

## **Black Education Resources**

Compiled by Dr. Stephanie Carter

### **SCHOLARSHIP ON PEDAGOGY, PRACTICE, AND RESEARCH: PREPARING HIGHLY SKILLED EDUCATIONAL PRACTITIONERS WHO LEAD THE FIELD OF TEACHER EDUCATION**

#### **Websites:**

Renee Moore

<http://www.goingpublicwithteaching.org/rmoore/>

Yvonne Hutchinson

[http://gallery.carnegiefoundation.org/collections/castl\\_k12/yhutchinson/index.html](http://gallery.carnegiefoundation.org/collections/castl_k12/yhutchinson/index.html)

Diane Waff

[http://gallery.carnegiefoundation.org/collections/castl\\_k12/dwaff/index.html](http://gallery.carnegiefoundation.org/collections/castl_k12/dwaff/index.html)

some articles too

Joan Coan

[http://gallery.carnegiefoundation.org/collections/castl\\_k12/jcone/index.html](http://gallery.carnegiefoundation.org/collections/castl_k12/jcone/index.html)

constructing urban students as achievers she has some articles too.

[http://equity.4teachers.org/index.php?screen=ShowTopic&topic\\_id=377](http://equity.4teachers.org/index.php?screen=ShowTopic&topic_id=377)

<http://www.tolerance.org/>

<http://www.learner.org/>

---

#### **Print Resources:**

Ball, A. F. (2005). Teaching writing in culturally diverse classrooms. In C. A. MacArthur, S. Graham, and J. Fitzgerald (Eds.), *Handbook of writing research*. New York: Guilford.

Banks, J. (1999). *Introduction to multicultural education* (2nd ed.). Boston: Allyn & Bacon.

Bloome, D. & Golden, C. (1982). Literacy learning, classroom processes, and race: A microanalytic study of two desegregated classrooms. *Journal of Black Studies*, 13, 2, 207-226.

Delpit, L. (1995). *Other people's children: Cultural conflict in the classroom*. New York: New Press.

Delpit, L. (2002). No kinda sense. In Delpit, L. & Dowdy, J.K. (Eds.), *The skin that we speak: Thoughts on language and culture in the classroom* (pp.31-48). New York: The New Press.

## **Black Education Resources**

Compiled by Dr. Stephanie Carter

- Duncan-Andrade, J. and Morrell, E. (2005). Turn Up That Radio, Teacher: Popular Cultural Pedagogy in New Century Urban Schools. *Journal of School Leadership*, 15, 284-308.
- Duncan, G. & Jackson, R. (2003). The language we cry in: Narrative and resistance in an urban high school. An unpublished manuscript.
- Duncan, G. (2002a). Beyond love: A critical race ethnography of the schooling of adolescent black males. *Equity and Excellence in Education*, 35(2), 131-143.
- Fine, M. (1987). Silencing in public schools. *Language Arts*, 64(2), 157-164.
- Fine, M. (1991). *Framing dropouts: Notes on the politics of an urban high school*. Albany: State University of New York Press.
- Fisher, M.T. (2003). Open mics and open minds: Spoken word poetry in African Diaspora Participatory Literacy Communities. *Harvard Educational Review*, 73 (3), 362-389.
- Fordham, S. (1993). Those loud Black girls. *Anthropology and education*, 24, (1) 3-32.
- Fordham, Signithia. (1996). *Blacked Out: Dilemmas of Race, Identity, and Success at Capital High*. Chicago: University of Chicago Press.
- Foster, M. (1997). *Black teachers on teaching*. New York: New Press.
- Foster, M. & Peele, T. (1999). Teaching and learning in the contexts of African American English and culture. *Education and Urban Society*, 31(2), pp. 177-189.
- Ginwright, S. (2004). *Black in school: afrocentric reform, urban youth, and the promise of hip hop culture*. New York: Teachers College Press.
- Gaughan, J. (2001) *Reinventing English: Teaching in the contact zone*. Portsmouth, New Hampshire: Heinemann.
- Gay, G. (2000). *Culturally response teaching*. New York: Teachers College Press.
- Harris, M. (1992). Africentrism and curriculum: Concepts, issues, and prospects. *Journal of Negro Education*, 61(3), 301-315.
- Henry, A. (1998). *Taking back control: African Canadian women teachers' lives and practice*. Albany: State University of New York Press.
- Hilliard, A. (2002). Language, culture, and the assessment of African American children. In Delpit, L. & Dowdy, J. K. (Eds.), *The skin that we speak: Thoughts on language and culture in the classroom* (pp. 87-105). New York: The New Press.

