

## **CURRICULUM VITAE**

1980-Present

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### **EDUCATION**

Indiana University, Bloomington. A.B. with Distinction, 1966; M.L.S., 1969.  
Indiana University, Bloomington. School of Library and Information Science, Ph.D., 1982.

### **PROFESSIONAL EXPERIENCE**

Head, Fine Arts Library, Indiana University, September 1969-1986. November 1987- .  
Responsible for administration, collection development, personnel supervision, and reference services of the Fine Arts Library and administrative supervision of the Henry Radford Hope School of Fine Arts Slide Library.  
Coordinator, Humanities and Social Sciences Campus Libraries, January-August 2000.  
Associate Professor, Henry R. Hope School of Fine Arts, Indiana University, 1985- .  
Associate Professor, School of Library and Information Science, Indiana University, 1986- .  
Acting Head, Black Culture Center Library, University Libraries. August 1996-January 1997.  
Head, Humanities & Social Sciences Libraries, University Libraries. August 1994-June 1996.  
Interim Library Facilities Planning Coordinator, University Libraries, August 1988-October 1989.  
Acting Personnel Officer, University Libraries, Indiana University, August 1986-October 1987.  
Assistant Director in Charge of the Management Review and Analysis Program (MRAP),  
University Libraries, Indiana University, 1974-1975 (half-time).  
Part-time Instructor, School of Fine Arts, Indiana University, 1969-1984.

### **AWARDS AND HONORS**

Distinguished Service Award, Art Libraries Society of North America. 2002.  
Gros Louis Special Recognition Award, Office for Women's Affairs, Indiana University. 2001.  
In recognition of women's contributions to the research and teaching mission of the University.  
Teaching Excellence Recognition Award (TERA), School of Fine Arts, Indiana University. Includes award stipend from the College of Arts & Sciences. 2000.  
Visiting Scholar, Nanjing Arts Institute, PRC, April-June 1999.  
Research Grant, Indiana University Librarians Association, 1999.  
International Projects and Activities Grant, President's Council on Int'l. Programs, I.U., 1998.  
Sabbatical Leaves, I.U., 1983/84, 1989/90, 1998/99.  
Librarians' Support Grants, Indiana University Libraries, 1998, 2000.  
Research Leave, Indiana University Libraries, July-August 1995.  
Librarian's Research Grant, Indiana University Libraries, 1993.  
William Evans Jenkins Award, Indiana University Libraries, 1992.  
Overseas Conference Fund Travel Award, Office of International Programs, I.U., 1992.  
Research Leave, Indiana University Libraries (I.U.), June-July 1986.  
Member, Beta Phi Mu, International Library Science Honor Society, 1977- .  
Member, Phi Lambda Theta, 1973- .

### **AWARDS AND HONORS (continued)**

LISTED IN: Who's Who in American Art, 13th-25th eds., 1978-2005-2006.  
Directory of American Scholars, 9<sup>th</sup> ed., 1999.  
Who's Who in Library & Information Science, 1982.  
Who's Who of American Women, 12th ed., 1981-1982.

### **PROFESSIONAL COMMITTEES, AND OFFICES**

Art Libraries Society/North America, (ARLIS/NA) 1973- .  
Co-Chair, ARLIS/NA Annual Conference, Indianapolis, 2009. 2004- . Planning in progress.  
Member, Ad-Hoc Presidential Committee on ARLIS/NA Election Procedures, 2001-2002.  
Chair, Nominating Committee, 1996.  
Member, Search & Screen Committee for Executive Director, 1993/94.  
President, 1992; Past President, 1993.  
Vice President/President Elect, 1991/1992.  
Member, International Directory Sub-Committee, International Relations Committee. 1993-96.  
Member, Gerd Muehsam Award Committee, 1987-88.  
Chair, Facilities Standards Committee, 1983-1990.  
Chair, Ad Hoc Fund-raising Committee, 1982-84.  
Member, Education Committee, 1979-82.

