



NATIONAL AMERICAN INDIAN HERITAGE MONTH 2009



Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 WTIU Program	2 NAIHM Opening Reception	3 WTIU Program	4	5 Brown Bag Event	6	7 Free Buckskin Medicine Bag Workshop
8 WTIU Program	9 NAGSA Lecture "Modern Indian Wars"	10	11 Free Movie "The Way of the Warrior"	12	13	14 Free Beading Workshop & Storytelling
15 WTIU Program	16 NAGSA Lecture Buggin' Malone	17	18	19	20	21
22 WTIU Program	23 NAGSA Lecture "Native American Policy"	24	25	26	27	28
29	30 NAGSA Lecture TBA					
				All November ~ Images of Native Americans: Wanamaker Collection	All November ~ Sovereign Nations City Hall Atrium Display	Every Saturday NACC Resource Table at Farmers Market

SCHEDULE OF EVENTS

November 2 ~ Opening Reception for National American Indian Heritage Month 2009

4:00-6:00pm in the Showers City Hall Atrium at 401 N. Morton Street. ~ Indiana University First Nations Educational and Cultural Center (FNECC) and the City of Bloomington cordially invite you to the opening reception for National American Indian Heritage Month.

All November ~ Sovereign Nations Exhibit

During open hours at the Showers City Hall Exhibit Area ~ American Indian tribes are not simply ethnic groups. Rather, they are sovereign dependent nations within the United States. Visit this exhibit at city hall. Exhibit Organizers: American Indian Student Association (AISA), City of Bloomington, Native American Community Center of Bloomington (NACC), & Native American Graduate Students' Association (NAGSA) and First Nations Educational and Cultural Center (FNECC).

All November ~ "This Is Not Who We Are" Stereotypes Mini-Exhibit at the Mathers Museum of World Cultures

Sponsors: Native American Community Center of Bloomington (NACC), Mathers Museum of World Cultures.

All November ~ Bloomington Native American Speakers Bureau

Visit www.naccbloomington.org/speakersbureau/ for information about Native American and ally speakers who can give free presentations to your class or organization. If you are interested in being listed in the speaker's bureau, please let us know at info@naccbloomington.org.

November 5 ~ Brown Bag Series Discussion

4:00 pm at the Asian Culture Center, 807 East 10th St. ~ Moderator: Joseph Stahlman (Tuscarora) Topic: "Race and Ethnic Classifications: Can Identity be Negotiated? Are we who we want to be or are we who others think we are?"

November 7 ~ Buckskin Medicine Bag Workshop

1:00 -3:00 pm at the Mathers Museum ~ Join Julia Conley (Shawnee) in a class in making a leather medicine bag. Tools, leather, beads, feathers and other materials will be available. This workshop requires preregistration. Please contact FNECC (fnecc@indiana.edu) to register.

November 7 ~ Native American Community Center of Bloomington (NACC) Volunteer Orientation

Time: TBA, Location: TBA If you are interested in learning about volunteering with our organization, please e-mail Rebecca Riall at president@naccbloomington.org or Del Criscenzo at treasurer@naccbloomington.org. Volunteers are needed to help with many fall and spring events and programs. All skill levels and expertise are needed!

Nov. 7, 14, 21 ~ American Indian Resource Table at the Farmer's Market

8 am - 12 pm at the Bloomington Farmer's Market adjacent to the Showers Building. NACC's table will be near the entrance to City Hall. Learn about local resources for American Indians, Alaska Natives, and Native Hawaiians.

November 9 ~ NAGSA Lecture: "Modern Indian Wars and the Wannabi Nation"

3:00 pm at the Tavis Smiley Atrium, 1315 Tenth Street. ~ Speaker: Steve Russell (Cherokee) IU Criminal Justice Professor. Topics: National and tribal law, American Indian Self-Identification.

November 11 ~ "Way of the Warrior" Free Movie

7:00-10:00 pm at the Fine Arts Building, Room 102 , 1201 E. Seventh Street. ~ This movie will be hosted by Annita RedCloud, the daughter of Mitchell Red Cloud Jr., (Ho-Chunk) honored in the film for his heroism during the Korean War.

Descriptions continue on the back.

November 14 ~ Beading Workshop

11:00 am-1:00 pm at the Mathers Museum of World Cultures at 416 N. Indiana Ave. ~ Join Marilyn Cleveland (White Mountain Apache and Cherokee) in making an autumn leaf with colorful beads. Beading materials will be provided. This workshop requires Pre-registration. Please contact FNECC (fnecc@indiana.edu) to register.

