Open Minds, Open Doors

Sign-ups for small-group programs begin at 7:30 a.m. on Tuesday, Sept. 22. See p. 2 for instructions.

Does an open mind open doors? Or is it the other way around? We hope this year’s theme will prompt discussion of everything from the way we debate issues about which people have strong opinions, such as science and religion, to the opportunities people have and those they are denied, to the opportunities they create for themselves and the choices they make. Several programs are connected to the College of Arts and Sciences’ Themester programming on “Evolution, Diversity, and Change.” We hope programs on these and other topics will spark your interest. Watch for new programs announced by e-mail and on the HHC Web site!

HHC Fall 2009 Extracurricular Programs

✔ Connecting Across Cultures/Alleviating Poverty:
Informal Discussion Supper with Jessica Jackley, Co-founder of Kiva.org
Thursday, Sept. 24 * 5-6:30 p.m. * Hutton Honors College (811 E. Seventh St.) * SIGN-UP REQUIRED

Even in the midst of a global financial crisis, nonprofit microfinance efforts are thriving. Kiva.org, a San Francisco-based non-profit, makes it possible for individuals to loan directly to entrepreneurs in almost 50 developing nations around the world, to people as diverse as Azerbaijani vendors and Nigerian farmers. Since its start in 2005, Kiva.org has provided more than $90 million in loans to the working poor. In some cases the loans are as small as $25; but those making the loans receive personal updates about the progress of the business supported while being gradually reimbursed for the loan.

Join Kiva.org co-founder Jessica Jackley for supper and an informal discussion of her organization’s efforts to connect people across cultures and to alleviate poverty. Jackley was inspired by the power of microfinance after working with the Village Enterprise Fund and Project Baobab in rural Africa. She has also served on the boards of a number of non-profit organizations, including Opportunity International, and traveled extensively to spread Kiva.org’s message. Jackley and Kiva.org have been featured on Oprah, the Today Show, BBC, NBC, ABC, PBS, CNN, and NPR, and have been written about in The New York Times, and elsewhere.

Jackley will be speaking at a public event at 7:30 p.m., Thursday, Sept. 24, in the Neal-Marshall Grand Hall: “Eliminating Poverty: A Conversation About Microfinance with Jessica Jackley, Co-founder of Kiva.org.”

The supper is co-sponsored by the Kelley Honors Program and the Hutton Honors College. Jackley's visit to campus has been arranged by the Trockman Microfinance Initiative, a student organization based in the Kelley School of Business, with support from departments and organizations across campus.
SIGN-UP INFORMATION FOR HHC SMALL-GROUP PROGRAMS

In addition to HHC announcements, this flier contains information on
- public programs that are open to everyone and
- HHC small-group programs (marked with a ★) that have limited space and require advance sign-up. (To sign up, use the process described on this page.)

Sign-ups for HHC small-group programs will begin Tuesday, Sept. 22, at 7:30 a.m.

GUEST LISTS AND WAIT LISTS:

You may put your name on the guest list of your first choice HHC small-group program and on the wait lists of as many other programs as interest you. The ticketed programs will not count towards your first choice program, so you may sign up for them in addition to signing up on the guest list of another program. Do sign up on wait lists as cancellations do occur, especially as program dates approach.
In signing up, please adhere to the following schedule:

On Tuesday, Sept. 22, 7:30 a.m.-4:30 p.m., come to the Hutton Honors College building, located at 811 E. Seventh St. (the northwest corner of Seventh and Woodlawn, directly across from the Indiana Memorial Union), or call (812) 855-7420.

On or after Wednesday, Sept. 23, sign up with Hannah Dubina in room 210H, weekdays, 8 a.m.- noon and 1 - 5 p.m., or e-mail your requests to her at hdubina@indiana.edu with your name, e-mail address, phone number, major(s), and year in school. Please note clearly your first choice program and any other programs you would like to wait list. She will let you know by e-mail if a program space was available when you made your request. We regret we will not be able to respond to e-mail requests sent before Wednesday, Sept. 23.