### **INDIANA UNIVERSITY (selected)**

Member, NEH Endowment & Special Funds Committee, University Libraries, 2005.  
Member, Librarian for French & Italian, Germanic Studies, Classical Studies & Comparative Literature Search and Screen Committee, 2005.  
Member, Public Services Director Search & Screen Committee, 2004.  
Co-Chair, IULFC Promotion & Tenure Review Committee, 2002-2004.  
Member, Search & Screen Committee for Librarian for East Asian Studies. 2001.  
Member, Search & Screen Committee for the Assis. Director for Coll. Dev. & Mgt. 2001.  
Member, Review Committee For Dean [of University Libraries] Suzanne Thorin, 2000-2001.  
Co-Chair, Search & Screen Committee for Associate Dean & Director of Technical Services, 2000.  
Board Member, Friends of Art, 1990-present.  
Chair, Nominating Committee, Friends of Art Board, 2001-present .  
Chair, Friends of Art Bookshop Committee, 1987-88; Member, 1996-present.  
Member, Friends of Art Membership Committee, 1995; Nominating Committee, 2000.  
Co-Chair, Search & Screen Committee for Librarian for African Studies, 1998.  
Chair, William Evans Jenkins Committee, I.U. Libraries, 1994/1995.  
Member, Space Management Committee, I.U. Libraries, 1993-96.  
Member, Preservation Program Review Committee, 1993/1994.  
Member, Lilly Library Building Program Committee, 1990-92.  
Co-Chair, Auxiliary Collections Facility Committee, I.U. Libraries, 1990-93.  
Vice-Chair, Chair, I.U. Libraries Promotion & Tenure Committee, 1988-90.  
Member, Curriculum Committee, School of Fine Arts, 1987-88, Chair, 1988-89.  
Chair, Task Force on Library Organization, I.U. Libraries, 1988.  
Member, Promotion and Tenure Review Committee, I.U. Libraries, 1986-88.

**INDIANA UNIVERSITY (continued)**

Member, Sabbatical Leave Committee, I.U. Libraries, 1986-87.  
Chair, Research Leave Committee, I.U. Libraries, 1986-87.  
Member, Main Library Building Committee, 1986-89.  
Member, Collection Development Committee, I.U. Libraries, 1985-86.  
Member, Visiting Lecturer's Committee, School of Fine Arts, 1985-86.  
Member, Bloomington Library Faculty Council, 1983-85.  
Member, Committee on Goals and Objectives/Committee on Accreditation, SLIS, 1983-84.  
Member, Advisory Board, School of Library and Information Science (SLIS), 1983-85.  
Member, Working Committee, Art Museum Dedication Committee, 1981-82.  
Member, Art Museum Building Committee, 1970-80.

**PRESENTATIONS: Speeches/Panel Appearances/Program and Workshop Leadership**

Faculty/Speaker, "Books or Art? Artists' Books in the Fine Arts Library." Mini University, Indiana University, June 21, 2004.  
Speaker, "Core Competencies for a Seminar in Art Librarianship." (Session: "Establishing Core Competencies in Art Library and Visual Resources Professions"). ARLIS/NA 32nd Annual Conference. New York City, April 18, 2004.  
Speaker, "Distinguished Service Award Acceptance Speech" ARLIS/NA 30th-VRA 20th Annual Conference Convocation. St Louis, Mo. March 24, 2002.  
Speaker, "Fine Arts Library [Indiana University] and Art Librarianship [ARLIS/NA]. Thapra Palace Campus, Silpakorn University. Bangkok, Thailand. December 27, 2001.  
Speaker, "Fine Arts Library [Indiana University] and Art Librarianship [ARLIS/NA]." Sanan Chandra Campus, Silpakorn University. Nakhom Pathom, Thailand. December 26, 2001.  
Speaker, "Artists' Books." Miniature Book Society Grand Conclave XIX. Indiana University, Bloomington. September 1, 2001.  
Faculty/Speaker, "Artists' Books: Books or Art?" Mini University, Indiana University, June 22, 2001.  
Speaker, "How Soon is Now? Art Information Professionals in the 21<sup>st</sup> Century." Delaware Valley and New York [Chapters] Regional Meeting, ARLIS/NA. Hosted by the Philadelphia Museum of Art and Bryn Mawr College. Bryn Mawr College, Pennsylvania, May 14, 2001.  
Speaker, "Chinese Art Libraries: Developments and Trends" (Session: "Treasures of the Dragon: Exploring Art Libraries and Publishing in China"). ARLIS/NA Annual Conference. Los Angeles, CA, April 1, 2001.  
Co-Chair and Program Moderator, "Classroom Odyssey: Teaching Adventures in the Art Library and Cyberspace." ARLIS/NA Annual Conference. Los Angeles, April 3, 2001.  
Speaker, "Art Libraries in China." ARLIS/Midstates, Visual Resources Association/Midwest Spring Meeting. University of Wisconsin, Madison, May 5, 2000.  
Program Chair and Moderator, Ask ARLIS 6: "The Art Librarian in the 21<sup>st</sup> Century." ARLIS/NA 28<sup>th</sup> Annual Conference. Pittsburgh, PA, March 21, 2000.  
Speaker, "Art Libraries in China." Indiana University Librarians' Association. Coronation Room, Indiana Memorial Union. December 6, 1999.  
Speaker, "The Fine Arts Library at Indiana University." Nanjing Arts Institute, PRC. June 17, 1999. Lecture for the Institute and other library staff in Nanjing.  
Speaker, "The Fine Arts at Indiana University." Nanjing Arts Institute, PRC. June 8, 1999. Public lecture for students and faculty attended by over 200.  
Speaker, "Artball and Crackers: Books or Art?" In conjunction with the special exhibition, "Production Pop: Prints, Posters, Books, and Multiples from IU Collections." Indiana University Art Museum. November 11, 1998.  
Speaker, "Artists' Books at the Indiana University Fine Arts Library". Typocrafters 98 Program [national conference]. Indiana University. November 7, 1998.

