

“Novedades / Novidades”

Brought to you by the
Center for Latin American & Caribbean Studies
January 24, 2012

CONTENTS:

- 1) Upcoming Events**
- 2) Conferences & Calls for Papers**
- 3) Scholarships & Funding**
- 4) Study Abroad**

CLACS works to be a nexus of information on all areas events and programing related to Latin America. Views and opinions expressed by organizations external to CLACS are not necessarily those of our Center.

CLACS Events

Hobos in Heaven: Tramps, Convict Labor and the Rise of Mass Incarceration in Los Angeles, 1880-1920

Thursday, January 26 / 1:00-3:00pm
CAHI (1211 E. Atwater Ave.)

Professor Kelly Lytle Hernández will discuss her current research in a talk aimed at faculty and graduate students, however all are welcome. Hernández is associate professor of History at UCLA and writes on twentieth-century U.S. history, race, migration, and police and prison systems in the American West and U.S.-Mexico borderlands.

Amnesty or Abolition? Felons, Illegal Aliens, and America's Unfinished Abolition Movement

Thursday, January 26 / 5:00-6:30pm
Boxcar Books (408 E 6th St.)

Professor Kelly Lytle Hernández will discuss her current research in a talk for all interested persons with no specialized knowledge required. Her new book, *MIGRA! A History of the U.S. Border Patrol* (2010) is the first book to tell the story of how and why the U.S. Border Patrol concentrates on policing Mexican immigration.

An Anthropology of Restraint: What post-Soviet Cuba Teaches Us About Freedom, Agency and Baseball

Thursday, February 2, 2012 / 3:00pm
Bridgwaters Lounge, NMBCC (275 N. Jordan Ave)

A lecture by Benjamin Eastman (University of Vermont) cosponsored by CLACS, IU Anthropology and the First Nations Educational and Cultural Center (FNECC).

Spirit-Filled Geopolitics and the Honduran Coup d'Etat: A View from Copán Ruinas

Friday, February 3 / 12:30pm
Ballantine 109

Professor William Girard's presentation examines how, in the wake of the June 2009 Honduran coup d'état, Pentecostals in the small town of Copán Ruinas interpreted and responded to events through the lens of this Spirit-filled geopolitics, which regarded the military's overthrow of Manuel Zelaya—the democratically elected, left-leaning president—as part of a hemisphere-wide struggle between the forces of light and darkness (i.e. left and right) in preparation for the imminent End Times.

Cinema Maldito: On the Margins of Brazilian Cinema

Thursday, February 23 & Friday, February 24

IU Cinema

CLACS, IU Cinema and various cosponsors are preparing for a Brazilian film with Richard Peña, who will be programming the festival, introducing the films and presenting a public **lecture** on Friday (2/24) at 3pm. Peña has organized the NY Film Festival at Lincoln Center for 25 years, is a professor of film at Columbia University and specializes in Latin American/Latino Cinema. For show times and more details, visit the IU Cinema [webpage](#).

Portuguese-Speaking Diaspora from the 16th to 20th Century

Exhibit runs until March 1

Lilly Library – Lincoln Room

This exhibit calls attention to the Lusophone presence in Brazil, India, Africa, China and Japan. Many of the materials are from the Charles R. Boxer collection, which is one of the major archives on the Portuguese in Asia. Certain Brazilian materials are from the Bernardo Mendel collection. Items on display include rare first editions, maps, engravings and photographs; the content ranges widely with works of history, religion, fiction, poetry and art. This exhibit represents only a small fraction of the extraordinary Lusophone materials in the Lilly's collection.

IU & Community Events

Ritmos Latinos: Free Introductory Salsa Classes

January 24 & 31, 2012 / 7:00-8:15pm

IMU – Georgian Room and Alumni Hall

Ritmos Latinos is accepting new members for rueda de casino style salsa lessons. Rueda de casino is a group style of salsa that originated in Cuba. It's a great way to learn the basics of salsa in a relaxed and friendly environment. Classes will be held in the Georgian Room on January 24 and in Alumni Hall on January 31.

