PERFORMING NATIONALISM
Stoeltje (stoeltje@indiana.edu) E677 25824; F 750 #2441
Sp.’08 WH 108 6:00 Mon. G620 #0340
StuBldg 238; Off Hrs: Th 2:30-4:00 855-8014

       Allmann Jean Marie  The Quills of the Porcupine: Asante Nationalism…” Univ. of Wisconsin. 1993.

Jan. 7: DILEMMAS AND DESIGNS: SEARCHING FOR ORIGINS AND ANSWERS...
INTRODUCTION

Jan. 14: TRANSCENDING OBLIVION, RESTORING COLLECTIVE DIGNITY,
REALIZING FRATERNITY THROUGH RITUAL AND SYMBOL

Smith. National Identity, Chs 1-4

Jan. 21: THE TRANSITION FROM EMPIRE TO NATION AND IMAGINATION:
LANGUAGE, AND CULTURE GLOBALLY

Smith, Chs, 5-6-7.
Williams, R. Marxism And Literature. “Introduction,” “Ideology,” “From Reflection to Mediation,” “Hegemony”
Bowdich, Thomas Edward. From Mission from Cape Coast Castle to Ashantee... London 1819.


References to Immanuel Kant: Observations on the Feeling of the Beautiful and the Sublime.
Jan 28: LINKING LANGUAGE, COMMUNITY, AND THE WILLINGNESS “TO DIE FOR SUCH LIMITED IMAGININGS”
Anderson, Benedict. Imagined Communities. chs. 1-6 (111 pgs.)

Feb. 4: LINKING PAST AND PRESENT, TIME AND SPACE: EPICS, IDEAS, AND INSTITUTIONS
Pecora, Nations and Identities:: Introduction. Part I: Locke, Part II: Montesquieu, Rousseau, , Macpherson, Herder, Burke.
Part IV: All

GUEST: Prof. Richard Bauman will lead the discussion on the Pecora readings: Locke through de Maistre, and the development of language and ideas of the nation during this period (18-19 centuries). He is the co-author (with Charles Briggs) of Voices of Modernity.

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Related: Wm. Wilson. Folklore and Nationalism in Modern Finland. IU Press 1975.

Anderson. Chs. 7-11 (93 pgs.)
Pecora. Part V. (All – except Anderson and Smith, of course).)
Allman, Ch 1, “Leaving the Dead Some Room to Dance: Theories, Paradigms, and
Problems in the History of Asante Nationalism

Feb. 18: MORE THEORY AND SOME PERFORMANCE GENRES: How it Works


Choose 2 and prepare to discuss


Akinku, W. Ofotsu. The Early Years of the Ghana Dance Ensemble. In Fon Tom From. 131-134.


Feb. 25: ASANTE NATIONALISM AND EARLY INDEPENDENCE: CHIEFTAINCY TRANSFORMS INTO AN IDENTITY/IDEOLOGY/POPULAR CULTURE


Choose 1 and Report in Class

Allman: Ch. 2 Cocoa and Kotoko: The Origins of the National Liberation Movement

Ch. 3 The Dump Ablaze

Ch. 4 “Revolutionary Movement” or “Her Majesty’s Loyal Opposition”

Ch. 5 Off the Streets and into Parliament

Ch. 6 “And a Thousand More Will come?” (the Legacy of Asante Kotoko)

Rathbone: Ch. 3 The Politics of Modernizing Local Government

3
Ch. 4   The Erosion of Chiefly Jurisdiction
Ch. 5   The Fusion of Local & National Politics
Ch. 6   The Politics of Polarization
Ch. 7   Independence & the Chiefs
Ch. 8   Crushing the Chiefs
Ch. 9   Controlling the Chiefs
Ch. 10  Making & Unmaking the Chiefs
Ch. 11  ‘Loyal Co-operation with the Government’
Ch. 12  Conclusions

PAPER #1: EITHER/OR

A: CONCEPTUAL ELEMENTS AND THEORETICAL ISSUES
   (Romanticism and Rationalism, Patriotism, Gender, Language, Law, Historical Moment, Identity, Performance Genre as Vehicle; or contrast the “Model” of Nationalism with your Location)  10-12 pages.

B. CONTEXT FOR YOUR SYMBOLIC FORM THAT PERFORMS
   NATIONALISM (history, politics, religion, economy, domination, contestation)
   
   10 pages – more or less

MARCH 3: WHAT CONSTITUTES SYMBOLIC FORMS AND SIGNS AND WHAT DO THEY REPRESENT IN EASTERN EUROPE, RUSSIA, AND CENTRAL ASIA?

Student Leaders:


Available in library or through the Indiana Center for Global Change.


MARCH 10-14: SPRING BREAK
MARCH 17: CULTURE and COMMUNITY IN CENTRAL ASIA, RUSSIA, SOVIET GEORGIA
Miller, Gwenn. The Perfect Mistress of Russian Economy: Sighting the Intimate on a Colonial Alaskan Terrain, 1784-1821. In Haunted by Empire.
Guest: BILL EASTWOOD
Readings: TBA

>>> PROPOSAL DUE for FINAL PAPER >>>

MARCH 24: RACE, COLONIALISM, NATIONALISM: THE U.S.
Stoller, Ann Laura, ed. Haunted by Empire Chs. 1, 5, 7,
Student Presentations: Other Chapters

MARCH 31: RACE/U.S CONT’D
Stoller. Chs. 13, 15, 17
Abu-Lughod Lila. Dramas of Nationhood: The Politics of Television in Egypt
Student Presentations:

April 7: STUDENT PRESENTATIONS OF PAPERS

April 14: STUDENT PRESENTATIONS OF PAPERS

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APRIL 18-19: SYMPOSIUM ON RACE IN THE AMERICAS:
ANTHROPOLOGY, POLICY, POLITICS

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April 21: PRESENTATIONS

FINAL PAPERS: Concepts of Nationalism in the Performance of X in the Land of Y.
For ex: Rodeo as Performance: Contestation and Change in the Cowboy “Tradition”

DUE: APRIL 24 (THURS) NOON

ADDITIONAL REFERENCES:
Marvin and Ingle, Blood Sacrifice and the Nation. ch. 1, “That Old Flag Magic”