**PRESENTATIONS (continued)**

- Speaker, Workshop: "They Never Covered this in Library School: Research Tools for Art". ARLIS/NA 26<sup>th</sup> Annual Conference. Philadelphia, PA, March 7, 1998.
- Program Coordinator. "Amanda Barrow: Words and Pictures" [book artist]. Sponsored by the School of Fine Arts & Fine Arts Library/IU Libraries. Bloomington. October 20, 1997.
- Program Coordinator. ARLIS/NA Midstates Chapter Meeting, Fine Arts Library, Indiana University, Bloomington. November 8-9, 1996.
- Panel Member, "Careers Beyond Teaching." H. R. Hope School of Fine Arts 100th Anniversary Program. Indiana University, November 2, 1996.
- Program Sponsor and Coordinator, "Reunion for Participants and Friends: Buffalo Institute for Training in Art Librarianship, 1969". ARLIS/NA Annual Conference. Montréal, Canada. March 11, 1995.
- Workshop Coordinator/Program Chair, "Chinese Painting and Calligraphy." Teacher: Zhiyuan Cong. Sponsored by East Asian Studies, H. R. Hope School of Fine Arts, Irving and Lena Lo Endowment, and the Office of International Programs, Indiana University. July 1-2, 1995.
- Speaker and Sponsor, "A Tribute to Florence S. DaLuiso". ARLIS/NA Annual Conference Convocation, Providence, RI. February 13, 1994.
- Speaker, "Lessons from the Trenches: Teaching Art Librarianship and Visual Resources Curatorship." ARLIS/NA 22nd Annual Conference. Providence, RI, February 15, 1994.
- Speaker, "Education for Art Librarianship." 59th IFLA [International Federation of Library Associations] Council & General Conference. Barcelona, Spain, August 24, 1993.
- Program Chair and Moderator, Ask ARLIS I: "Leadership Opportunities in ARLIS/NA." ARLIS/NA 21st Annual Conference. San Francisco, January 31, 1993.
- Speaker, "Passion and Process: Reflections about Writing and Publishing." ARLIS/NA 20<sup>th</sup> Annual Conference and the Visual Resources Association 10th Annual Conference. Chicago, February 12, 1992.
- Moderator and Speaker, Ask ARLIS III: "Facilities Standards for Art Libraries and Visual Resources Collections." ARLIS/NA 20th Annual Conference. Chicago, February 11, 1992.
- Speaker, "President's Address." Membership Meeting. ARLIS/NA 20th Annual Conference. Chicago, February 10, 1992.
- Panel Member, "Dreams, Plans and Reality: Process and Politics in Library Space Planning." ARLIS/NA 18th Annual Conference. New York, New York, February 12, 1990.
- Speaker, "Trends in American Library Education." Fourth Military Medical College, People to People Library Delegation, Xian, China. June 18, 1988. (Paper distributed but not presented: "Space Planning for Art Library Collections in North America.") People to People Library Science Delegation, Beijing, Xian, Shanghai, Wuhan, and Guangzhou, June 13-June 27, 1988).
- Workshop Coordinator. "Self-Study Process for Art Library and Visual Resources Collections II: Use of Performance Measures." ARLIS/NA 16th Annual Conference. Dallas, Texas, February 6, 1988.
- Workshop Coordinator. "Self-Study Process for Art Library and Visual Resources." ARLIS/NA 15th Annual Conference. Washington, D.C., February 14, 1987.
- Program Chair and Moderator. "Forum on ARLIS/NA (Art Libraries Society/North America) Standards." ARLIS/NA 14th Annual Conference. New York City, February 10, 1986.
- Program Chair and Moderator. "Bibliographic Instruction in Art History." Midwest Art History Society Annual Meeting. Bloomington, March 22, 1985.
- Program Chair and Speaker. "Architecture for Art Libraries: Academic, Museum and Slide Facilities." ARLIS/NA 12th Annual Conference. Cleveland, Ohio, February 21, 1984.
- Speaker, "ARL Academic Library Leaders of the 1980's: Men and Women of the Executive Suite." ACRL Second Annual Convention, Minneapolis, Minnesota. October 1981.  
(All papers for this convention were refereed.)

