

**AFRICAN STUDIES
PROGRAM**

**2002/2003
VIDEO GUIDE**

AFRICAN STUDIES PROGRAM

VIDEO GUIDE

This catalog is divided into three sections, with listings grouped according to intended audience and grade level(s). Some materials will be listed under two or more subdivisions. The divisions are:

Educational Series & Documentaries

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Lending Policy:

All videos are available free of charge. The individual or institution borrowing the video(s) is responsible only for the cost of return postage. Since some titles are requested frequently, reservations for specific dates are strongly recommended. Videos may be borrowed for up to two weeks. Requests may be sent by mail, telephone, fax, or email. When making a request, please leave your name and the name, address, and telephone number of your institution, as well as an anticipated date of return. Please direct questions or comments concerning African Studies Program outreach resources to our Outreach Coordinator.

AFRICAN STUDIES PROGRAM

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**EDUCATIONAL SERIES
& DOCUMENTARIES**

“AFRICA” series by Basil Davidson

PROGRAM 1: DIFFERENT BUT EQUAL

57 min

For over four centuries, Africa was ravished by the slave trade. This has permanently distorted our view of the continent and its people. The film goes back to Africa’s origins to show that, far from having no great art or technology, Africa gave rise to some of the world’s greatest early civilizations.

Includes segments on Nubia and the role of Africans in the Crusades. (1984)
junior high, high school, college, adult

PROGRAM 2: MASTERING A CONTINENT

57 min

Looking closely at three different communities, the film examines the ways African peoples carve out an existence in an often hostile environment. A group of Pokot cattle herders in Kenya tell how they use the natural environment to their advantage. Two very different farming villages show how, in Africa, spiritual development goes hand in hand with technological advances. (1984)

junior high, high school, college, adult

PROGRAM 3: CARAVANS OF GOLD

57 min

Traces the routes of the medieval gold trade, which reached from Africa to India and China in the east, and westward to the city-states of Italy. African rulers grew rich and powerful, and the ruler of Ancient Ghana was described by an Arab traveler in AD 951 as the wealthiest of all kings on earth. The coming of the Portuguese sea-trade in 1498 heralded the end of the golden years of trans-Saharan caravan trade. (1984)

junior high, high school, college, adult

PROGRAM 4: KINGS AND CITIES

57 min

To explore the ways in which African kingdoms functioned, this film visits the ancient Nigerian city of Kano, where the king holds court in a 15th century palace, presiding with his council over traditional rituals that continue to command the respect of his people. (1984)

junior high, high school, college, adult

PROGRAM 5: THE BIBLE AND THE GUN

57 min

The slave trade in Africa decimated the population and rent apart the fabric of society. After the slave traders came new kinds of interlopers: first, the explorers, among them Stanley and Livingstone, and then, the missionaries. Next, came those interested not in souls, but in wealth, such as gold and diamonds—men like Cecil Rhodes, who envisioned an empire stretching from “Cape to Cairo” (1984)

junior high, high school, college, adult

PROGRAM 6: THIS MAGNIFICENT AFRICAN CAKE

57 min

The 1880s saw the beginning of a thirty-year ‘scramble for Africa’ that dramatically changed the face of the continent. All of Africa, except for Liberia and Ethiopia, became subject to colonial rule—a condition which remained unchanged until the outbreak of the Second World War. (1984)

junior high, high school, college, adult

PROGRAM 7: THE RISE OF NATIONALISM

57 min

Charts the struggles for African independence in Ghana, Kenya, Algeria, and the Belgian Congo, with a close look at Guinea Bissau and an interview with the military leader of Mozambique. Examines the final collapse of white minority rule in Zimbabwe, and concludes with the question of how long the apartheid system of South Africa can survive.

junior high, high school, college, adult

PROGRAM 8: THE LEGACY

57 min

Looks at Africa in the aftermath of colonial rule, as the continent seeks ways to come to terms with its diverse inheritance. Interviews with statesmen—including Mugabe in Zimbabwe, Shagari in Nigeria, and Senghor in Senegal—illuminate the problems and successes of Africa today.

