TEXTS:


Above titles are at IU Bookstore.


Above available at Boxcar Books. 310 A South Washington


Above available through IU Press. (see Prof. Stoeltje)

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Student Requirements:
Write a 1-2 page commentary on the readings each week, concluding with discussion questions. In some instances you may substitute a reading from the additional reading list or from a bibliography in the readings. If so, you should include that in your commentary and expect to report on it in class.

PAPERS:
Paper 1: 5-10 pages.
Select your topic – an example of ritual, festival, public culture. Find at least 2 books or 5 articles that relate to it and write your paper on those books/articles and how they relate to your topic. The books/articles should be either about ritual and festival and found on the additional reading list or library or bibliography. The emphasis should be largely on the readings, as your second paper will emphasize your topic. You may also choose to write about ritual/festival/public culture theory if you prefer.

Paper 2: 15-20 pages.
Using the same topic, describe and analyze the event or media or phenomenon using the perspectives we have used in the class, emphasizing the outcomes, or consequences, or implications for public culture. The topic may be a festival or event that is planned by an institution such as the Smithsonian or a state fair, or it may be a deeply rooted event celebrating the ritual or festival of a specific self-identified group, or it might be an event of political resistance, or one expressing encounters of different populations, or it might be a televised religious program, or the performance of reversals that challenge the status quo of the society.

Discussion Leaders: Each person will lead the discussion of at least one reading.
RITUAL, FESTIVAL, AND PUBLIC CULTURE
Stoeltje
E678 (27575), F755 (25822), AmStu G751 (23383)
Fall 2007
Readings
e reserve password – ritual (“e” = reading is on e reserve)

1) Aug. 29: Introduction: Concepts And Rodeo:
   Form and Meaning, The Ritual Genres
   In Folklore, Cultural Performance, Popular Entertainments, R. Bauman ed.
   New York: Oxford Univ. Press. 1992
   R. Bauman. Performance. 41-49. “e”
   Stoeltje. Riding, Roping, and Reunion: Cowboy Festival in Time Out of Time,
   Alessandro Falassi, ed. Univ. of New Mexico Pr. 1987. 137-151. “e”
   135-156. – “e”

2) Sept. 5: The Structure of Ritual; Public Culture; Legitimacy, Ambiguity, Authority
   Victor Turner. Liminal to Liminoid, in Play, Flow, and Ritual: An Essay in
   Victor Turner. Betwixt and Between: The Liminal Period in Rites de Passage.
   1972. 338-347. “e”
   Arjun Appadurai and Carol Breckenridge. Why Public Culture? Public Culture 1,
   #1. 5-9. “e”
   11-16. “e”
   David Kertzer. Ritual, Politics, and Power. 1-76

3) Sept. 12: Politics and Power, Resistance and Revolution
   Kertzer. 77-184

4) Sept. 19: Contemporary Discourse on Ritual and Public Culture
   Introduction to Modernity and Its Malcontents: Ritual and Power in Postcolonial
   Africa. Jean Comaroff & John Comaroff, eds. Univ. of Chicago Pr. 1993. xi-
   xxxvii. “e”
   Introduction to Guss, The Festive State: Race, Ethnicity, and Nationalism as Cultural
   Coleman and Elsner, Performing Pilgrimage: Walsingham and the Ritual
   Construction of Irony. in Ritual, Performance, Media. 46-65.
5) Sept 26: Women, Ritual, Modernity, and Media
Sarah Pink. From Ritual Sacrifice to Media Commodity: Anthropological and Media Constructions of the Spanish Bullfight and the Rise of Women Performers. in Hughes-Freeland. 121-140.

6) Oct. 3: Festival, Class, Modernity, and Fantasy
Haynes. Dressing Up Debutantes (chapters 3,4,5) 51-163.

7) Oct. 10: Rituals of Royalty, Popular Culture, and the Public
Stoeltje. Custom and Politics in Ghanaian Popular Culture. in press. “e”
Charles Gore. Ritual, Performance and Media in Urban Contemporary Shrine Configurations in Benin City, Nigeria. in Hughes-Freeland. 66-84.

8) Oct. 17: Festival: History and Ethnicity in Venezuela
▲ PROPOSAL/STATEMENT OF TOPIC FOR PAPER – 1 PAGE.

9) Oct. 24: Industry, Mestizaje and Domination
David Guss – The Festive State. Chs. 4-5.

Santa Fe Festival : reading to be announced
Abner Cohen, Masquerade Politics. Introduction, Chs. 1, 2.
► PAPER # 1 DUE: 5-10 pages

11) Nov. 7: Guest: Professor Margaret Brady, Univ. of Utah
Masquerade Politics Chs. 3, 4, 5, 6.

12) Nov. 14: Festival and Postcolonial Social Life
Abner Cohen, Masquerade Politics, Chs. 7, 8, 9, 10.
13) Nov. 21: THANKSGIVING

14) Nov. 28: Festival and Nationalism
   Richard Bauman, Patricia Sawin, Inta Gale Carpenter. Reflections on the
   Folklife Festival: An Ethnography of Participant Experience. Folklore Institute.
   Indiana University Bloomington. Special Publications, #2.
   Inta Carpenter. Latvian Festival

15) Dec. 5: Ritual, Festival, and Public Culture
   DISCUSSION OF PAPERS AND READINGS

   PAPERS DUE Dec. 12