**PUBLICATIONS: Books/Chapters/Articles/Web**

- "Women's Studio Workshop, USA." Co-authored with Sylvia Turchyn. In Artist's Book Yearbook 2006-2007. Bristol, England: Impact Press at The Centre for Fine Print Research, University of West England, 2005. Paper requested by the Founders of the Women's Studio Workshop.
- Contributor. Guide to the Literature of Art History 2. Edited by Max Marmor and Alex Ross. [Vol. 2.] Chicago, Ill.: American Library Association, 2005. Selected publications and prepared critical annotations for over 200 entries on the arts of Africa and Oceania in this scholarly bibliography.
- "Core Competencies for a Seminar in Art Librarianship." Core Competencies and Core Curricula for Art Library and Visual Resources Professions. Edited by Heather Ball. ARLIS/NA Occasional Papers [series], in press. 2004.
- "Convocation [Speech]". Distinguished Service Award, ARLIS/NA. 30th Annual Conference. St. Louis, Mo. March 24, 2002. ARLIS/NA website, 2003:  
[http://www.arlisna.org/dsa\\_winners.html](http://www.arlisna.org/dsa_winners.html)
- Contributor, "Basic Library Research for Studio Art Classes: Graduate Seminar in Jewelry Design & Silversmithing." Library Instruction for Students in Design Disciplines: Scenarios, Exercises, and Techniques. Compiled and edited by Jeanne Brown, University of Nevada. ARLIS/NA Occasional Paper, 2002.
- "Chinese Art Libraries: Developments and Trends, Part II." Art Libraries Journal [United Kingdom] 26 (no. 1 2001): 36-41.
- "Chinese Art Libraries: Developments and Trends, Part I." Art Libraries Journal [United Kingdom] 25 (no. 4 2000): 30-35. Article requested by the Editor.
- "Metamorphosis of a Mentor: An Interview with B.J. Kish Irvine." Conducted by Betsy Peck Learned and Stephanie Sigala in Pittsburgh, March, 2000. Art Documentation 19 (Fall 2000): 24-29.
- "Dual Master's Degree in Art Librarianship, Indiana University, USA." Art Libraries Journal [United Kingdom] 19 (no. 2 1994):9-11. Published in Librarianship and Bibliography Abroad [Russian journal] no. 138-139 (1997).
- "ARLIS/NA Guidelines for Consultants." Art Documentation. Bulletin of the Art Libraries Society of North America 13 (Summer 1994):95-96.
- "A Tribute to Florence S. DaLuiso." Art Documentation. Bulletin of the Art Libraries Society of North America 13 (Summer 1994):60-61. [Authorship not properly attributed.]
- "From the President." [ARLIS/NA President's Column] Art Documentation. Bulletin of the Art Libraries Society of North America 11(Summer 1992):95-96; 11(Winter 1992):190; and 12 (Spring 1993):19-20.
- Facilities Standards for Art Libraries and Visual Resources Collections. Edited by Betty Jo Irvine. Art Libraries Society of North America. Englewood, CO: Libraries Unlimited, 1991.
- "ARLIS/NA Facilities Questionnaire: Tabulation Summary Addendum." Art Documentation Bulletin of the Art Libraries Society of North America 6 (Fall 1987): 111-13.
- "ARLIS/NA Facilities Questionnaire: Tabulation Summary." Art Documentation Bulletin of the Art Libraries Society of North America 5 (Winter 1986): 156-59.
- Sex Segregation in Librarianship. Demographic and Career Patterns of Academic Library Administrators. Westport, Conn.: Greenwood Press, 1986.
- "A Selection from a Building-Program Profile." In Art Libraries and Information Services, by Lois S. Jones and Sarah S. Gibson. Orlando: Academic Press, 1986, pp. 307-14.
- "Differences by Sex: Academic Library Administrators." Library Trends 34 (Fall 1985):235-57.  
(All papers are submitted by invitation.)
- "Women in Academic Library, Higher Education, and Corporate Management: A Research Review." In The Status of Women in Librarianship: Historical, Sociological, and Economic Issues, edited by Kathleen Heim. New York: Neal-Schuman Publishers, Inc., 1983, pp. 287-320.