★ We cannot accept e-mail reservations for ticketed programs (marked with a ★), as you must pay for your ticket(s) at the time you sign up; so starting on Tuesday, Sept. 22, and thereafter, please come to 811 E. Seventh St. and ask for Hannah Dubina (in the Great Room on Tuesday, Sept. 22; in Room 210H thereafter) to sign up and pay for your ticket(s).

Some programs do fill up quickly – so please act promptly to avoid being disappointed.

HHC small-group programs described in this flier are open to any IU undergraduate, whether or not a member of the HHC. So you can sign up friends as well!

Cancellations: We understand it is sometimes necessary to cancel your reservation, but please try to do so in a timely fashion so that someone on the wait list can take advantage of the opportunity you must miss. If at all possible, please let us know before the day of the program if you must cancel, as it is often difficult to reach those on the wait list on the day of a program.

Check the HHC Web site (http://www.indiana.edu/~iubhonor/hdextra/ec.php) and watch your e-mail for information about new programs added later in the semester!
Special-price Tickets to Opening-night Opera Performances at the MAC★

Rossini’s *L’Italiana in Algeri* – Friday, Sept. 25, 8 p.m.
Gounod’s *Roméo et Juliette* – Friday, Oct. 23, 8 p.m.
Mozart’s *Die Zauberflöte (The Magic Flute)* – Friday, Nov. 13, 8 p.m.

Musical Arts Center * SIGN-UP REQUIRED * Tickets: $10 to sit anywhere you wish!

IU Opera Theater is offering HHC students a special ticket price of $10 to its fall opening-night opera performances. The discount can be applied to two tickets per person, allowing each HHC student to bring one guest (who need not be a member of the HHC). Opening night for each opera is open seating, so you can sit wherever and with whomever you wish. This is a great opportunity to take advantage of IU’s incredible opera program! The Musical Arts Center is one of the premiere opera facilities in the nation, and the IU Jacobs School of Music’s opera program has been called “just about the most serious and consistently satisfying of all American opera companies.” (In fact, it is the only university opera program to have ever been invited to perform with the Metropolitan Opera.)

Deadlines for special-price tickets purchased through the HHC are
- Rossini’s *L’Italiana in Algeri* – 4 p.m. on Tuesday, Sept. 22
- Gounod’s *Roméo et Juliette* – 4 p.m. on Tuesday, Oct. 20
- Mozart’s *Die Zauberflöte (The Magic Flute)* – 4 p.m. on Tuesday, Nov. 10

If you are interested in attending one or more of these opening-night performances, please stop by the HHC building (811 E. Seventh St., on the northwest corner of Seventh and Woodlawn) weekdays between 8 a.m. and noon or 1 and 5 p.m. and see Hannah Dubina (room 210H). You will need to pay for your ticket(s) with cash or a check (made out to Hannah Dubina) at that time. You will be able to pick up your ticket(s) at the MAC Box Office during box office hours (11:30 a.m. to 5:30 p.m.) on the Thursday or Friday before the performance. The box office is also open in the hours preceding the performance. *Be sure both you and your guest have your student IDs with you when you arrive to be seated.*

We hope to see you at one or more of these performances!

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**Honors Film Club**

Do you love movies? international film? learning about cultures through their own perspective? This year the Honors Film Club will explore films from a range of cultural backgrounds from within America and beyond, in keeping with the College of Arts and Sciences Themester: “Evolution, Diversity, and Change.” If movies are your passion and you would love to discover a few international classics you may have not yet seen, then plan on joining us for laid-back monthly screenings and after-movie chats with faculty. For more information, e-mail eschlemm@indiana.edu.

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**Succinct Saga Society**

Love to read? Like meeting new people? Enjoy discussing your opinions about literature? Then Succinct Saga Society is for you! Succinct Saga Society is a group that meets once a month to read and discuss a short story. Each meeting normally lasts around an hour and a half, so it’s not a huge time commitment and it’s a great break from studying! If you are interested in joining, contact Jennifer Lakes at jllakes@indiana.edu or Kelsey Adams at kelnadam@indiana.edu.