junior high, high school, college, adult

“THE AFRICANS” series by Ali Mazrui

PROGRAM 1: THE NATURE OF A CONTINENT

60 min

Examines Africa's geography and climate, focusing on the effects of water, wind, and time. African peoples' abilities in overcoming these often adverse natural elements to form strong, viable cultures is shown in Egypt—birthplace of Pharaonic dynasties as early as 3000 B.C. The impact of geography on African cultures is also addressed. (1985)

college, adult

PROGRAM 2: A LEGACY OF LIFESTYLES

60 min

Explores the effects of indigenous, Islamic, and Western cultures on African social organization and lifestyles. These three influences are observed in the lives of cultivators and nomads, and in the roles taken by families and children. The program also contrasts the historical perspectives of 'romantic gloriana' and 'romantic primitivism'. (1985)

college, adult

PROGRAM 3: NEW GODS

60 min

Examines the factors that influence religion in Africa, paying particular attention to the relationship between humans and God, and to how traditional African religions, Islam, and Christianity coexist and influence each other. (1985)

college, adult

PROGRAM 4: TOOLS OF EXPLOITATION

60 min

Shows how Africa's human and natural resources have been exploited and looks at the result of this exploitation before, during, and after the colonial period. Its central proposition is that Africa has contributed more to Western industrialization than the West has contributed to African development. (1985)

college, adult

PROGRAM 5: NEW CONFLICTS

60 min

Looks at the tensions inherent in the juxtaposition of three heritages, exploring ways in which these conflicts have contributed to the setting of boundaries, urbanization, the warrior tradition of indigenous Africa, the Jihad tradition of Islam, modern guerrilla warfare, and nationalist movements. (1985)

college, adult

PROGRAM 6: IN SEARCH OF STABILITY

60 min

Depicts and discusses several means of governing, asking which efforts have succeeded, which have failed, and why. Current unrest and new social orders are examined to illustrate an Africa in search of a viable form of government. (1985)

college, adult

PROGRAM 7: A GARDEN OF EDEN IN DECAY

60 min

Illustrates a continent that is rich in minerals, but plagued by famine, deforestation, unharnessed and ill-used water supplies, and advancing desert. The theme of the program is that the continent produces what it does not consume and consumes what it does not produce. (1985)

college, adult

PROGRAM 8: A CLASH OF CULTURES

60 min

This film is concerned with the fusion of values. It explores how modern Africans reconcile the often contradictory signals that they receive from their triple heritage, and depicts the coexistence of traditional practices and rituals with modern activities. The continuing value of such inherited colonial legacies as European languages and legal systems is questioned. (1985)

college, adult

PROGRAM 9: GLOBAL AFRICA

60 min

Examines Africa's relations with the rest of the world and looks at the continuing influence of the superpowers on the continent's affairs. Among the issues it addresses are: Africa's role in the United Nations; the role of such critical resources as cobalt; the importance of the International Monetary Fund; the role of food aid; tourism; Islamic solutions; Africa and the bomb; and problems in South Africa. (1985)

college, adult

PEACE CORPS Global Education series

DESTINATION: WORLD WISE SCHOOLS

6 min *brochure included*

This video introduces teachers to WorldWise Schools. This Peace Corps sponsored program links American teachers and students in grades 3-12 with Peace Corps Volunteers serving in countries throughout the world, as well as returned PCVs. (1993)

teachers

DESTINATION: CAMEROON

20 min *Study Guide included*

Because of its great physical and cultural diversity, Cameroon is sometimes referred to as "Africa in Miniature." Viewers visit Peace Corps Volunteers living in three different communities: Andek, situated in the western highlands; Ambam, in the rain-forest region; and Bogo, located in the grassy lowlands. The film demonstrates how homes, agricultural crops, and lifestyles differ in each of these areas. (1993)

3-6, junior high, high school

DESTINATION: LESOTHO

22 min *Study Guide included*

The video takes viewers to Lesotho, a mountainous nation located in southern Africa. The video visits the lowland village of Ha Rapholo and the highland village of St. Rodrigue to meet two Peace Corps volunteers and the communities they serve. Viewers gain a sense of the rugged terrain and learn how people are coping with the effects of drought. They see girls doing their household chores, boys tending their animals, and children at school. (1994)

3-6, junior high, high school

DESTINATION: SENEGAL

15 min *Study Guide included*

This video gives a brief overview of the geography and history of Senegal. Viewers visit the capital city of Dakar and learn about life in two villages. The video includes interviews with Peace Corps volunteers, who discuss their perceptions of Senegalese culture and how they have adapted to life in Senegal. (1991)