### **PUBLICATIONS (continued)**

- "International Focus." Art Documentation. Bulletin of the Art Libraries Society of North America 1 (May 1982): 59.
- "Survey of Periodical Use in an Academic Art Library." Co-authored with Lynette Korenic. Art Documentation. Bulletin of the Art Libraries Society of North America 5(October 1982): 148-51.
- "MRAP: The Indiana University Experience from the Perspective of a Former Study Team Chair." Indiana Libraries 1 (Spring 1981): 73-76.
- "ARL Academic Leaders of the 1980s: Men and Women of the Executive Suite." In Options for the 80s, Proceedings, ACRL Annual Convention, 1981. Vol. 2. Greenwich, Connecticut: Jai Press, Inc., 1982, pp. 421-31. (Foundations in Library and Information Science, vol. 17).
- Slide Libraries, A Guide for Academic Institutions, Museums and Special Collections. Second edition (prepared at the request of the publisher). Prepared with the assistance of P. Eileen Fry. Littleton, Colorado: Libraries Unlimited, Inc., 1979. 321 p. (In print 1979-1986).

### **ADVISORY/EDITORIAL ACTIVITY**

- Advisory Board. ARTbibliographies Modern. American Bibliographical Center. Santa Barbara, California, 1972- present.
- Member, Editorial Board. Visual Resources, An International Journal of Documentation. Reddingridge, Connecticut. 1983-1985.

### **CONSULTING ACTIVITY**

- Reviewer, Division of Research Grants, Research Collections Program, National Endowment for the Humanities, 1977-present .
- Consultant to the San Francisco Museum of Modern Art Library. Consultation regarding design and development of floor plans for art library in new museum building, 1991.
- Consultant to the Art Library, University of Maryland. Prepared a "Facilities Needs Assessment" report for the Art Library, 1991.
- Consultant to the Toledo Museum of Art. Consultation regarding a building program and plans for a new Art Museum Library, 1988.
- Consultant to the Art School, Art Institute of Chicago. Consultation and preparation of analysis and review of building program and plans for a new Art School Library, 1988.
- Consultant to the Ringling School of Art and Design, Sarasota, Florida. Conducted an on-site assessment of art library facilities needs and prepared a "Needs Assessment Report" for a proposed art library building, 1987.
- Consultant to the J. Paul Getty Trust, Program Office. Prepared review and analysis of survey instruments for the International Repertory of the Literature of Art (RILA) and the Art and Archaeology Technical Abstracts (AATA), November 1983 and March 1984.
- Advised art librarians at the following institutions on the renovation of present library facilities and/or new building planning: University of Michigan Fine Arts Library (February 1982); University of Cincinnati Design Architecture, Art and Planning Library (June 1982); Toledo Museum of Art (April 1985); Bard College, New York (1990/91); Rhode Island School of Design Library (1990); Lyme Academy of Fine Arts, Connecticut (1994); Indianapolis Museum of Art (2001).