## **Black Education Resources**

Compiled by Dr. Stephanie Carter

Hilliard, A. (2002). Language, culture, and the assessment of African American children. In Delpit, L. & Dowdy, J. K. (Eds.), *The skin that we speak: Thoughts on language and culture in the classroom* (pp. 87-105). New York: The New Press.

hooks, bell. (1994). *Teaching to transgress*. New York: Routledge.

Jocson, K.M. (2005). "Taking it to the mic": Pedagogy of June Jordan's Poetry for the People and partnership with an urban high school. *English Education*, 37(2), 44-60.

King, J. (1991). Dysconscious racism: Ideology, identity, and the miseducation of teachers. *The Journal of Negro Education* 60, (2). 133-46.

Kohl, H. (1995). *I won't learn from you: and other thoughts on creative maladjustments*. New York: New Press

Ladson-Billings, G. (1994). *The dream keepers*. San Francisco: Jossey-Bass. Press.

Ladson-Billings, G. & Tate, W. (1995). Toward a critical race theory of education. *Teachers College Record*, 97(1), 47-68.

Ladson-Billings, G.(2004). Forward. In K. Kumashiro (Ed.), *Against Common Sense: Teaching and Learning toward Social Justice* (pp. xiii-xxviii). New York: Routledge

Lee, C. (2001). Unpacking culture, teaching, and learning: A response to the pedagogy of power. In (Eds.), Watkins, W., Lewis, J., Chou, V. (2001). *Race and Education; The Roles of History and Society in Educating African-American students* (pp.89-99). Allyn Bacon: Boston, MA

Lewis, A. (1999) *Race in the school yard: Negotiating the color line in classrooms and communities*. New Brunswick, New Jersey: Rutgers University Press.

Lomotey, K. (1990). *Going to School, The African American Experience*. New York: SUNY Press.

Mahiri, J. (Ed.). (2004). *What they don't learn in schools: Literacy in the lives of urban youth*. New York: Peter Lang Publishing.

Milner, H.R. (2006). Classroom management in urban classrooms. In C.M. Evertson & C.S. Weinstein (Eds.), *The handbook of classroom management: Research, practice & contemporary issues* (pp. 491-522). Mahwah, NJ: Lawrence Erlbaum.

## **Black Education Resources**

Compiled by Dr. Stephanie Carter

- Milner, H. R. (2006). Preservice teachers' learning about cultural and racial diversity: Implications for urban education. *Urban Education* 41(4) 343-375.
- Milner, H.R. (2005). Developing a multicultural curriculum in a predominantly White teaching context: Lessons from an African American teacher in a suburban English classroom. *Curriculum Inquiry* 35(4) 391-427.
- Morrell, E., & Duncan-Andrade, J. (2004) What Youth Do Learn in School: Using Hip-Hop as a Bridge to Canonical Poetry. In J. Mahiri (Ed.), *What They Don't Learn in School: Literacy in the Lives of Urban Youth*. New York: Peter Lang, 247-268.
- Morrell, E., & Duncan-Andrade, J. (2002). Toward a Critical Classroom Discourse: Promoting Academic Literacy through Engaging Hip-hop Culture with Urban Youth. *English Journal*, 91, 6, 88-94.
- Rickford , John. (1999). *African American Vernacular English*. Oxford: Blackwell.
- Smitherman, G. (2000). *Talkin that Talk: Language, Culture and Education in African America*. New York: Routledge.
- Spears-Bunton, L. (1990). Welcome to my house: African-American students' responses to Virginia Hamilton's "House of Dies Drear." *Journal of Negro Education*, 59(4), 566-576.
- Tillman, L.C. (2005). Mentoring new teachers: Implications for leadership practice in an urban school. *Educational Administration Quarterly*, 41(4), 609-629.
- Williams, C.H. (2006). "You gotta reach 'em": An African American Teacher's Multiple Literacies Approach in a Middle School Language Arts Classroom. *Theory Into Practice*.

