

# GLOBAL VILLAGE LIVING-LEARNING CENTER

A MULTILINGUAL, MULTINATIONAL, MULTICULTURAL, AND MULTIDISCIPLINARY UNDERGRADUATE RESIDENCE AT IU

## A Call for Course Proposals for Spring 2013

Indiana University's Global Village Living-Learning Center is seeking faculty and advanced graduate students to submit proposals for courses to be taught SPRING 2013. **Proposed courses must consider contemporary global topics or issues using a multidisciplinary approach.** Recent Global Village courses include:

- *Global Celebrations*
- *Diseases that Changed the World: How Epidemics Impact Society*
- *Guitar Culture Around the World*
- *International Drug Control Policy*
- *History of Hell in the West*
- *Manifestos: Persuading Unbelievers and Inciting Revolutions*
- *Global Media, Consumerism, and Commercial Nation Making*

All seminars earn students 3 credits toward graduation, carry distribution credit (CASE A&H or CASE S&H), are limited to a maximum of 20 students, and are open to all IU undergraduates. Classes meet in the classrooms of the Global Village in Foster-Martin, which are equipped with a computer, DVD and VHS video, video projector, a standard overhead projector, multiple chalkboards, and wireless access. The Global Village offers full administrative support as well. Instructors are compensated on a per course basis; instructor perks include fee remission, health insurance, a parking pass, and meal points for dining with students.

*Eligibility: Applicants must be advanced graduate students in the College of Arts & Sciences who do not hold another AI, GA, or teaching/staff appointment for the Spring 2013 semester. International students must confirm their work eligibility with the Office of International Services before applying for the position.*

## Teach a Course of Your Own Design

**An information session for graduate students interested in proposing a course for Spring 2013 will be held Wednesday, February 1<sup>st</sup>, 2012 from 6:00–6:45pm in the Global Village, Foster Martin 012B classroom (1000 N. Fee Lane). Attendance is highly encouraged.**

When submitting a proposal, please include the following:

- a completed Global Village Cover Sheet (pages 3 and 4 of this document)
- a current curriculum vitae
- a detailed course syllabus including:
  - a course description
  - the learning objectives of the course (see FAQs)
  - types of assignments to be completed
  - proposed methods of assessment
  - potential reading/viewing list
  - an indication of A&H or S&H

*Note: Please have your CV proofed by your graduate advisor or the Career Development Center and have your syllabus proofed by your graduate advisor or Campus Instructional Consulting.*

**Make sure that your course addresses contemporary global topics and uses a multi-disciplinary approach.**

Materials can be emailed as attachments to Assistant Director Lauren Caldarera at [lcaldare@indiana.edu](mailto:lcaldare@indiana.edu). If you have any questions about the Global Village or our teaching opportunities, please feel free to contact us at 812-855-4552. The deadline for submission for courses to be taught SPRING 2013 is **Wednesday, February 15, 2012.**

## What is the Global Village?

Indiana University's Global Village Living-Learning Center is an undergraduate residence hall committed to preparing students with a broad range of international interests for life in the globalized world of the 21st century. Open to all IU students—freshmen through seniors—the Global Village strives to expand student knowledge of foreign languages and cultures and world affairs, prepare students for study and travel overseas, and assist students in accessing IU's and Bloomington's vast international resources. With the guidance of an internationally experienced staff and the support of the College of Arts and Sciences, the Global Village helps prepare IU students to become tomorrow's global leaders.

**Learn more at [www.indiana.edu/~college/global/](http://www.indiana.edu/~college/global/)**

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## Frequently Asked Questions

### How many pages should the syllabus be?

It should be 8–15 pages and include detailed information about the assignments for individual class periods, readings (include number of pages!), grading and assessment, and classroom policies. Sample syllabi from previously taught GV courses are available for viewing. Contact Lauren Calderera (lcaldare@indiana.edu) for more information.

### What are learning objectives?

Learning objectives are what students should be able to do or do better by the end of the course. Rather than listing the topics that will be covered, the instructor states: "Upon successful completion of the course, students will be able to ... [often followed by a bulleted list of the skill-specific objectives]". *Please make sure to use this exact formulation.* Ideally, these are listed on the front page after the course description. Examples might be "...discuss the interrelation of identity and the many aspects of human culture", "compare and contrast major historical and intellectual periods of Western culture, especially how they define and approach the concept of Evil". They should be clear, achievable, and measurable, and they are also usually observable.