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**Music+Politics=Mexican Band Los de Abajo**

**Informal Discussion Lunch**

Saturday, Sept. 26 * 12:30-2 p.m. * Hutton Honors College (811 E. Seventh St.) * SIGN-UP REQUIRED

"We’re not a mosaic, but a kaleidoscope of Mexican life:“ so says Mexican band Los de Abajo about its eclectic musical style. Los de Abajo (“Those from Below,” drawn from a novel about the Mexican Revolution) started in Mexico City as a four-member ska band in 1992 but has since doubled in size and expanded its musical repertoire to include many musical influences, including cumbia, reggae, rock, and salsa. In Bloomington to perform at the Lotus World Music and Arts Festival, the group has been described by Lotus as “more a collective than a traditional band, their watchwords . . . liberty,
identity, and equality. . . .” Drummer and founding member Yocupitzio Arrellano has said, “The context in which we developed was this: injustice, neglect for the poor, and lack of avenues for free expression.”

Los de Abajo’s participation in Lotus is sponsored by Women of Lotus and the IU Center for Latin American and Caribbean Studies. For information about the festival (Sept. 24–27), including the band’s performances, see http://www.lotusfest.org. For more on the band, visit http://www.losdeabajo.tv. The lunch is co-sponsored by the Wells Scholars Program.

**Darwin for the Day: Special Performance of the Darwin Song Project**
Wednesday, Oct. 7 * 7 p.m. * Hutton Honors College (811 E. Seventh St.) * No Sign-up Required!

The *Darwin Song Project*, conceived of by Shrewsbury Folk Festival directors Alan Surtees and Neil Pearson, is intended as a tribute to Darwin’s bicentennial. They reasoned that Darwin’s influences have been widely felt in film, literature, and other media, but generally Darwin is less celebrated (or reviled, or generally mentioned at all) in a musical context. The two picked eight musicians from the United States and the United Kingdom to participate in a week-long retreat in the English countryside (Shrewsbury is where Darwin was born and raised) this past March, during which time they wrote songs with a Darwinian twist. The retreat culminated in a sold-out concert, which has since been released as a CD. Additionally, the BBC made a documentary about the week-long retreat, showing the evolution (if you will) of the songs from their earliest forms to their finalized versions.

This program, which is part of the College of Arts and Sciences’ Themester programming, will feature Krista Detor, one of the eight artists, performing songs from the project, and local storyteller Abigail Cunningham, reading from Annie’s Box, a Darwin biography written by his great-great-grandson, and Darwin’s The Voyage of the Beagle. Detor, who lives in Bloomington, is a songwriter, singer, and pianist. Her music has been featured on PBS, NPR, and the BBC, as well as at the Cannes Film Festival. Cunningham co-hosts the WFHB show Old Time Train 45. She writes her own stories, and will include some of her own work, inspired by the Darwin Song Project, in her portion of the evening’s program.

**HHC at the Fall Ballet: Diaghilev Tribute ★**
With Choreography by George Balanchine, Bronislava Nijinska, and IU’s Own Michael Vernon
Saturday, Oct. 10 * 7 p.m. To the Pointe Pre-performance Talk * 8 p.m. Performance
Musical Arts Center * Refreshments Provided * Sign-up Required * Balcony Tickets: $10