3-6, junior high, high school

A PEACE CORPS PARTNERSHIP STORY

10 min

The Peace Corps Partnership Program brings together American groups and overseas communities to fund overseas community projects and participate in cultural exchanges. This brief introduction to the program focuses on one Partnership story. The film shows the benefits of the Partnership Program for the people of Njani, Senegal, and for the children of a Massachusetts elementary school. (1990)

teachers

TO TOUCH THE WORLD: THE PEACE CORPS EXPERIENCE

10 min

This video provides a brief introduction to the Peace Corps program, through a discussion between a returned Peace Corps Volunteer and two teenaged friends. Viewers gain insights into the uniqueness of the Peace Corps as a development organization and as a tool to promote cross-cultural understanding. (1995)

junior high, high school

CHILDREN'S VIDEOS: GRADES K-8

ANANSI

30 min *Animated*

Two amusing stories about the Ghanaian folk character, Anansi the spider, who wins possession of all the stories in the jungle by outsmarting the prideful snake. (1991)

Grades K-3

DISCOVERING THE MUSIC OF AFRICA

22 min *Discussion guide included*

A master drummer of the Ewe of Ghana and several associates and students demonstrate three major African instruments: rattles, bells, and drums, and describe how they are used in Africa both as musical instruments and as a means of communication. This video is designed specifically for primary and secondary students. Video advisor: Sam Chianis, World Music Program, Wesleyan University.

Grades K-8

HELLO FROM AROUND THE WORLD: GHANA

37 min

This introduction to people and culture of Ghana is part of an international education series produced by teachers and video professionals for grades K-7. The video features footage of children in schools, at home, and at play. Information about this West African country that will be of interest to other children. (1996)

Grades K-7

HOW THE LEOPARD GOT HIS SPOTS

30 min *Animated*

Based on a Rudyard Kipling tale. In the yellow-green-brown colors of the High Veldt, hunting was easy for the Leopard because his fur best matched the landscape. When the other animals moved away, the hungry Leopard was forced to follow them down into the striped, splotchy, spotted forest. With his bright skin, the Leopard could not hunt unless he acquired spots himself! (1989)

Grades K-6

KENTE CLOTH WEAVING

24 min

An educational video on Kente Cloth Weaving with a live demonstration and explanation by Master Weaver Gilbert Bobbo Ahiagble of the Volta Region of Ghana, West Africa, accompanied by a story of how children

learn to weave in West Africa. This video is useful to enhance the teaching of traditional African culture and history in the classroom and is meant for all ages from elementary to adult audience.

All grades

KOI AND THE KOLA NUTS

30 min *Animated*

A West African folktale about the proud son of a chief who sets out to find his rightful place in the world. (1991)

Grades K-6



DOCUMENTARIES: GRADE 8-ADULT

AFRICAN ART

47 min

A video about African carvings, sculptures, masquerade, paintings, etc looked at within African cultural context. It also shows how African art influenced such famous artists as Picasso. (1995)

high school, college, adult

AIDS IN CAMEROON

86 min

This video discusses various issues related to the AIDS in Cameroon. It is divided into four parts: (1) The Reality of AIDS in Cameroon, (2) AIDS: The Issues, (3) Women and AIDS, and (4) AIDS Witnesses. (1993)

high school, college, adult

ASSIGNMENT AFRICA

60 min

The story of how Africa is represented in the U.S. media. The filmmakers address important discrepancies between the realities of Africa and what is portrayed in the media, and explore why these discrepancies exist. They examine the difficulties that American journalists have in covering Africa, as well as the reasons why Africans feel they are treated unfairly by the international press. (1986)

high school, college, adult

CLAY POTS AND TWO WOMEN POTTERS FROM SOUTHERN MALAWI

30 min

This documentary about pottery in Southern Malawi was made by Judith Greavu. It depicts two women who are highly skilled in traditional African pottery. (1993)

junior high, high school, college, adult

THE DEATH THROES OF APARTHEID

60 min

The filmmakers ask the question: Can South Africa's leaders unite the nation's people behind a common set of goals and a peaceful process to attain them? This film focuses on the factionalism between and within South Africa's black and white communities and what this means for the

post-apartheid era. Includes interviews with ANC and Inkatha supporters living in Natal, people of mixed race living in Capetown, and Afrikaners in the gold fields of the Orange Free State. (1990)

