sexualities in the African Diaspora."
- **Colin Johnson** has presented at several conferences.
 - The annual meeting of the Society for the Scientific Study Sexuality (Eastern and Midcontinent Region) in Tampa, Florida.
 - The seventy-second annual meeting of the Rural Sociological Society in Madison, Wisconsin.
 - He was invited to present a paper at the "Region, Class and Culture: New Perspectives on the American South" conference held on the campus of Rhodes College in Memphis, Tennessee.
 - He traveled to the University of Michigan where he was invited along with fellow IU queer rural studies scholars Mary Gray and Scott Herring to speak at a day-long symposium on Nonmetropolitan Perspectives in LGBTQ Studies sponsored by the U of M Institute for Research on Women and Gender and the Lesbian/Gay/Queer Research Initiative, a queer studies research initiative that he co-founded with U of M Professor David M. Halperin back in 2000 during his time as a graduate student in Ann Arbor.
- Four of our **fourth year doctoral students** will present a paper at the interdisciplinary conference "Gender, Place and Space: An Interdisciplinary Conference" at The University of Notre Dame, South Bend, Indiana on March 25-27, 2010. The presenters are:
 - **Laura Harrison** and her paper is called "Picturing the Fetus: Fetal Personhood, Surrogacy and Surveillance"
 - **Cierra Thomas-Williams** with her paper entitled "The *Cosmopolitan* Effect: Popular Culture, International Market Development, and 'Incommensurable' Feminisms"

- **Jessica Wall's** paper title is "Silent Spaces: In Search of a History of Pleasure"
- **Stacy Weida's** paper is entitled "McMansions and Empty Cul-de-sacs: Contemporary Representations of Suburbia."
- **Karma Lochrie** was invited to give a lecture at Wake Forest University in September. The title of her lecture was "Queer Souvenirs."
- In October **Susan Stryker** was at Wesleyan University to present a master class to faculty on how to begin institutionalizing a transgender studies curriculum. She is also an invited speaker at UC Berkeley's Boalt Hall School of Law on November 13th, for a symposium called "ReProducing Justice," where she will speak on the concept of "wrong embodiment." She will attend the 4th biennial somatechnics conference at Macquarie University in Sydney in late November.

Awards

- **Colin Johnson's** essay, "Camp Life: The Queer History of Manhood in the Civilian Conservation Corps 1933-1937," has won the Stone-Suderman prize for best essay published in the journal, *American Studies*, vol. 48.
- **Betsy Jose** won the Larry Gross Award for the Top Student Paper at the International Communication Association (ICA) Conference held in Chicago, IL from May 20-25. Betsy presented her paper entitled "Cinema's Scope: Gay and Lesbian Visibility in Contemporary Indian Cinema" at the Gay, Lesbian, Bisexual & Transgender Studies division in a session on Global Sexualities.
- **Susan Stryker** is pleased to announce that her book, *Transgender History* (Seal Press, 2008), has been nominated for the Alan Bray Memorial Book Award of the Modern Languages Association, for best work in LGBT Studies.
- This summer, **Shane Vogel's** essay, "Lena Horne's Impersona" (*Camera Obscura* 23.1), was awarded the 2009 Outstanding Essay Award from the Association Theatre in Higher Education (ATHE) and the 2009 Gerald Kahan Scholar's Prize, Honorable Mention, from the American Society for Theatre Research (ASTR).

Announcements

- **Sara Friedman** will be a fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C. in spring 2010 .
- **Betsy Jose** performed with the group Rag Ranjani for the 2009 CultureFest event held on 27th August as part of the Welcome Week celebrations of IU, Bloomington. The group is

currently preparing to perform at the Bloomington Multicultural Expo to be held at Bryan Park on Saturday, Oct. 10th 2009 from 11am to 4pm. The performances consist of traditional Indian classical, folk, as well as contemporary Bollywood Indian music and dance recitals.

- **Susan Stryker** recently began a three-year commitment to serve on the American Historical Association's newly-constituted Task Force on LGBTQ Issues in the Historical Profession.
- **Brenda Weber** is the new Director of Undergraduate Studies and **Alex Doty** is the new Director of Graduate Studies.

Articles for the next Gender M@tters Monthly newsletter are due
in the office by Friday, **October 30, 2009**.
You can e-mail them to Nina Taylor at njtaylor@indiana.edu.