

KAREN M. BOWDRE

Curriculum Vitae

Indiana University
Department of Communication and Culture
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Bloomington, IN 47405
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ACADEMIC APPOINTMENT:

Assistant Professor, Indiana University, Department of Communication and Culture 2006-Present

EDUCATION:

Ph.D. **UNIVERSITY OF SOUTHERN CALIFORNIA**, August 2006
School of Cinema-Television
Concentration: Critical Studies

Dissertation - Racial Mythologies: African American Female Images and Representation from Minstrelsy to the Studio Era

Dissertation Committee - Tara McPherson (chair), George Sanchez, and Sarah Banet-Weiser

M.S. **CORNELL UNIVERSITY**, August 1997
Communication
Thesis topic - Television Viewing and Race: Are Equivalent and Representative Populations Being Compared?

M.S. **VILLANOVA UNIVERSITY**, May 1990
Human Organization Science, Concentration: Public Administration

A.B. **PRINCETON UNIVERSITY**, June 1988
Woodrow Wilson School of Public Policy and International Affairs

PUBLICATIONS:

“Romantic Comedies and the Raced Body.” *Falling in Love Again: The Contemporary Romantic Comedy*. Eds. Stacey Abbott and Deborah Jermyn (UK: I. B. Tauris, November, 2008).

“Performing Black Women’s Identities on ‘Stage’: Ida Wells-Barnett and Aida Overton Walker” (Under Review *Theatre Journal*).

Book Review

(Invited)

Book Review of *The Spike Lee Reader*, edited by Paula Massood, *Black Camera*, Vol 22, No. 2/Vol. 23, No. 1, 127-129.

FELLOWSHIPS AND GRANTS:

- 2007** **CAHI Summer Research Fellowship** - College of Arts & Humanities Institute, Indiana University
- 2004** **NCA Students of Color Travel Grant** - National Communication Association
- 2003-2004** **AAUW Educational Foundation Dissertation Fellow** - American Association of University Women Educational Foundation
- 2003-2004** **Mary Pickford Foundation Scholarship** - University of Southern California
- 2003** **Center for Feminist Research Travel Grant** - University of Southern California
- 2002** **Irvine Summer Dissertation Workshop Fellow** - University of Southern California
- 2000-2003** **All University Predoctoral Diversity Fellowship** - University of Southern California
- 1995-1997** **SUNY Graduate Fellowship** - Cornell University
- 1989-1990** **Presidential Graduate Minority Fellow** - Villanova University

TEACHING and RESEARCH EXPERIENCE:

- 2006-present** **ASSISTANT PROFESSOR**, African American Cinema, Authorship in Film: The films of Spike Lee, Making the Visual Literal - An Examination of Adaptation, Love and Laughs - An Exploration of Romantic Comedies, Popular Culture and Celebrity
- 2004-2005** **TEACHING ASSISTANT**, America, the Frontier, and the New West (American Studies) University of Southern California Led two discussion sections (50 students), created lesson plans and assignments, graded all papers and exams.
- 2003** **LECTURER**, Academic Salon, University of Southern California
Taught and led discussion of "A Beautiful Mind" in the book-to-film salon sponsored by the Academic Culture Initiative.
- 1997- 2000** **TEACHING ASSISTANT**, Gender, Media, and Communication (Annenberg School for Communication) University of Southern California

TEACHING and RESEARCH EXPERIENCE(continued):

Led two discussion sections (50 students), created lesson plans and assignments, graded all papers and exams.

1997- 2000 **TEACHING ASSISTANT**, Interpreting Popular Culture (Annenberg School for Communication) University of Southern California
Led two discussion sections (50 students), created lesson plans and assignments, graded all papers and exams.

1/99 - 6/00 **RESEARCH ASSISTANT** - Annenberg School for Communication,
Hired and supervised a team of students to code data for Sunday Morning Talk Shows, researched and analyzed Sunday Morning Talk shows with Dean Geoffrey Cowan.