high school, college, adult

THE FLAME

15 min

From the coast of Kenya to the mountains of Bolivia, Heifer Project International's Women in Livestock Development (WiLD) program is helping impoverished women worldwide care for themselves and their families. Women produce most of the developing world's food, but do so with less access than men have to resources and training. *The Flame* shows how WiLD assists women by providing them with food and income-producing animals and training in environmentally sound farming, leadership, and community development. (1995)

high school, college, adult

KENTE CLOTH WEAVING

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An educational video on Kente Cloth Weaving with a live demonstration and explanation by Master Weaver Gilbert Bobbo Ahiagble of the Volta Region of Ghana, West Africa, accompanied by a story of how children learn to weave in West Africa. This video can be used to enhance the teaching of traditional African culture and history in the classroom and is meant for all ages from elementary to adult audience.

All grades

NELSON MANDELA: THE MAN

57 min

A documentary on the life of Nelson Mandela from his roots among the Tembu of South Africa to inauguration as the first president of post-apartheid South Africa. It tells the story of the origins of this world famous leader, his struggles against apartheid and his 27 years imprisonment. This is an interesting narrative of Mandela's commitment to justice and equality. (1994)

junior high, high school, college, adult

NATIONAL GEOGRAPHIC: AFRICAN WILDLIFE

60 min

Filmed in Namibia's Etosha National Park over the course of two years, this vivid film captures extraordinary close-ups of animal behavior—a wildebeest giving birth, a zebra mother defending her foal from a cheetah attack, and a young springbuck alerting his herd with stiff-legged leaps to a predator's presence. (1980)

junior high, high school, college, adult

NATIONAL GEOGRAPHIC: SEARCH FOR THE GREAT APES

60 min

High in the mountains of central Africa and deep within a rain forest of Indonesian Borneo, two dedicated scientists have studied the mountain gorilla and the elusive orangutan. Features the fieldwork of Dian Fossey and Birute Galdikas-Brindamour, both part of a worldwide effort to understand man's closest living relatives. (1975)

junior high, high school, college, adult

S.W. ZIMBABWE WOOD SCULPTORS

60 min

This video profiles some sculptors in Zimbabwe. It also shows how young artists are trained as apprentices. This video was made by Judith Greavu. (1994)

junior high, high school, college, adult

SEVEN DAYS IN SOMALIA

30 min

This documentary, produced by CARE International, follows humanitarian relief workers through the dangers and difficulties of the Somali conflict in 1992.

junior high, high school, college, adult

SOUTH AFRICA UNEDITED

30 min

This is a collection of film footage gathered in South Africa from February to August 1986. At that time, most public gatherings were banned and journalists were prohibited from reporting on mass arrests. The film is divided into three parts: "Media Under Attack" discusses restrictions on the press; "Apartheid's Children" presents student protests and arrests; and "Organization, Repression, and Resistance" examines the role of trade unions and church organizations. (1986)

high school, college, adult

STUDY IN AFRICA: NEW OPPORTUNITIES FOR AMERICAN STUDENTS

27 min

This is a video showing American students in various universities in Africa. It addresses many common concerns of American students, parents, university professors and administrators through a series of interviews with American students in African universities. These concerns include standards of education, health, accommodation, living conditions, security, and cultural differences. This video is a very informative source for students, teachers interested in the Study in Africa programs as well as parents. (1997)

high school, college, adult

WHAT DO WE KNOW ABOUT AFRICA?

30 min *Brief curriculum guide available*

This video questions our conscious and unconscious stereotypes and assumptions about Africa and stimulates more critical thinking about the African continent. Serves as an introduction to units in social studies, geography, history, global issues and anthropology; and provides a focus for discussion in high schools, college classes, teacher training seminars, community groups, and orientation programs for work or study in Africa. Created by Boston University 's African Studies Center Outreach Program. (1996)

high school, college, adults, teachers

FRENCH LANGUAGE VIDEOS

LIVING AFRICA: A VILLAGE EXPERIENCE—SENEGAL (*documentary*)

34 min *French and Wolof with French subtitles*

Explores life in the West African village of Wassetake on the Senegal River. The film gives insight into the community's economy and politics, the everyday work of men and women, and the importance of the river in people's lives. Scenes of an Islamic school and the preparation and eating of an evening meal are featured. (1982)

high school, college, adult

BLACK AND WHITE IN COLOR (*feature film*)

