TALK, TALES, AND TV: AFRICA, EUROPE, AND THE UNITED STATES
Tuesdays & Thursdays 4:00 – 5:15 BH330

Stoeltje (stoeltje@indiana.edu) E 408 # 25414; G 620 #13900; C 415 #23539
Fall ’06 Off Hrs: 855-8014
Office: Student Building 238

Texts:

Readings not in the texts are on e reserve unless indicated otherwise (for ex.: online).

**August 29:** Introduction. CULTURE AND NATIONHOOD
Film – *The Rise of Nationalism* (in Africa).
Film: “Forgotten Children: The Legacy of Poverty and AIDS in Africa 2001.”

**August 31:** EAST AFRICA – KENYA: Colonialism, Europe, U.S.
Freund: Chapt. 2 – “Material and Cultural Development in Africa Before the Nineteenth Century.” 14-30; White Settlers 106-122; Decolonisation 167-183; The End of British Rule 189-195.
*Kenyan Oral Narratives* [“The Two Girls,” “Hare and Elephant,” “The King of Animals,” “Hare and the Sultan,” “The Generous Poor Man.”]
*Nine Faces of Kenya* (Elspeth Huxley)

**September 5:** Film: *Out of Africa*
Assignment: Write Your Impressions

**September 7:** Film: *Out of Africa*
Isak Dineson, *Out of Africa* (chapters)

**September 12:** WEST AFRICA – GHANA: The Black Atlantic and “Sankofa”
Jorgensen, Anne Mette, “Sankofa and Modern Authenticity in Ghanaian Film and Television,” *Same and Other.* 59-76.
Film: *Sankofa*

**September 14:** Film: *Sankofa*  
Writing Assignment: Your Impressions

Freund: 184-189; 204=209.  

**September 21:** Culture and Custom in Ghana  
Film: *The Gods of Ghana*  

**September 26:** cont’d  
Film - Asante Dance

**September 28:** FRANCOPHONE FILM: MARIA GROSZ-NGATE  

**October 3:** Cont’d.

**October 5:** EXAM

**October 10:** CULTURAL RULES FOR SPEAKING AND HIERARCHICAL SOCIETY  
GROUP ASSIGNMENTS FOR *Speaking for the Chief*

**October 12:** PAPER: (5-6 PGS.) COMPARISONS, CONNECTIONS, RUPTURES, AND REPRESENTATIONS (1 OR MORE)

**GUEST SPEAKER**

**October 17:** Cont’d  
Christiane Owusu-Sarpong, ed. “Kwaku Ananse and the Queenmother Crocodile.” *Trilingual Anthology of Akan Folktales*. University of Science and Technology,
Yankah, Kwesi. Ch. 1 – “Introduction.” Speaking for the Chief. 1-5.
Video: “Asante Queenmothers: Ritual, Art and Performance”.

**October 19:** Speaking Ch. 2 – “Okyeame: A Theoretical Framework.”

**October 24:** Speaking Ch 3 – “Mediation: The Evolution of Royal Diplomacy.”

**October 26:** Group Presentations (Speaking) Chapters 4-5-6

**October 31:** Group Presentations (Speaking) Chapters 7-8-9

**November 2:** GUEST SPEAKER

**November 7:** SOUTH AFRICA
Freund: Ch. 8 149-166; Ch. 11 220-243
Film: “In Darkest Hollywood,” Peter Davis.

Film.

*** PROPOSAL DUE for FINAL PAPER

**November 14:** GUEST SPEAKER

**November 16:** Film: In Darkest Hollywood. Peter Davis

**November 21:** LIBRARY RESEARCH – AFRICAN STUDIES COLLECTION
MARION FRANK-WILSON, LIBRARIAN
View Part 2 of In Darkest Hollywood.

**November 23:** THANKSGIVING BREAK; CLASSES DO NOT MEET

**November 28:** Film: LIFE IS ROSY (La Vie Est Belle) – PAPA WEMBA
Writing Assignment: Your Impressions – What is Funny?

**November 30:** Television: Prime Time South Africa.
Writing Assignment: What Works?
December 5: AFRICAN AND AFRICAN-AMERICAN CULTURE

Television: A Ghanaian American Wedding.

December 7: REVIEW FOR EXAM : PAPERS DUE (7-10 pages).

Official Final Exam Time: 5:00 - 7:00 p.m., Tues., December 12

FINAL PAPERS: DUE: DECEMBER 7