This diverse evening at the ballet celebrates the 100th anniversary of the influential Ballet Russes, the traveling dance company of Russian art critic and ballet impresario Sergei Diaghilev that drew on some of the most important artistic, choreographic, and musical artists of its time. Diaghilev’s productions featured set designs and costumes by Coco Chanel, Salvador Dalí, Henri Matisse, Pablo Picasso, and Nicholas Roerich; choreography by George Balanchine, Michel Fokine, Leonide Massine, Bronislava Nijinska, and Vaslav Nijinsky; and music by Claude Debussy, Francis Poulenc, Sergei Prokofiev, Maurice Ravel, Erik Satie, Richard Strauss, and Igor Stravinsky. On the program will be two performances of Valse Fantasie, written by early 19th-century Russian composer Mikhail Glinka, that showcase two choreographies by Ballet Russes dancer and renowned choreographer George Balanchine for the New York City Ballet; Jeux (“Games”), Claude Debussy’s last work for orchestra, a piece originally commissioned by the Ballet Russes and newly choreographed by Michael Vernon, chair of the IU Department of Ballet and a renowned choreographer and ballet master; and Stravinsky’s Les Noces (“The Wedding”), a ballet set to a relatively sparse musical accompaniment of voice, piano, and percussion. The program will start with To the Pointe, a pre-performance talk by Michael Vernon and other choreographers.

**The Problem of the Evolution of Sex:**
Faculty Discussion Supper with Evolutionary Biologist Michael Wade
Wednesday, Oct. 14 * 6–7:30 p.m. * Hutton Honors College (811 E. Seventh St.) * Sign-up Required

Acknowledged as “one of the most creative intellectual forces in evolutionary biology” and “one of the most significant evolutionary biologists of his generation,” Michael Wade is a distinguished professor of biology and Vice Provost for Faculty and Academic Affairs at Indiana University. The former chair of the University of Chicago’s Department of Ecology and Evolution, he joined IU’s faculty in 1998. Wade is the recipient of the American Society of Naturalists’ 2009 Sewall Wright Award and was named a fellow of the American Academy of Arts and Sciences in 2008. An important contributor to the development of the Chicago School of Evolutionary Genetics theory, Wade is an expert in sexual selection (the effect of natural selection on mating and reproductive traits). Wade has been on the editorial board of
several journals, including *Evolution* and *American Naturalist*, and has written more than 130 articles and books, including, “Measuring Sexual Selection” (1987), *Mating Systems and Mating Strategies* (2003), and “What Are Maternal Effects (And What Are They Not)” (2009). For more information about Professor Wade, please visit his faculty profile: http://www.indiana.edu/~animal/research/wade.html.

Genocide in Context:

**Discussion Supper with Modern Historian Donald Bloxham**

Tuesday, Oct. 20 * 6-7:30 p.m. * Harlos House (1331 E. Tenth St.) * SIGN-UP REQUIRED

Why has genocide happened? Why does it continue to happen? Can it be prevented? For a discussion of these and other questions, join **Donald Bloxham**, a professor of modern history at the University of Edinburgh whose research interests include genocide, war crime trials, and the history of humanitarian law. His books include *Genocide on Trial: War Crimes Trials and the Formation of Holocaust History and Memory; The Great Game of Genocide: Imperialism, Nationalism, and the Destruction of the Ottoman Armenians;* and *The Holocaust: Critical Historical Approaches*. In his forthcoming book *The Final Solution: A Genocide and its Contexts*, Bloxham challenges the study of the Holocaust in isolation, arguing that one cannot truly understand it without placing it in the broader context of European history.

The former research director of the Holocaust Educational Trust in London and former editor of the *Journal of Holocaust Education*, Bloxham is on the editorial boards of *The Journal of Genocide Research, Holocaust Studies*, and *Patterns of Prejudice* and is also the editor of the soon-to-be-published 10-volume Oxford University Press series *Zones of Violence*. He spent the 2007-08 academic year as the J.B. and Maurice C. Shapiro Senior Scholar-in-Residence at the U.S. Holocaust Memorial Museum in Washington, D.C.

Bloxham will be on campus as a Branigin Lecturer for the Institute for Advanced Study and will deliver a public lecture, “The Final Solution in European Perspective,” at 8 p.m. on Friday, Oct. 23, in Wylie Hall 005. This supper is co-sponsored by the Wells Scholars Program.