88 min *French (from Cameroon) with English subtitles*

This film pokes fun at the spectacle of inept Europeans trying to conduct WWI in Africa. The idyllic life in a French-African settlement is rudely interrupted in 1915 by news of war in Europe. The settlement's sergeant tries to assemble a rag-tag army of African soldiers to capture a neighboring German settlement. The attempt results in failure, whereupon the sergeant turns to the settlement's government geographer, who hatches a most improbable strategy to vanquish the Germans. (1977)

high school, college, adult

CHOCOLAT (*feature film*)

105 min *French with English subtitles*

A memoir of life in colonial Africa in the 1950s, as seen through the eyes of a French official's young daughter. France Dalens, now a young woman, has returned to Cameroon to trace her past. The rush of familiar sights, sounds, and smells soon sweeps her back to her childhood in a desolate land of harsh, haunting beauty. At that time, her only friend had been the houseboy Protée, who introduced her to the riddles of this stark landscape. (1989)

high school, college, adult

LES DESSINS BAMOUN (*documentary*)

26min

The staff of the museum of Foumban, Cameroon, collaborated with the staff of Marseilles museum in France to look for Bamoun drawings at Foumban for an exhibition. Through encounters with the heirs and the artists, they evoke the magnificent history of Sultan I. N'joya (1873-1903), inventor of Shumom, (the Bamoun system of writing), and initiator of the drawings.

high school, college, adult

FEATURE-LENGTH VIDEOS

AN AFRICAN DREAM

94 min

A young teacher, Katherine Armstrong, joins her fiancé in Cradock, South Africa, and ventures into the unspoiled beauty of the African bush. But the perfection of her new-found love for husband and country is soon displaced by the pity and anger she feels at the abuse of the African people by her fellow countrymen. Katherine befriends an educated African who teaches at a small school on a local reserve. Rumors of their romantic relationship create tensions in the community as racial hatreds, long lain dormant, threaten to erupt in violence. (1990)

high school, college, adult

BLACK AND WHITE IN COLOR

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high school, college, adult

BREAKER MORANT

103 min

The dramatic story of one of history's most controversial military court-martials. The setting is 1901, during the Boer War in South Africa. British officer Harry Morant and two other lieutenants are put on trial for the execution of Boer prisoners and the mysterious death of a missionary. Although they are brilliantly defended, the case has been stacked against them. At the height of the trial, the three men successfully lead the defense against a savage Boer attack on the prison. Yet the court is unwilling to be lenient, pronouncing a startling sentence. (1981)

high school, college, adult

CHOCOLAT

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woman, has returned to Cameroon to trace her past. The rush of familiar sights, sounds, and smells soon sweeps her back to her childhood in a desolate land of harsh, haunting beauty. At that time, her only friend had been the houseboy Protée, who introduced her to the riddles of this stark landscape. (1989)

high school, college, adult

CRY FREEDOM

157 min

The story of black activist Stephen Biko and the liberal white newspaper editor who risks his own life to bring Biko's message to the world. After learning of apartheid's true horrors through Biko's eyes, editor Donald Woods discovers that his friend has been silenced by the police. Woods then undertakes a perilous quest to escape South Africa and bring Biko's remarkable tale of courage to the world. (1988)

high school, college, adult

CRY THE BELOVED COUNTRY

100 min

The compelling story of two fathers—one black, one white—who live on opposite sides of apartheid. They are drawn together through one father's search for his lost son. Through an act of violence that changes many lives forever, they come to understand one another and realize that Black and White are not really so different after all. (1951)

junior high, high school, college, adult

GORILLAS IN THE MIST

129 min

Based on the true story of Dian Fossey, who travels to Central Africa to study the rare mountain gorillas. In this incredible paradise, her interest in the gorillas turns to passion and finally obsession. Nothing can stop her from risking her life to protect the gorillas from poachers and animal traders. Desperate to save her family from extinction, Fossey searches for justice, but in the end settles for revenge. (1989)

high school, college, adult

HEAT OF THE SUN

110 min

A tangled web of blackmail, murder, passion awaits Scotland Yard detective Albert Tyburn (Trevor Eve) when he arrives in Nairobi. He has been sent to head up a new criminal investigation unit under the command of the pompous local Police Commissioner Ronald Burkitt (Michael Byrne). In these three mysteries: *Private Lives*, *Hide in Plain Sight*, and *The Sport of Kings*, Tyburn uses his cunning, courage and headstrong policing style to battle arson, drug-dealing, murder and the creeping colonialism of Kenya's hedonistic expatriate community. (1999)