Nov. 14 ~ Celebrating Native American Arts

2:00-4:00 pm at the Mathers Museum of World Cultures at 416 N. Indiana Avenue. This program is In collaboration with the Mathers Museum of World Cultures Family-oriented craft events. Learn about finger-weaving, beading, gourd art, Native American games, and more. Adult versions of these crafts will be taught in the spring in collaboration with the Mathers. Volunteers are needed to instruct in Native crafts.

November 16 ~ NAGSA Lecture: "Warriors for the Ancestors"

7:00-9:00 pm at the Tavis Smiley Atrium, 1315 Tenth Street. ~ Speaker: Sonya Atalay (Ojibwe) IU Anthropology Professor. Topics: National Law, Policy, and Activism in Native American Repatriation..

Nov. 16 ~ Wayne 'Buggin' Malone, Rapper

7:30 pm on IUB campus. Location TBA

Wayne 'Buggin' Malone (Oneida/Prairie Band Potawatomi/Ho-Chunk/Stockbridge-Munsee) Milwaukee-based rapper will perform on IUB Campus with location to be announced. His socially-conscious raps will entertain as well as inform on contemporary native issues. Co-sponsored by La Casa, Latino Cultural Center.

Nov. 19 ~ Native American Community Center of Bloomington (NACC) Monthly Public Meeting

6:30-8:00 pm Location TBA Visit www.naccbloomington.org for information.

November 23 ~ NAGSA Lecture: "Native American Policy Analysis and Tribal Advocacy"

3:00-pm at the Tavis Smiley Atrium, 1315 Tenth Street. ~ Speaker: Paul Dearhouse (Ojibwe, Mohawk), Principal Dearhouse Consulting Services, LLC. Topics: Energy Efficiency, Federal Indian Policy, and Indian Country.

November 30 ~ NAGSA Lecture: "EPA, Environmentalism, and Indian Country"

3:00-pm at the Tavis Smiley Atrium, 1315 Tenth Street. ~ Speaker: Charlie Adams, Ph.D. (Chippewa), Environmental Director, Sault Ste. Marie Tribe of Chippewa Indians.

Note: All NAGSA lectures are sponsored by Native American Graduate Association (NAGSA), First Nations Educational and Cultural Center (FNECC), Indiana University School of Public and Environmental Affairs (SPEA), Office of Minority Initiatives (OMI), Dearhouse Consulting Services, LLC., IUSA Funding Board, Native American Community Center of Bloomington, Inc. (NACC), American Indian Student Association (AISA), Latino Graduate Student Association (LGSA).

**November Programs from WTIU**

Please visit the WTIU website for more information: <http://www.indiana.edu/~radiotv/wtiu/index.shtml>.

WTIU Phone: (812) 855-5900

"Brule, Live At Mt. Rushmore: A Concert for Reconciliation of the Cultures" This movie features footage from one of the most profound Native American concerts to ever take place at Mt. Rushmore National Memorial in July of July of 2007. November 1 at 11:00 pm

"Independent Lens #1104 Power Paths" This movie follows the efforts of American Indian tribes as they explore ways to bring renewable energy projects into their communities. November 3 at 10 pm.

"Long Walk: Tears of the Navajo" This movie relates the story from 1854 when eight thousand Navajo men, women and children were marched at gunpoint to a barren reservation on the Texas border. November 8 at 2 pm.

"True Whispers: The Story of the Navajo Code talkers" This movie explores the story of the Navajo code talkers in World War II. November 8 at 11:00 pm.

"Waterbuster" This movie was filmed in North Dakota by J. Carlos Peinado, regarding the effects of the massive Garrison Dam project. <http://www.waterbuster.org>. November 15 at 2:00 pm.

"Summer Sun, Winter Moon" This movie is a symphony inspired by the Lewis and Clark expedition. November 15 at 11:00 pm.

"Reindeer Queen" This movie profiles "Sinrock Mary" Antisarlook. November 22 at 2:30 pm.

"Blackfeet Encounter" This movie uncovers the rich history of the Blackfeet People of Montana. November 22 at 2 pm. http://www.nativetelecom.org/program_a_blackfeet_encounter.html.

**INDIANA UNIVERSITY**

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AND CULTURAL CENTER

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