"Global Fractures, Cyber-Sovereignty, and Wild-Card Powers: Windows on the World's Tomorrows" – A Presentation by Carolyn Nordstrom

Thursday, January 26, 2012 / 5:00 - 6:30pm

Oak Room, Indiana Memorial Union

Carolyn Nordstrom (Professor of Anthropology at the University of Notre Dame, Faculty Fellow at the Kellogg Institute for International Studies, and Visiting Scholar for the Framing the Global project) will follow the global connections and the fractures that shape the lives of people and polities in the most direct and profound – but largely invisible – ways. Considering “state” an epistemic habit, she re-defines power, identity, and materiality in the context of various wild cards and the unknown fault lines of tomorrow, such as extra-legality, cyber-sovereignty, hyper-place, and inversions of inequality. Visit the Framing the Global [webpage](#) for more info.

¡Que viva el Baile Chileno! - Cueca Dancing and Music from Chile

Friday, January 27th / 12 noon

Hoagy Carmichael Room, Morrison Hall 006

The Archives of Traditional Music's Noon Concert/Lecture Series presents Indiana University doctoral candidate in ethnomusicology, Juan Eduardo Wolf, and the Quaker O's, as they host a presentation/workshop on Chilean Cueca Dancing and Music. Be sure to bring your dancing shoes and your handkerchiefs! Free and open to the public.

Second Latin American Music Recording Competition – Final Round

Sunday, January 29 / 4:00pm

Auer Hall

This is the fifteenth annual competition sponsored by the Latin American Music Center (LAMC), with support from the Guillermo and Lucille Espinosa Fund. This year's winner will record a compact disc of Latin American music repertoire fully produced by the LAMC. Enjoy the performances of this year's talented finalists: Iván Maceda, guitar; Erol Ozsever, guitar; Ricardo Almeida & Daniel Duarte, guitar duo; Sérgio Miranda, voice; and Daniel Inamorato, piano. Find more info on LAMC's [website](#). The event is free and open to the public.

The First Mujeres Latinas Brown Bag Series Presents: Mintzi Martinez-Rivera, PhD Candidate, Folklore & Anthropology

Friday February 3, 2012

Dogwood Room, IMU 12:30-1:30

"The *Kanaani* and the social reconfiguration of families during the wedding in Angahuan." The *Miskuani*, the P'urhépecha wedding in the community of Santo Santiago de Angahuan in Michoacán, Mexico, is a three-day long celebration composed of numerous ritual events. This presentation will focus on the *Kanaani*, an instance of ritualized violence where the young relatives of the groom and bride "wrestle" while presenting gifts to bride and groom, arguing that the *Kanaani* can be understood as a ritual of incorporation, where different groups are reconfigured into a single social network.

Stories from Buenos Aires at El Norteño Gallery

Opening: Friday, February 3 / 5:00-8:00pm

El Norteño Gallery (206 N. Walnut)

The work of Anna Maria Whetstine will be on display, highlighting the capital city of Argentina: Buenos Aires. The opening will include light refreshments and the opportunity to speak with the artist. The show will run from January 7 through March 10.

NACLA Photo Contest

Deadline: January 31, 2012

The North American Congress on Latin America has called for photos. Send your pictures for their Spring 2012 Report, "Central America: Legacies of War." Visit their [website](#) for details.

Conferences & Calls for Papers

CLACS Graduate Student Conference

Latin American Studies in Practice: Theory beyond the Academy

Proposal Deadline: February 1, 2012

Conference: April 13-14, 2012

CLACS is proud to host the inaugural CLACS Graduate Student Conference on April 13-14, 2012 on the campus of Indiana University Bloomington. This year's conference aims to bring together a diverse group of graduate students to facilitate interdisciplinary and inter-institutional cohorts within the field of Latin American Studies. The conference will feature a reception, two days of panels, a Friday keynote speech by Bernardo Mendel Professor of History, Daniel James, and a Saturday screening of Jeffrey L. Gould's 2011 documentary *The Word in the Woods*. For full details and proposal information please visit the [CLACS website](#).