HHC – in Costume – at the Opera: Gounod’s *Roméo et Juliette***

Friday, Oct. 30 * 7 p.m. Pre-performance Talk * 8 p.m. Performance * Musical Arts Center

Refreshments Provided * SIGN-UP REQUIRED * Main Floor Tickets: $10

Optional: 5:30 p.m. RPS Reception, Costume Contest, and Set Tour

In honor of Halloween (and in the spirit of Shakespeare) there will be an optional “costume ball” theme – so come dressed in your disguise of choice! The Hutton Honors College will be partnering with RPS for this event.

William Shakespeare’s classic tragedy *Romeo and Juliette* has inspired dozens of operas, but **Charles Gounod**’s five-act masterpiece is the most enduring of them all. The opera, written in the lyric and sumptuous style typical of the Romantic era, was an immediate hit when first performed in Paris in 1867. Gounod collaborated with librettists Jules Barbier and Michael Carré, whose adaptation closely follows the plot of the original play, opening with Shakespeare’s prologue: “Two households, both alike in dignity, / In fair Verona, where we lay our scene, / From ancient grudge break to new mutiny, / Where civil blood makes civil hands unclean . . .” This quintessential love story lends itself perfectly to the romantic and grandiose art of opera, as is evident in this magical production.

At 7 p.m. there will be a pre-performance talk, Opera Insights, in the mezzanine lobby, followed by the performance at 8 p.m. You are invited to arrive at 5:30 p.m. for an RPS reception and welcome by **Gwyn Richards**, dean of the Jacobs School of Music. The reception will also include a costume-judging contest. After the reception, you will have the opportunity to tour the venue and view the stage and sets before the 7 p.m. Opera Insights.

Are We Toast? A Decision-making Workshop on Energy Policy and Climate Change

Saturday, Oct. 31 * 9 a.m.-3 p.m. * Hutton Honors College (811 E. Seventh St.) * SIGN-UP REQUIRED

This past summer may have seemed wonderfully comfortable in the Midwest; but reports released in July by the Union of Concerned Scientists warned that if significant steps are not taken to address carbon emissions, Indianapolis could experience almost a month of days with temperatures over 100 °F each summer by the end of the century; corn yields could drop by as much as 50 percent by the middle of the century; the wet parts of the country will get dramatically wetter.
and the dry parts drier, with dangerous storms, increased threats from wildfires, and rising sea levels. Other sources warn such changes in climate will spark major threats to international security.

~What can be done, what should be done to address the impact that human beings are having on the planet’s climate?

~What tools do we already have, what alternatives should we consider, what choices can be made, what will be the costs?

In December world leaders will gather in Denmark to develop post-Kyoto Protocol policies to save the planet from global warming. Whether or not you are persuaded that climate change is a serious problem or caused by humans, policies are being made that will affect you as well as the planet. What should those policies be?

You need no expertise to participate in this decision-making workshop as HHC Dean Matt Auer, an environmental policy expert and an award-winning member of the SPEA faculty, will provide background and guidance. Using a game developed by the Princeton Environmental Institute, students will work together in teams to “solve” the looming carbon crisis and find a solution that will lead to a “cooler” future. The game will help you think, research, and negotiate as you and your teammates work to come up with a strategy to use available technologies in politically, economically, and physically possible ways.

Dean Auer’s research focuses on comparative industrial environmental politics, international forest policy, and the politics of foreign aid; he has received numerous awards for teaching, including the President’s Award for Teaching Excellence. This workshop is co-sponsored by the Wells Scholars Program.