### **MISCELLANEOUS ACTIVITIES**

- "Winter Celebration." Bellevue Gallery, Bloomington. December 2, 2005-January 7, 2006.  
Two paintings exhibited.
- "Literary Inspirations." Bellevue Gallery. January 14-February 26, 2005.
- "Winters Eve." Bellevue Gallery. December 5-21, 2004. One painting exhibited.
- "Visual Jam." Bellevue Gallery, September 3-October 30, 2004. Two paintings.
- "Color Conspiracies, Group Show." Bellevue Gallery, July 2-August 28, 2004. Two paintings.
- "Art Libraries Society of North America Members' Exhibition." Queens College Art Center, Benjamin S. Rosenthal Library, Flushing, N.Y. April 15-July 15, 2004. Two paintings.  
Supported in part by ARLIS/NA and Graduate Studies, Queens College.
- "Blooming Views." Bellevue Gallery, August 25-September 27, 2003. One painting.  
Curator, "The Chinese Brush". Bellevue Gallery, May 9-June 27, 2003.  
An invitational show including ten local artists. Irvine curated and exhibited three paintings.  
Positive review of this exhibition published in the Hoosier Times, Bloomington, Indiana, Sunday, June 15, 2003, p. E4. One of Irvine's paintings also was published as the cover of the Ryder Magazine, Bloomington, May-June 12, 2003.
- "Forces of Yin." Bellevue Gallery, March 7-May 3, 2003. One painting.
- "Holiday Show." Bellevue Gallery, November 8, 2002-January 4, 2003.
- "Dance of Cultures." Bellevue Gallery, September 20-October 26, 2002.
- "Fruits of Summer." Bellevue Gallery, July 12-August 30, 2002.
- "Bellevue Goes Classical." Bellevue Gallery, Bloomington. February 8-March 24, 2002.
- "Members' Show." Bellevue Gallery. December 7, 2001-January 31, 2002.  
Two ink paintings exhibited: "Orchids in Spring" and "Wisteria in Beidaihe".
- "Opening Exhibition." Artists' Row Gallery, Bloomington, June 22, 2001. Two ink paintings exhibited.
- "Natural Acts." Bellevue Gallery, Bloomington, May 4-25, 2001. One ink painting exhibited: "Food is Elusive" [reproduced in Bloomington Independent May 3, 2001, page17].
- Co-Curator with Amos P. Kennedy, Jr. [Graphic Design Assistant Professor, School of Fine Arts, Indiana University]. "Artists Making Books. An Exhibition of Books by Indiana Artists." Bellevue Gallery, Bloomington. November 3-25, 2000.
- Teacher, Yoga sessions for ARLIS/NA Annual Conferences. Three Morning sessions, Sunday-Tuesday. Miami Beach, San Antonio, Philadelphia, Vancouver, Pittsburgh, Los Angeles, St. Louis, Baltimore, and New York City. 1996-2004.
- Co-Curator with Amos P. Kennedy, Jr., "Artists Making Books. An Exhibition of Books Made by Bloomington Area Artists." Bellevue Gallery, Bloomington. February 19-March 27, 1999.
- "Insiders: Works by ARLIS/NA and VRA Members." ARLIS/NA Annual Conference, University of the Arts, Hamilton Hall. Philadelphia, PA, March 6-11, 1998. One ink painting exhibited.
- Teacher, "Chi Gong"[E144]. Department of Kinesiology, School of Health, Physical Education and Recreation, Indiana University. One-credit course taught fall and spring semesters. January, 1998- .
- "10 Years of Weird: Tenth Anniversary Show." Bellevue Gallery, Bloomington. December 5-21, 1997.  
Two ink paintings exhibited.
- Member, Bellevue Gallery, Bloomington, Indiana. 1997- . Board Member, 2000- .  
Acting Director, Board, November 2001- .
- Art Show Judge, Mitchell High School Annual Art Show. Mitchell, Indiana. May: 1995, 1996, 1997, and 1998.
- Teacher, "Pre-Yoga" [Gentle Yoga]. Lynda Mitchell Yoga Studio. Bloomington.  
Weekly class offered. c. 1994- .
- Board of Directors, Bloomington Cooperative Food Services, 1994.  
Chair, Legal & Bylaws Committee, 1994.
- "Students of Zhiyuan Cong." [Painting exhibition] Flashlight Gallery, John Waldron Arts Center, Bloomington. September 25-November 15, 1992. Three paintings exhibited.