11th Annual Latin American Studies Graduate Conference at Stony Brook University: Trans-nationalizing Popular Culture

Proposal Deadline: February 1, 2012 / Conference: April 20, 2012

Stony Brook Manhattan Campus

The conference provides students the opportunity to present their research in a forum devoted to discussion, as well as to the exploration of new perspectives. The conference is opened to all disciplines (i.e., history, political science, literature, philosophy, anthropology, sociology, etc). For full details, see Stony Brook's Conference [webpage](#).

9th Annual Graduate Student Conference on Luso-Brazilian and Hispanic Linguistics, Literature and Culture

Abstracts due: January 31, 2012 / Conference: March 24, 2012

The IU Dept. of Spanish and Portuguese seeks original research by students for their spring conference. Dr. Anna María Escobar (University of Illinois at Urbana-Champaign) will give a keynote address. Abstracts should be 250 words with a presentation or group panel title and submitted via email to gsac.hisp.iu@gmail.com. A separate page should include personal information (name, email, address, phone, presentation title). Submissions for panels of three or four are encouraged. Individual presentation time will be limited to 20 minutes.

Branching Out: Anthropology and Interdisciplinary Approaches IU Anthropology Graduate Student Association Annual Symposium

Submission Deadline: January 27, 2012

February 24-26, 2012

Anthropology provides valuable insights for studying humanity that are incorporated by other departments, and this interdisciplinary dialogue offers many exciting new avenues of research. This symposium will showcase the variety of projects pursued by scholars across disciplinary lines to better understand the human experience. Please send paper proposals and panel proposals as an attachment to Evanna Singh at eisingh@indiana.edu. Individual paper proposals should include a 100- word abstract (including AV needs), and a cover sheet containing name, email address, and institutional affiliation. Individual papers will be assigned to a suitable panel. Paper presentations should be no more than fifteen minutes in length. Only one paper per participant is permitted. Papers may also be submitted as part of a proposed group panel, but they must be designated as such.

15th Annual Spanish Graduate Literature Conference

Deadline: January 27, 2012 / Conference: March 9 -11, 2012

Arizona State University

The School of International Letters and Cultures is calling for submissions on the theme of "Migration and Diaspora from New Perspectives." Find full details on their [website](#).

The Power of Caribbean Poetry – Word and Sound:

Caribbean Poetry Project Call for Papers

Deadline: January 31, 2012 / Conference: September 20-22, 2012

The University of Cambridge

A conference on Caribbean Poetry will be held at Homerton College and the Faculty of Education. Online registration is open and papers are being accepted on a wide range of subjects. Find full details on the Caribbean Poetry Project [website](#).

Working Papers in Literacy, Culture, and Language Education (WPLCLE)

Submission Deadline: March 30, 2012

The Department of Literacy, Culture, and Language Education at Indiana University solicits submissions for publication in the WPLCLE. Graduate students, post-docs and faculty are strongly encouraged to submit their papers. For more information, a list of encouraged topics and full submission guidelines, please visit the WPLCLE [website](#). Questions concerning submission can be directed to the Editorial Manager, [Bita H. Zakeri](#).

Scholarships & Funding Opportunities

Global Careers: International and Language-Based Jobs and Internships

Wednesday, January 25, 6:30-8:30 p.m.

Georgian Room, Indiana Memorial Union

Join IU Alumni and career professionals working diverse global careers for an evening of information and networking. Panelists will share their experiences abroad; provide tips on how to maximize your time here at IU, and offer strategies for Americans seeking international work and jobs related to foreign language skills. There will be time set aside to network with the panelists and other students with similar goals and interests. This night should be especially useful for students in international studies, area studies, languages, journalism, and other majors focused on global careers. * Registration required through myIUCareers *

Fulbright Public Policy Fellowships

Application deadline: February 1, 2012 / Assignments: Summer-Fall 2012

This new State Department program will support Master's and Ph.D. students who want to serve in professional positions within foreign-government ministries while also conducting research in policy areas like public health, energy, and economic development. Latin American and Caribbean countries included in the program are the Dominican Republic, Guatemala, Haiti and Jamaica. Find full details [here](#).