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**HHC UNDERGRADUATE GRANT PROGRAM**

**RESEARCH GRANTS**

**RESEARCH PARTNERSHIP GRANTS**

**PROFESSIONAL EXPERIENCE INTERNSHIP GRANTS**

**TEACHING INTERNSHIP GRANTS**

**CREATIVE ACTIVITIES GRANTS**

**TRAVEL GRANTS**

**THESIS & CAPSTONE AWARDS**

**INTERNATIONAL EXPERIENCES PROGRAM GRANTS**

**APPLICATION DEADLINE FOR MOST FALL 2009 GRANTS:**

**OCTOBER 30**

**EXCEPTIONS:**

**THESIS & CAPSTONE AWARDS** (**OCTOBER 2** FOR DECEMBER GRADUATES)

**RESEARCH PARTNERSHIP GRANTS** (**OCTOBER 2**)

**TRAVEL GRANTS** (**NO SPECIFIC DEADLINE; SEE WEBSITE FOR MORE INFO**)

See the HHC website for more information on each grant!

(http://www.indiana.edu/~iubhonor)

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**Inside the Minds of Other Species**

Discussion Lunch with Primatologists Dorothy Cheney and Robert Seyfarth on the Evolution of Intelligence and Language

Thursday, Nov. 5 * 12:30-2 p.m. * Harlos House (1331 E. Tenth St.) * SIGN-UP REQUIRED

How do other species see the world? What do they understand of their place in it? How self-aware, emotional, and empathetic are monkeys, chimpanzees, and baboons? What can we learn from such non-human primates about the way our own minds work? Join Dorothy Cheney and Robert Seyfarth, professors of biology and psychology (respectively) at the University of Pennsylvania, for an informal discussion of the pioneering work they have been doing observing,
recording, and analyzing the communications and behaviors of non-human primates. They are the co-authors of *Primate Societies; How Monkeys See the World: Inside the Mind of Another Species; Baboon Metaphysics: The Evolution of a Social Mind*, and many other publications.

Cheney and Seyfarth will be on campus as guests of the Institute for Advanced Study and are also participating in the College of Arts and Sciences’ Themester series. Cheney will deliver a Branigin lecture, “The Evolution of Social Cognition,” on Thursday, Nov. 5, at 7 p.m. (location TBA). This lunch is co-sponsored by the Wells Scholars Program.

**Dinner with Playwright Peter Sinn Nachtrieb**

Thursday, Nov. 5 * Supper: 5:30–7 p.m. * Hutton Honors College (811 E. Seventh St.)

SIGN-UP REQUIRED

**Followed by boom**

Thursday, Nov. 5 * Performance: 7:30 p.m. * Waldron Arts Center, 122 S. Walnut St. * Tickets: $12

SIGN-UP REQUIRED * Optional Post-performance Curtain Talk

Join your fellow HHC students for a supper with young up-and-coming San Francisco playwright Peter Sinn Nachtrieb, followed by a Cardinal Stage Co. performance of *boom*, his “smashing new comedy” about the end of the world and a nerdy marine biologist who posts a personal ad to find the girl who will help him ensure the survival of the species. You can sign up for the supper OR the performance OR both!

Nachtrieb started acting at a young age in musical theatre productions and plays. While attending Brown University, he expanded his love of acting to playwriting. Also interested in biology, he interned for a marine biologist in Panama, where he observed Caribbean fish for three months. The two interests come together in *boom*, described as a “funny, slightly warped, and ultimately hopeful look at the apocalypse.” After an extended run in New York, D.C., and Seattle, *boom* makes its Midwest premier at the Waldron Arts Center in downtown Bloomington. In addition to writing plays, Nachtrieb also writes solo shows and performs as part of the sketch comedy group Killing My Lobster.

Also joining us for the supper (which is co-sponsored by the Wells Scholars Program) will be Cardinal Stage Company’s artistic director Randy White. Following the performance, you will have the opportunity to participate in a curtain talk with Nachtrieb; White; and Matthew Hahn, an IU professor of biology and informatics whose research interests include evolutionary genomics, genetics, and bioinformatics.

If you are unable to attend the performance on Nov. 5, *boom* will be running at the Waldron Arts Center from Oct. 30 through Nov. 15. For more information, please go here: http://www.cardinalstage.org/season.html.