### What are A&H and S&H?

A&H (Arts & Humanities) and S&H (Social & Historical Studies) are General Education Requirements that each undergraduate must complete in order to receive a Bachelor degree from Indiana University. *Courses can only carry one A&H, S&H designation.* Specific information about each of these requirements can be found in the College of Arts & Sciences Undergraduate Bulletin (<http://www.indiana.edu/~bulletin/iub/>) and on the General Education website (<http://gened.iub.edu>).

### How global is "global"?

The more world areas covered in the syllabus the better. A topic covering only one country is not as competitive as a multi-country region or a survey of countries from across the globe.

### Can I teach outside of my discipline?

Yes, but make sure your curriculum vitae and the "Subject Area Expertise" section of the application cover sheet clearly and convincingly demonstrate your expertise in the area you want to teach.

### Who is my audience?

The majority of students enrolled in the courses are freshman and sophomores. Courses should assume no previous background in the subject area and should be at the 200 level.

### What information needs to be included in my proposal?

Your proposal must include: a) a Global Village Cover Sheet, b) a current curriculum vitae, c) a course proposal abstract (150 words or less), and d) a detailed course syllabus. All material must be e-mailed to Assistant Director Lauren Calderera at lcaldare@indiana.edu by **Wednesday, February 15, 2012**. If you have questions about aspects of your submission, please contact us.

### Where can I find information on syllabus development?

The Teaching Handbook (<http://teaching.iub.edu>) published by the IU Office of Academic Affairs and the Dean of Faculties has resources related to developing a syllabus. In addition, the Office of the Vice Provost for Undergraduate Education (<http://www.indiana.edu/~vpue/faculty>) offers teaching, assessment, and evaluation consultation.

### Where can I find information on creating a curriculum vitae (CV)?

The IU Career Development Center, located on campus at 625 N. Jordan, has a wealth of information on developing comprehensive CVs. The Career Development Center's website (<http://www.indiana.edu/~career/>) has resources online for creating CVs. Faculty colleagues in your department can provide helpful field-specific comments.

### Who should I contact for more information?

Please contact Assistant Director Lauren Calderera at 812-855-4264 or lcaldare@indiana.edu.

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## Cover Sheet

Course Title:

Name:

Department:

IU ID #:

E-mail:

Phone:

Stage of Program (Pre-MA, Pre-Candidacy, ABD; if not ABD, give projected semester of candidacy):

Number of Semesters at IU as a Graduate Student:

### Teaching Experience

(Please list all experiences even if listed elsewhere in your materials; do not write "See Attached Sheet".):

[Please do not write "AI"; instead write "Instructor of Record", "Discussion Section Leader", "Grader", etc.]

Semester(s) Taught (e.g., F2008)	Department Code (e.g., COLL-X311)	Course Title	Role: (instructor of record, discussion leader, grader, etc.)

### Subject Area Expertise

(Please list all areas even if listed elsewhere in your materials; do not write "See Attached Sheet".):

[may include relevant courses, research projects, degree programs, and presentations and publications]

Experience in Subject Area	Coursework in Subject Area Include course titles

Has this course been taught before?  Yes  No

If yes, please specify where (university, department, course number) and when (semester, year)

Is this course submitted for consideration somewhere else?  Yes  No

If yes, please specify where (university, department) and to be taught when (semester, year).

Does this course overlap with an existing course at IU?  Yes  No  Maybe

If yes or maybe, please specify where (department, course number, title).

Course Level: 200

Distribution Requirements:  A&H  S&H

**Means of Assessment (please check all that apply):**

- Papers:** How many \_\_\_\_\_ Number of pages total \_\_\_\_\_
- Quizzes:** How many \_\_\_\_\_
- Tests (not including the final):** How many \_\_\_\_\_
- Final Exam:**
  - Long Essay**
  - Short Essay**
  - Short Answer**
  - Fill in the Blank**
  - Multiple Choice**
  - Other**
- Projects/Other:** Please describe

**Course Proposal Abstract (maximum 150 words)**