CONFERENCES AND INVITED TALKS:

“Unseen, Uncertain, and Unconventional: Exploring Visibility in Negotiations of Identity,” This panel took place at the annual meeting of the National Communication Association Annual Meeting in San Diego, CA, November 2008

Television to Film Adaptation: A Theoretical Exploration. A paper presented at the annual conference of the Midwest Popular Culture and American Culture Associations, October 2008

Anatomy of a Shrew. A paper presented at the 13th annual Sercia conference on Genre, Ideology and Culture in the Cinema in Jaca, Spain, September 2008

Black Romantic Comedies. Guest lecture at the University of Southern California, Annenberg Department of Communication, November 2007

“Evidence of Things Not Seen”: **Rhetoric, Vision, and the Problem of Identity.** Panel chair for panel which took place at the annual meeting of the National Communication Association Annual Meeting in Chicago, Illinois, November 2007.

Adapting Shakespeare: Black and White and in Color. A paper presented at the annual meeting of the American Studies Association Annual Meeting in Philadelphia, Pennsylvania October 2007.

CONFERENCES AND INVITED TALKS (continued):

What does Interracial Romance Alter?: An Analysis of Black Female Representation in *Something New*. A paper presented at the annual meeting of the National Communication Association Annual Meeting in San Antonio, Texas, November 2006.

The Black Female Body in Performance Spaces. Guest lecture at the University of San Diego, Communication Department, April 2005.

Color on Display: The Black Female Body in Performance Spaces during the late 19th and early 20th century. A paper presented at the annual meeting of the Society for Cinema & Media Studies in London, England, April 2005.

Super Bowl Spectacle: Janet, Justin and the Wardrobe Malfunction. A paper presented at the annual meeting of the National Communication Association Annual Meeting in Chicago, Illinois, November 2004.

Romantic Comedies and the Raced Body. A paper presented at the University of Nottingham for Love Maybe: A Romantic Comedy Study Day in Nottingham, England, August 2004.

Black What?: Historical and Theatrical Precursors to African American Chorus Girls. A paper presented at the annual meeting of the Association for Theatre in Higher Education Annual Meeting in New York City, August, 2003.

Black Theater and Racial Discourse. A paper presented at the annual meeting of the National Communication Association Annual Meeting in Atlanta, Georgia, November 2001.

The Importance of Historical Context in Racial Discourse - Black Public Intellectuals Revisited. A paper presented at the annual meeting of the National Communication Association Annual Meeting in Seattle, Washington, November 2000.

The Role of Black Women in the Cultural Politics of Hip Hop. A paper presented at the African American Cultural Center for its forum on Race, Identity and Representation in Los Angeles, California, February 2000.

Lil' Kim and Foxy Brown: Images of Strength or Weakness? A paper presented at the annual meeting of the National Communication Association Annual Meeting in Chicago, Illinois, November 1999.

CONFERENCES AND INVITED TALKS (continued):

Aborted Revolution: How *Sweetback* and *She's Gotta Have It* Set Black Women Back. A paper presented at the annual meeting of the National Communication Association Annual Meeting in New York, November 1998.

Television Viewing by Race. Presented as a poster at the annual meeting of the National Communication Association Annual Meeting in New York, November 1998.

SCHOLARLY SOCIETIES AND ACTIVITIES:

American Studies Association - member 2001 to present
Association for Theatre in Higher Education - member 2003 to present
National Communication Association - member 1997 to present
Society for Cinema and Media Studies - member 2000 to present
Co-chair Black Caucus, SCMS - 2007-2009
Screening Noir, Editorial Board - member 2003 to present
Graduate Student Representative, Global Media Job Search, 2005-2006
GPSS Representative, Zdc - Critical Studies Students, 2001-2004
Vice President, AFAA - African American Film Association, 2000-2001
President, ACGSA - Annenberg Communication Graduate Student Association, 1998-1999

WORK

EXPERIENCE:

1997 **GRADUATE ASSISTANT**, Leadership Alliance, Cornell University

- Graduate Assistant to the Associate Dean of Minority Affairs at Cornell University.
- Responsible for the transition of undergraduates into summer research projects