Andrés Ramos Mattei-Neville Hall Article Prize

Submission Deadline: February 15, 2012

Nominations are being sought for the Andrés Ramos Mattei-Neville Hall Article Prize. This is a biennial award that recognizes the best article in the field of Caribbean history. Last year's deadline was extended and the current committee will consider work published from 2009 through 2011. Authors, publishers, editors and others interested in submitting articles for consideration must submit nominations to the chair and other members of the adjudicating committee. For full details visit the Association of Caribbean Historians (ACH) [website](#).

International Enhancement Grants and Pre-dissertation Grants

Deadline for summer 2012: February 17, 2012

Sponsored by the Office of the Vice President for International Affairs (OVPIA) and the University Graduate School. Grants for graduate students on any campus and in any discipline to support overseas activities. Guidelines and applications can be found [here](#).

Travel & Study Abroad

OSEA Heritage Ethnography Field School in Yucatán, Mexico

Various sessions: June & July 2012

This program includes the Ethnography Field School, Teaching English Service Learning, learning Maya language or Spanish Immersion. Learn to design, conduct & complete independent ethnographic and applied anthropological research while staying with Maya families. Scholarships are available. For more information, contact quetzal@osea-cite.org or visit their [website](#).

Anthropology Field Program in Mexico (with IU Overseas Study)

Application deadline: Monday, January 30 / Program dates: May 21 – June 12, 2012

Heritage and Cultural Diversity in Oaxaca, Mexico

Earn 3 credits (A406) with Profs. Stacie King, Anya Royce, and Dan Suslak while being introduced to the research process in 3 subfields of anthropology. For more information, visit the program's [webpage](#).

Cuba – Concurrent Summer Field Courses in Geography and Spanish

Summer I session – 2012

As it has recently become possible again for U.S. university double field course, a collaboration between IUPUI Geography and Spanish programs, will give students a unique opportunity. Two three-unit courses will be taught concurrently *Landscapes and Cultures of the Caribbean* and *Introducción a la cultura hispana*. Find full details on the IUPUI study abroad [webpage](#) or email Dr. Tim Brothers at tbrother@iupui.edu.

Roots, Fruits & Jamaican Ecologies: Permaculture Initiatives in the Blue & John Crow Mountains

Application Deadline: January 30

Summer I session: May 8 – June 14

Professor John Galuska will instruct this 3-credit interdisciplinary service-learning course open to both graduate and undergraduate students. The course begins with 3 weeks of classes in Bloomington, followed by 2 weeks in Jamaica (May 27 – June 10) and one final week of class. Participants will engage in cultural, environmental, and agricultural projects as they interact with park rangers, conservationists, farmers, musicians, and other individuals. For full details and an application, contact Dr. Galuska at jgaluska@indiana.edu

Study Business and Portuguese in Brazil

Application deadline: February 15, 2012 / Program dates: May 28 – June 22, 2012

Rio de Janeiro

The University of Florida has opened application to their summer program to undergraduate and graduate students with at least one full semester of business coursework. This program is sponsored by the Center for Latin American Studies and the Arrington College of Business. Find full details on their [website](#).

Food Sovereignty Tours in Latin America

Bolivia (March 10-19, 2012) / Nicaragua (March 24 – April 4, 2012)

Food Sovereignty Tours, a project of [Food First/Institute for Food & Development Policy](#), takes you to the front lines of the global food movement to meet the farmers, consumers, scholars and policymakers working to make food sovereignty a reality. Find details are on their [website](#).

Language Learning

The Bloomington Spanish/English Club

Tuesdays and Thursdays / 12:00-2:00pm

City Hall, Dunlap Room (235)

This brown bag lunch event provides a friendly setting for basic conversation skills. Come and practice Spanish and English with native speakers of both languages. For more information see the Spanish Conversation Club's [website](#).

Café Hispano: Spanish Conversation Hour

Thursdays / 3:00-4:30pm

IMU Starbucks

Spanish speakers and learners of all levels are encouraged to attend!
Contact the [Department of Spanish & Portuguese](#) with any questions.

Cafezinho: Portuguese Coffee Hour

Fridays / 4:00-6:00pm

IMU Starbucks

All levels are welcome to join these informal conversation sessions for Portuguese speakers and language learners.
Contact [Olivia Holloway](#) with any questions.

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