## **SCHOLARSHIP ON SELF REFLECTION AND CARING: PREPARING CULTURALLY REFLECTIVE PRACTITIONERS**

- Holloway, J. (1991). *Africanisms in American culture*. Bloomington, IN: Indiana University Press.
- Howard, G. (1999). *We can't teach what we don't know: White teachers, multi-racial schools*. New York: Teachers College.
- McIntyre, A. (1997). *Making Meaning of Whiteness: Exploring Racial Identity with White Teachers*. Albany: State University of New York Press.

## **Black Education Resources**

Compiled by Dr. Stephanie Carter

Maher, F., & Tetreault, M. (1997). Learning in the dark: How assumptions of whiteness shape classroom knowledge. *Harvard Educational Review*, 67, (2), 321-349.

McIntosh, P. White Privilege: Unpacking the Invisible Knapsack. [Online].  
Available: [www.racismagainstindians.org/WhitePrivilege/invisibleknapsack.htm](http://www.racismagainstindians.org/WhitePrivilege/invisibleknapsack.htm)

### **PREPARING PRACTITIONERS WHO EMBRACE DIVERSITY: UNDERSTANDING BLACK CULTURE AND BLACK IDENTITY**

Asante, M. (1998). *The Afrocentric idea*. Philadelphia, PA: Temple University Press.

Baldwin, J. ([1979] 1993). If Black English ain't a language, then tell me what is? In Gioseffi, D. (Ed.), *On prejudice: A global perspective* (pp. 372-375). New York: Anchor Books. (Originally published in the New York Times, 29 July 1979, Op-Ed.)

Baugh, J. (1999). *Out of the Mouth of Slaves: African American Language and Educational Malpractice*. New York: Oxford University Press.

Bell, D. (1992). *Faces at the bottom of the well: The permanence of racism*. New York: Basic Books.

Bell, D. (1995). Serving two masters: Integration ideals and client interests in school desegregation litigation. In R. Delgado (Ed.), *Critical race* (228-238). Philadelphia, PA: Temple University Press.

Delpit, L. & Dowdy, J.K. (Ed.). (2002). *The skin that we speak: Thoughts on culture in the classroom*. New York: The New Press.

Dilworth, P. P.(2004). Multicultural citizenship education: Case studies from social studies classrooms. *Theory and Research in Social Education*, 32(2), 153-186.

Foster, M., Lewis, J., & Onafowora, L.(2005). Grooming great urban teachers. *Educational Leadership*, 62(6), 28-32

Kochman, T. (1981). *Black and White styles in conflict*. Chicago: University of Chicago Press.

Harris, J, Kahmi, A., Pollock, K. (Eds) (2001). *Literacy in African-American communities*. Mahwah, New Jersey: Lawrence Erlbaum Associates.

Heath, S. (1983). *Ways with words: Language life and work in communities and classrooms*. London: Cambridge University Press.

## **Black Education Resources**

Compiled by Dr. Stephanie Carter

Ladner, J. (Ed.). (1998). *The death of white sociology: Essays on race and culture*. Baltimore: Black Classic Press.

Lanehart, S. (2002). *Sista speak! Black women kinfolk talk about language and literacy*. Austin: University of Texas Press.

Mosley, W. (1998). *Always outnumbered, always outgunned*. New York: Washington Square Press.

Rose, Tricia. (1994). *Black Noise: Rap music and Black culture in contemporary America*. Middletown, Connecticut: Wesleyan University Press.

Smitherman, Geneva. (1977). *Talkin and testifying: the language of Black America*. Boston: Houghton Mifflin

Spring, J. (1997). *Deculturalization and the struggle for equality second edition*. New York: McGraw Hill.

Hacker, A. (1992). *Two nations: Black and white, separate, hostile, unequal*. New York: Ballantine Books.

Tatum, B. D. (1997). *Why are all the Black kids sitting together in the cafeteria?* New York: Basic Books.

Woodson, C. (1933). *The mis-education of the Negro*. Washington, DC: Associated Publishers.