**What Is Written in the Stars?**

**Discussion Lunch with Folklorist and Anthropologist George Lankford**

Wednesday, Nov. 11 * 12:30-2 p.m. * Harlos House (1331 E. Tenth St.) * SIGN-UP REQUIRED

What can the stories of the stars tell us about human life and human beliefs? A preview of *Reachable Stars*, a book by folklorist and anthropologist George Lankford, notes: “Modern Westerners say the lights in the sky are stars, but culturally they are whatever we humans say they are. Some say they are Forces that determine human lives, some declare they are burning gaseous masses, and some see them as reminders of a gloried past by which elders can teach and guide the young.” Lankford uses his knowledge of early American Indians’ myths about stars to provide an understanding not only of how Native Americans viewed and understood the cosmos and its origins but also of how different early American cultures moved about and interacted. Professor Emeritus of Social Science at Lyon College in Arkansas, Lankford earned his Ph.D. in folklore from IU. His books include *Native American Legends: Southeastern Legends – Tales from the Natchez, Caddo, Biloxi, Chickasaw, and Other Nations; Reachable Stars: Patterns in the Ethnoastronomy of Eastern North America; Looking for Lost Lore: Studies in Folklore, Ethnology and Iconography; and Cavorting on the Devil’s
Hutton Honors College and the Wells Scholars Program.

Lankford will be on campus as the guest of the departments of astronomy and of folklore and ethnomusicology to deliver a public lecture, “Footprints in the Stars,” as part of the College of Arts and Sciences’ Themester programming at 7:30 p.m. on Wednesday, Nov. 11, in Rawles Hall 100.

The Undergraduate Scholar wants YOU:

Do you love reading about new ideas, or twists on well-known topics? Do you enjoy editing and cooperating with others to ensure those ideas are well presented? Do you appreciate the intricacies of a page layout and know what a pica is? The Undergraduate Scholar is a great opportunity to find out all about the publishing process and learn what goes on behind the scenes at an academic journal, whether as an editor or as a page designer. The journal publishes theses, class essays, and other academic papers on a wide range of subjects, from molecular biology to modern psychology to music history. Learn more about US by emailing Alex Farris and Jane Barr at uscholar@indiana.edu.

The Story Behind the New Production of Mozart’s The Magic Flute: with Master Scenic Designer C. David Higgins + a Dress Rehearsal

Wednesday, Nov. 11 * 6 p.m.: Talk, On-stage Tour, and Light Refreshments
7 p.m.: Dress Rehearsal * Musical Arts Center * SIGN-UP REQUIRED

What goes on behind the scenes before a major opera production? Join master scenic designer C. David Higgins for an onstage, behind-the-scenes tour of the Musical Arts Center’s new production of Mozart’s The Magic Flute to learn about all that goes into creating the magic of an opera. The MAC is one of the country’s premier opera houses – only the Metropolitan in New York City has a larger stage. After a break for refreshments, you will then have the opportunity to watch as much of the dress rehearsal of Mozart’s Die Zauberflöte, with full orchestral accompaniment and complete staging and costumes, as your schedule permits!

One of the most beloved operas ever written, The Magic Flute (Die Zauberflöte) deals with good and evil, love, and the fantastical. A Singspiel, the arias will be sung in German and the dialogue spoken in English.

Right to Rock: Supper with Rock Musician Kamara Thomas

Thursday, Nov. 12 * 5:30-7 p.m. * Hutton Honors College (811 E. Seventh St.) * SIGN-UP REQUIRED

