

NCTA Teaching East Asian Literature In the High School

July 8-13, 2012
Bloomington,
Indiana

Funded by
The Freeman
Foundation

Application
Deadline:
March 5, 2012

Participation is limited to 25
teachers.

PARTICIPATION INCLUDES:

- set of Chinese, Japanese, and Korean literary works
- free housing and at least one meal a day
- certificate of completion
- option to purchase three graduate credits at in-state rate
- \$300 grant for purchasing East Asian resources for classroom use access to curricular resources on the workshop's Google Web site

WORKSHOP FORMAT:

The workshop kicks off with a Sunday dinner. Each morning Monday through Friday, history professors lead lectures and discussions on specific facets of China, Japan, and Korea that are pertinent to the literary works covered. Topics discussed include history, religion, culture, family and gender, and language.

Each afternoon literature professors discuss the short stories, novels, and poetry that participants have read prior to arrival at the workshop, focusing on universal as well as culture-specific aspects of the works.

After the literature discussions, a high school world literature teacher with experience teaching East Asian literature acts as curriculum consultant, leading strategy sessions on how to teach the works at the high school level.

Participants are also encouraged to attend Chinese, Japanese, and Korean cultural activities during the day and film viewings in the evenings.

SPECIALISTS AND CONSULTANTS:

- Andra Alvis (independent scholar) Dr. Alvis specializes in Japanese fantasy literature and psychoanalytic and feminist theory.
- Cecilia Boyce (National Board Certified Teacher and IB HL Examiner, Hillsborough High School, Tampa, FL) Ms. Boyce teaches world literature in the International Baccalaureate Program. She is acting as our curriculum consultant for her eleventh year.
- Sean Kim (University of Central Missouri) Prof. Kim specializes in modern Korean religious and cultural history. His interests include Protestant missionaries, popular religion, and colonialism.
- Yosuke Nirei (Indiana University South Bend) Prof. Nirei's areas of interest include Japanese history from the late Tokugawa Period, religion and empire, U.S.-Japan, East Asian relations.
- Yu Shen (Indiana University Southeast) Prof. Shen focuses on modern Chinese history, U.S.-China relations, China-Japan relations, war and society, history and memory, urban history, history of children.
- Gary Xu (University of Illinois at Urbana-Champaign) Prof. Xu specializes in modern literature, cinema, and critical theory. His interests include transnationalism, and the impact of neoliberalism on China's transition to a globalized consumer society.

PARTICIPANT'S RESPONSIBILITIES:

- \$100 non-refundable registration fee upon acceptance of application, travel expenses to and from Bloomington, up to two meals a day
- read all works to be covered at workshop prior to arrival
- participate in online discussions on Google prior to the workshop
- attend all required sessions
- create a lesson plan on a work covered during the workshop (due five weeks after workshop)
- in the event of cancellation, reimburse EASC for the non-recoverable costs of reading materials and hotel



For more information, see <http://www.iu.edu/~easc/outreach/educators/literature>

East
Asian
Studies
Center

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APPLICATION FORM: PART 1

- Mr. Mrs.
 Ms. Dr.

Family name _____ First name _____ Middle initial _____

Mailing address (where you can be reached year-round) _____ City _____ State _____ Zip _____

School name _____

School address _____ City _____ State _____ Zip _____

Preferred e-mail address _____ Home telephone number _____ Work telephone number _____

Payment

- If accepted, I understand I will have to pay a \$100 non-refundable registration fee within a week of notification to secure my place in the workshop.

Applicant signature _____

APPLICATION FORM: PART 3

Principal Commitment

As chief administrator of this teacher's school, I:

1. have read the Participant Commitment in Part 2 of this application and support this teacher in this professional development endeavor
2. am committed to his/her teaching East Asian material in the curriculum in subsequent years
3. will do my best to support an increase in the coverage of East Asia in my school's activities and curriculum
4. understand that upon the teacher's successful completion of the workshop, my school will receive \$300 for the purchase of teaching resources on East Asia. I understand that this money is for permanent resources and may not be spent on food, field trips, honoraria, electronic equipment, etc., and that this money cannot be used to replace any funds regularly made available to teachers.

Principal's signature: _____ Date: _____

Printed name: _____ School: _____

APPLICATION FORM: PART 2

Participant Commitment

I agree to do the following:

1. read all works to be covered at the workshop prior to arrival
2. participate in the online discussions on Google prior to the workshop
3. attend all required sessions of the workshop
4. complete a lesson plan on works covered during the workshop (due five weeks after the workshop)
5. continue integrating East Asia into my curriculum wherever possible
6. in the event that I cancel after June 11, for whatever reason, reimburse EASC for the non-recoverable costs of reading materials and hotel.

I have read and understand the participant commitment as stated above:

Applicant signature: _____ Date _____

APPLICATION FORM: PART 4

Pre-Workshop Survey

1. What courses do you regularly teach? Are any of them AP or IB courses? Please specify which ones.
2. What grade levels do you teach? _____ How many years have you taught? _____
3. What East Asian literature do you already teach? (attach a separate sheet if necessary)
4. In the future, do you see yourself: integrating a few East Asian works into your course adding a curricular unit on East Asia adding an East Asian literature course
5. What are your genre interests? poetry short stories novels all
6. Which do you prefer? modern literature traditional literature both
7. How did you hear about the workshop? email colleague Web site direct mailing other (please specify) _____
8. What do you hope to get out of this workshop, and what do you plan to do with the knowledge you receive? _____
9. Have you completed an NCTA Teaching About Asia Seminar? Yes No

If yes, please provide: _____

City _____ State _____ Year _____