high school, college, adult

THE KITCHEN TOTO

96 min

Mwangi, an African boy living in colonial Kenya in 1950, is caught between opposing sides of a war of independence. On one side is the British policeman, who has taken him on as a 'kitchen toto'—a house servant. On the other side are the militant Mau Mau, who earlier killed Mwangi's pacifist father and now demand that the boy take a blood oath to kill the family he serves or die. Mwangi's horrifying dilemma is history made personal, as we witness the plight of thousands trapped in the crossfire of a brutal struggle that would eventually claim 14,000 lives. (1987)

high school, college, adult

MANDELA

135 min

The story of South Africa's courageous human rights activist. Mandela's life is traced from his rise in the African National Congress to his unjust trial for treason and long imprisonment. Also examines Mandela's philosophical shift from passive resistance to armed struggle and his relationship with his wife, Winnie. (1987)

junior high, high school, college, adult

MISTER JOHNSON

105 min

A remarkable story about the men of the British empire and their clash with the citizens of an African village. A delightful, funny, and sometimes poignant look at the struggle between a small community and external forces of 'progress.' (1990)

college, adult

MOUNTAINS OF THE MOON

140 min

In the 1850s two British officers, Captain Richard Burton and Lieutenant John Speke, set out to discover the source of the Nile. Against all odds, they push deeper into the African frontier, where no western man had ever gone. As they endure the journey's hardships, Burton and Speke forge a strong bond which one will eventually betray. (1989)

college, adult

OUT OF AFRICA

161 min

Based on the true story of Karen Blixen, a strong-willed Danish woman who goes to Kenya in 1914 to marry and run a coffee plantation. She soon falls in love with the land, its people, and a mysterious white hunter. (1985)

junior high, high school, college, adult

PLACE OF WEeping

88 min

South Africa is a powder keg about to explode—a bitter land torn apart by oppression and violence. This is a place of injustice and fear, yet a place where hope still grows. A powerful story of one South African woman's personal fight against the violent oppression of apartheid and the deep-rooted hatred of her own people. The first film about the South African struggle to be made by South Africans themselves. (1986)

junior high, high school, college, adult

THE POWER OF ONE

127 min

Set in South Africa during the 1930s and 40s, this story centers on PK, an English boy who is persecuted because of his British heritage by Afrikaner extremists. While fighting for the rights of his black friends, he falls in love with the daughter of a leading member of the pro-apartheid Afrikaner Nationalist Party. The film portrays the historical friction between South Africa's Afrikaner and English populations, shows glimpses of life in the black townships, and depicts the brutality of apartheid. Includes a beautiful musical score by Johnny Clegg. (1992)

high school, college, adult

A WORLD APART

114 min

South Africa, 1963—a nation polarized by apartheid and dehumanized by police state terror. When idealistic journalist Diana Roth defies the government, she becomes the first white woman arrested under the infamous 90-day Detention Act. Thrown into solitary confinement, Diana is separated from her home, friends, and lonely young daughter who is struggling to grow up in a country convulsed by hate and injustice. (1985)
junior high, high school, college, adult

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TEACHERS:

Destination: World Wise Schools
Kente Cloth Weaving
A Peace Corps Partnership Story
Study in Africa: New Opportunities for American Students
What Do We Know About Africa?

FEATURE-LENGTH VIDEOS:

JUNIOR HIGH:

Cry the Beloved Country
Mandela
Out of Africa
Place of Weeping
A World Apart

HIGH SCHOOL:

An African Dream
Black and White in Color
Breaker Morant
Chocolat
Cry Freedom
Cry the Beloved Country
Gorillas in the Mist
Heat of the Sun
The Kitchen Toto
Mandela
Out of Africa
Place of Weeping
The Power of One
A World Apart

COLLEGE, ADULT:

An African Dream
Black and White in Color
Breaker Morant
Chocolat
Cry Freedom
Cry the Beloved Country
Gorillas in the Mist
Heat of the Sun
The Kitchen Toto
Mandela
Mister Johnson
Mountains of the Moon
Out of Africa

Place Of Weeping
The Power of One
A World Apart