“Rock your faces, mix the races” is the tagline of multi-racial rock band Earl Greyhound, which has been hailed “the Afrofuture of Rock” in The Village Voice. Join Kamara Thomas, vocalist, guitarist, and pianist, for supper and an informal conversation about her life as a rock musician with Earl Greyhound, a band sometimes described as a blues-rock band but “as heavy as Led Zeppelin,” according to Spin Magazine. How does a band get the right sound? get the right musicians? get gigs? stay relevant? Is hard rock a hard life? harder for women than men? The band (whose name is a lighthearted cross of Earl Grey tea and the Greyhound bus line) started out in 2002 as a piano and guitar duo with Kamara Thomas and Matt Whyte. It recorded its first full-length album, Soft Targets, in 2005 but instead of releasing it, the duo set out to make itself a trio, playing a show every week in search of “their dream drummer,” who turned out to be Ricc Sheridan. The release of Soft Targets in 2006 earned rave reviews in Rolling Stone, The Village Voice, and The New Yorker. The band has toured, in the United States, Canada, and Japan and is set to release its second album this fall. Check out the EG sound at http://www.gibson.com/en-us/Lifestyle/Features/EarlGreyhound/ or http://theperiodiclabel.com/index.php/bands/earl_greyhound/.

Thomas will be on campus for “Reclaiming the Right to Rock: Black Experiences in Rock Music,” a two-day conference (Nov. 13-14) hosted by the Archives of African American Music and Culture. Go to http://www.indiana.edu/~aaamc/br/brcnf_2009.html for information on the conference and other special events, including a planned showing of Spike Lee’s new film of the Broadway musical Passing Strange at 8 p.m. on Wednesday, Nov. 11, in the Whittenberger Auditorium of the IMU. The Kamara Thomas supper is co-sponsored by the Hutton Honors College and the Wells Scholars Program.
Making Tough Decisions: A Fireside Chat About Public Leadership with Gen. Peter Pace, Former Chairman of the Joint Chiefs of Staff
Wednesday, Nov. 18 * 4-5 p.m. * Hutton Honors College (811 E. Seventh St.) * SIGN-UP REQUIRED
Light Refreshments Served

Join retired four-star Gen. Peter Pace, former chairman of the Joint Chiefs of Staff, for an informal Q&A about public leadership in times of war, peace, and terrorism. What are the challenges and responsibilities of leading the most powerful military force in the world? – of not only achieving peace around the world but also consensus within an administration, and support from a divided nation? Of using military might when the enemy does not play by the rules of war? How do you make the tough decisions?

Gen. Pace was appointed the sixteenth chairman of the U.S. Joint Chiefs of Staff in 2005 by President George W. Bush and was the first Marine to hold the United States' highest military office. When Gen. Pace left the chairmanship in 2007 and retired from the Marine Corps, he had served in the military for 40 years, including deployments in Vietnam, Somalia, Japan, and Korea and four years of service as vice chairman of the Joint Chiefs. He will be visiting the campus through the Kelley School of Business leaders-in-residence program, in which he holds the Poling Chair of Business and Government. The Q&A is co-sponsored by the Kelley School of Business.

Making the Decision in a Tough Case:
Judicial Independence in a Democracy
Discussion Supper with U.S. District Court Judge John E. Jones III
Friday, Dec. 4 * 6-7:30 p.m. * Harlos House (1331 E. Tenth St.) * SIGN-UP REQUIRED

Appointed by President George W. Bush to a Pennsylvania federal district court in 2002, Judge John E. Jones III made national headlines in 2005 with his ruling in the landmark case Kitzmiller v. Dover Area School District, in which he held that mandating the teaching of intelligent design in public school science classes violated the First Amendment. The decision was strongly criticized by some, including some who had supported his nomination to the bench, and strongly praised by others. His response was that his duty was to serve the Constitution over other interests.

Judge Jones will be on campus to deliver a Themester lecture for the College of Arts and Sciences, “Judicial Independence and the Pennsylvania Case of Intelligent Design in the Public Schools,” at 4 p.m. on Friday, Dec. 4, in the Moot Court Room of the Maurer School of Law. His public event is free and open to the public. The supper is co-sponsored by the Wells Scholars Program.
Have an idea for a program? Contact the HHC Extracurricular Programming Office!

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For program updates, check out Extracurricular Programs under Activities & Opportunities on the IU HHC Web site (http://www.indiana.edu/~iubhonor)!